



John Hind

Arranger

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About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

About the piece



Title:	Selection of Negro Spirituals
Composer:	Traditional
Arranger:	John Hind
Licence:	Public domain
Publisher:	John Hind
Instrumentation:	All instrument
Style:	Folk

John Hind on [free-scores.com](http://www.free-scores.com)

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Selection of Negro Spirituals

Andante Con moto ♩ = 92

Deep River

TRADITIONAL
Arranged for Brass Band by John Hind 2013

Score for Brass Band, featuring parts for Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, and Bass B♭.

The score is written in 2/2 time, with a tempo of Andante Con moto (♩ = 92). The key signature is one sharp (F#).

Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte).

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

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31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

43

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

49 *Vivace* ♩ = 176 **One More River**

The musical score is for a piece titled "One More River" in 6/8 time, marked "Vivace" with a tempo of 176 beats per minute. It features a variety of instruments, each with a specific part to play. The score is divided into measures, with a double bar line indicating a section change at measure 49. Dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are used to indicate volume changes. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, and Bass Bb.

58

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

66 Vivace ♩ = 130 Know De Lord's Laid His Hands On Me

The musical score is for a piece titled "Know De Lord's Laid His Hands On Me" at a tempo of Vivace (♩ = 130). It is page 11 of a larger work, starting at measure 66. The score is arranged for a large ensemble with the following parts:

- Sop. Cor.** (Soprano Cornet): Starts with a melodic line, marked *p* (piano).
- Solo Cor.** (Solo Cornet): Mirrors the Soprano Cornet's melody, also marked *p*.
- Rep. Cor.** (Repetition Cornet): Provides harmonic support, marked *mp* (mezzo-piano).
- 2nd Cor.** (Second Cornet): Another part of the cornet section, marked *mp*.
- 3rd Cor.** (Third Cornet): Continues the cornet section, marked *mp*.
- Flug.** (Flugelhorn): Plays a melodic line, marked *p*.
- Solo Hn** (Solo Horn): Mirrors the Flugelhorn's melody, marked *p*.
- 1st Hn** (First Horn): Provides harmonic support, marked *mf* (mezzo-forte).
- 2nd Hn** (Second Horn): Continues the horn section.
- 1st Bar.** (First Baritone): Plays a melodic line, marked *f* (forte).
- 2nd Bar.** (Second Baritone): Provides harmonic support, marked *p*.
- 1st Tbn.** (First Trombone): Provides harmonic support, marked *mf*.
- 2nd Tbn.** (Second Trombone): Continues the trombone section, marked *p*.
- Bass Tbn.** (Bass Trombone): Provides harmonic support, marked *mf*.
- Euph.** (Euphonium): Plays a melodic line, marked *f*.
- Bass Eb** (Bass Eb): Provides harmonic support, marked *p*.
- Bass Bb** (Bass Bb): Continues the bass section, marked *p*.

The score includes various musical notations such as rests, notes, and dynamic markings (*p*, *mp*, *mf*, *f*) to guide the performance.

74

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

80

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

86

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

92 *Steal away*

Sop. Cor. *p*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *mf*

2nd Bar. *p*

1st Tbn. *mf*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

98

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

104

Andante $\text{♩} = 96$
Swing Low Sweet Chariot

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

f

f

mf

mp

mp

mf

mp

mp

mp

mp

mf

p

p

p

p

mf

p

p

110

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

116

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

122

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

127

rit.....

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb