

ФЛОРЕНТИЙСКАЯ
ЦВЕТОЧНИЦА

LA FIORAIA
FIORENTINA

Ноты с сайта - www.notarhiv.ru

Перевод М. Тарлинской

Allegretto moderato

нэр

f

sf sf sf sf pp

f **sf pp**

**щед-ры_е синь_о_ ры, на мой бу_кет взгляни_ те! Лю_би_ мой по_ да-
riù bei fior com_ pra_ te, fan_ciul_le amanti e spo_ se: son fresche le mie**

mf p

mf p

-ри- те пре- крас-ны- е цве- ты. О щед-ры- е синь-
ро- se, non spri- ran che l'a- tog. I riù bei fior com-

p p

sf

-о- ры, на мой бу- кет взгля-ни- те, лю- би- мой по- да-
-pra- te, fan- ciul- le aman- tie spro- se: son fre- sche le mie

sf p

-ри- те пре- крас-ны- е цве- ты, да, да, да, да,
ро- se, non spri- ran che l'a- tog, по, по, по, по,

да, пре- крас-ны- е цве- ты, да, да, да, да,
по, non spri- ran che l'a- tog, по, по, по, по,

да, пре-крас-ны-е цве-ты.
но, non spri- ran che l'a- mor.

Мо.
Ahi-

Musical score for voice and piano. The vocal line starts with a dynamic *f*. The piano accompaniment features eighth-note chords. The vocal part continues with eighth-note patterns, some with grace notes. The piano part includes sustained notes and eighth-note chords.

-лю!
-те!
Ку-пи-те, сжаль-
Soc- corso im-plo-
тесь!
ra,
Мо-лю!
ahi-te!

Musical score for voice and piano. The vocal line begins with *p*, followed by eighth-note patterns. The piano accompaniment consists of eighth-note chords. The vocal part continues with eighth-note patterns, some with grace notes. The piano part includes sustained notes and eighth-note chords.

Ку-пи-те, сжаль-
Soc- corso im-plo-
тесь! Сжаль-тесь, о ра-ди не-ба!
ra mia ma-dre, ro- ve- ret- ta,

Musical score for voice and piano. The vocal line starts with *p*, followed by eighth-note patterns. The piano accompaniment consists of eighth-note chords. The vocal part continues with eighth-note patterns, some with grace notes. The piano part includes sustained notes and eighth-note chords.

Ждет не цве-тов, а хле-ба
e da me so- laa- spet- ta

мо-
del

Musical score for voice and piano. The vocal line starts with a sustained note, followed by eighth-note patterns. The piano accompaniment consists of eighth-note chords. The vocal part continues with eighth-note patterns, some with grace notes. The piano part includes sustained notes and eighth-note chords.

я
rap
больна- я мать. Mo- лю! Ку_пи_те, сжаль- тесь, ку-
e non del l'or. Ah! mè! Soc_коrso im_ро_ ra mia

p legato sempre

пи_те, ра_ди не_ ба, не де_негждет, а хле_ ба мо_ я больна_ я
ma_dre, ro_ ve_ ret_ ta, e da me so_la a_spet_ ta del pan e non del.

мать, ле_жит од_на и ждет ме_ния...
l'or, del pan, del pan, e non del l'or...

у_ вы!
Ah! mè!

Aх!
Ah!

Aх!
Ah!

=sf sf sf sf

pp

f — *p*

О щедрые синь оры, цветы мои ку-
I più bei fior com-pra-te, fan-ciul-le-a-mantie

f — *p*

пи-те, лю-бимой по-да-ри-те пре-красны-е цве-ты. О
spo-se: son fresche le mie ro-se, non spi-ran che l'a-mor. I

—
—

sf

щедры-е синь о-ры, на мой бу-кет взгляни-те, лю-
riù bei fior com-pra-te, fan-ciul-le-a-mantie spo-
se: son

p

sf

p

би-мой по-да-ри-те пре-крас. ны-е цве-ты, да, да, да,
fresche le mie ro-se, non spi-ran che l'a-mor, no, no, no,

да, пре- крас-ны- е цве- ты, да, да, да, да,
но, non spri- ran che l'a- mor, но, но, но,

да, пре- крас-ны- е цве- ты!
но, non spri- ran che l'a- mor,

А...
но,

лю-би- мой по- да- ри- те,
но spri- ran che l'a- mor,

а...
но,

а...
но, пре-крас-ны- е цве- ты,
но spri- ran che l'a- mor,

а...
но,

a piacere *mf* *pp*

a ... a ... a ... a ... a ... a ...

ff *col canto*

Musical score page 1. The top staff shows a melodic line with dynamic markings *mf* and *pp*, with vocal entries "a ..." on each note. The middle staff has a dynamic *ff* and the instruction *col canto*. The bottom staff is mostly blank.

f *p* *f* *rall.* *f*

a ... no,no,no,no,no,no,no, прекрасны- non spiran e che цве- l'a.

Musical score page 2. The top staff starts with a forte dynamic *f*. The middle staff begins with a piano dynamic *p*, followed by a forte dynamic *f* and a *rallentando* (rall.) instruction. The bottom staff is mostly blank.

a tempo

-ты. -mor.

Musical score page 3. The top staff contains lyrics "-ты. -mor.". The middle staff shows a melodic line with a forte dynamic *f*. The bottom staff consists of bass notes.

sf sf sf sf ff

Musical score page 4. The top staff consists of bass notes. The middle staff shows a melodic line with dynamic markings *sf* and *ff*. The bottom staff consists of bass notes.