



Guy Bergeron

Canada, Québec

The joys of Wedlock (Irish traditional) Traditional

About the artist

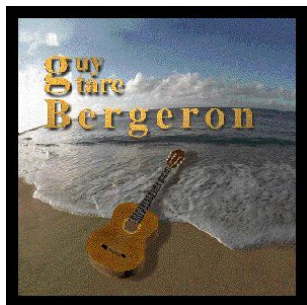
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: The joys of Wedlock [Irish traditional]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: TAB banjo
Style: Folk

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=31329>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

BANJO

THE JOYS OF WEDLOCK

IRISH TRADITIONAL

Jig ♩ = 120 (A)

First system of the musical score for Banjo, measures 1-5. The key signature is one sharp (F#). The time signature is 12/8. The melody is written in treble clef. The bass line is written in a four-line staff with fret numbers. Chords G, C, G, D7, G, C, G, D7, G are indicated above the staff.

Second system of the musical score for Banjo, measures 6-9. The key signature is one sharp (F#). The time signature is 12/8. The melody is written in treble clef. The bass line is written in a four-line staff with fret numbers. Chords G, C, G, D7, G, C, G, D7, G are indicated above the staff.

Third system of the musical score for Banjo, measures 10-13. The key signature is one sharp (F#). The time signature is 12/8. The melody is written in treble clef. The bass line is written in a four-line staff with fret numbers. Chords G, D7, G, C, G, D7, G are indicated above the staff.

Fourth system of the musical score for Banjo, measures 14-17. The key signature is one sharp (F#). The time signature is 12/8. The melody is written in treble clef. The bass line is written in a four-line staff with fret numbers. Chords G, D7, G, C, G, D7, G are indicated above the staff.

guytarelbergeron@videotron.ca