



Régis BENOIST

France, Manéglise

Qui presso a Te, pour 2 Trompettes, 1 Trombone et 1 Tuba.
Mozart, Wolfgang Amadeus

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title:	Qui presso a Te, pour 2 Trompettes, 1 Trombone et 1 Tuba.
Composer:	Mozart, Wolfgang Amadeus
Arranger:	BENOIST, Régis
Copyright:	Copyright © Régis BENOIST
Instrumentation:	Brass Quartet
Style:	Baroque

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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Qui presso a Te

Wolfgang Amadeus Mozart (1756 - 1791)

♩ = 90

Trompette do 1

Trompette do 2

Trombone

Tuba

First system of music (measures 1-4) for Trompette do 1, Trompette do 2, Trombone, and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as ♩ = 90. The dynamic is *p* (piano).

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Second system of music (measures 5-8) for Tpt. do 1, Tpt. do 2, Tbn., and Tba. The dynamic is *mp* (mezzo-piano).

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Third system of music (measures 9-12) for Tpt. do 1, Tpt. do 2, Tbn., and Tba. The dynamic starts at *p* (piano) and increases to *mf* (mezzo-forte) with a *crescendo.* marking.

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Fourth system of music (measures 13-16) for Tpt. do 1, Tpt. do 2, Tbn., and Tba. The dynamic starts at *f* (forte) and decreases to *p* (piano) with a *crescendo.* marking.