



Bernard Dewagtere

France, SIN LE NOBLE

Great Works (Themes) (Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi)
Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Great Works (Themes) [Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Viola
Style: Baroque
Comment: Jesu, Joy of Man's Desiring ? Air on the G string ?
Badinerie - Toccata and Fugue in D minor - The Musical Offering ? Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 piano

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Œuvres célèbres (Thèmes principaux)

Great Works (Themes)

J. S. Bach (1685-1750)

Transc.. : Bernard Dewagtere

1. Jésus, que ma joie demeure Jesu, Joy of Man's Desiring

Alto

5

10

15

19

Etc.

2. Aria - Air on the G string (SuiteNo3)

24

28

Etc.

3. Badinerie (SuiteNo2)

32

39

46

Etc.

4. Toccata & Fugue en Ré mineur Toccata and Fugue in D minor

Œuvres célèbres (Thèmes principaux)

52

54

56

58

60

Etc.

5. L'Offrande Musicale The Musical Offering

63

mf

69

75

81

87

Etc.

6. Suite pour Violoncelle N°1

Œuvres célèbres (Thèmes principaux)

Cello suite No1

3

93



95



97



99



101



7. Concerto brandebourgeois N° 3 & 4

Brandenburg Concerto No 3 & 4

104 No3



107



110



113 N°4



119



125



131



Etc.

8. Et exultavit (Magnificat)

135



143



149

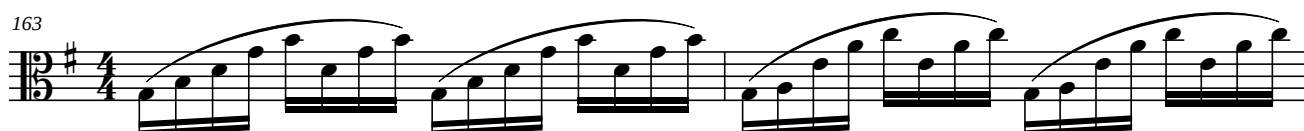


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9. Prelude N°1 piano

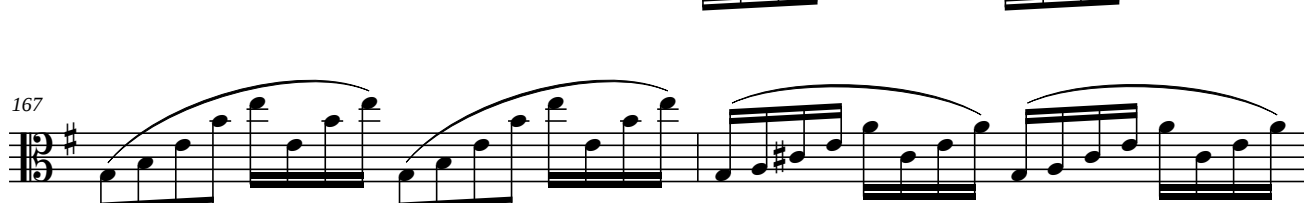
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165



167



169



Etc.