

# Robin Adair

From "Old Songs for Young Voices" collected by Agnes L. Money, 1898

Words by Burns

What's this dull town to me? Ro - bin's not near, What was't I wish'd to see,

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "What's this dull town to me? Ro - bin's not near, What was't I wish'd to see,"

What wish'd to hear? Where's all the joy and mirth, Made this town

The second system of musical notation. The lyrics are: "What wish'd to hear? Where's all the joy and mirth, Made this town"

heav'n on earth? Ah! they're all fled with thee, Ro - bin A - dair.

The third system of musical notation, ending with a double bar line. The lyrics are: "heav'n on earth? Ah! they're all fled with thee, Ro - bin A - dair."

What made th'assembly shine?  
Robin Adair!  
What made the ball so fine?  
Robin Adair!  
What, when the play was o'er,  
What made my heart so sore?  
Ah! was parting with  
Robin Adair!

But now thou'rt cold to me,  
Robin Adair!  
But now thou'rt cold to me,  
Robin Adair!  
Yes he I loved so well  
Still in my heart shall dwell,  
Ah! I can ne'er forget  
Robin Adair!