



Bernard Dewagtere

France, SIN LE NOBLE

Peer Gynt (Themes) (1. Au matin - 2. La mort d'Åse - 3. Danse d'Anitra, etc.) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peer Gynt (Themes) [1. Au matin - 2. La mort d'Åse - 3. Danse d'Anitra, etc.]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe

Style: Romantic

Comment: 1. In the morning - 2. Åse's death - 3. Anitra's dance - 4. In the Hall of the Mountain King - 5. Abduction of the Bride - 6. Arabian Dance - 7. Return of Peer Gynt - 8. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peer Gynt - Thèmes principaux

pour hautbois

Edvard Grieg (1876)

Transc. : Bernard Dewagtere

Le matin ♩ = 60

Hautbois

p *dolce*
 6
 11
 16
 22 Etc.

La mort d'Åse ♩ = 50

p
 29
 35
 41 Etc.

Danse d'Anitra ♩ = 160

mp
 48



Dans l'antre du roi de la montagne ♩ = 138



La plainte d'Ingrid ♩ = 120

Andante ♩ = 58



Danse Arabe ♩ = 128

3

115 *p*

121 *f* *sfz*

127 *sfz* Etc.

Detailed description: This block contains the first system of the 'Danse Arabe' section, measures 115 to 126. It is written in 4/4 time with a key signature of one flat. Measure 115 starts with a piano (*p*) dynamic. Measures 121-122 feature a forte (*f*) dynamic with a sforzando (*sfz*) accent. Measures 127-128 continue with a sforzando (*sfz*) dynamic. The system ends with 'Etc.' and a repeat sign.

Retour de Peer Gynt ♩ = 120

131 *f* *p*

138 *f* *p*

145 Etc.

Detailed description: This block contains the second system of the 'Retour de Peer Gynt' section, measures 131 to 144. It is written in 6/8 time. Measures 131-132 start with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 133. Measures 138-139 feature a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 140. The system ends with 'Etc.' and a repeat sign.

Chanson de Solveig ♩ = 76

153 *p*

158 1. *poco rit.* *mp* *f*

163 Etc.

Detailed description: This block contains the third system of the 'Chanson de Solveig' section, measures 153 to 162. It is written in 4/4 time. Measure 153 starts with a piano (*p*) dynamic. Measure 158 begins the first ending (1.) with a mezzo-piano (*mp*) dynamic, followed by a piano (*poco rit.*) marking and a forte (*f*) dynamic. Measure 163 begins the second ending (2.) with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. The system ends with 'Etc.' and a repeat sign.