



Grzegorz Miskiewicz

Poland, Jordanow

The stories of magic stream

About the artist

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangements... (more online)

Associate: ZAKS - IPI code of the artist : 00700365484

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

About the piece

Title:	The stories of magic stream
Composer:	Miskiewicz, Grzegorz
Copyright:	Copyright © Grzegorz Miskiewicz
Instrumentation:	2 Pianos
Style:	Contemporary

Grzegorz Miskiewicz on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opowieści zaczarowanego strumyka

The stories of magic stream

for two pianos

$\text{♩} = 135$ *cantabile*

Grzegorz Miśkiewicz

The image shows a musical score for two pianos, Piano 1 and Piano 2, across measures 1 to 6. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Piano 1:

- Measure 1:** Treble clef has a half note G4 (finger 3), a half note F4 (finger 1), and a half note E4 (finger 5). Bass clef has a half note G3 (finger 3), a half note F3 (finger 1), a half note E3 (finger 2), and a half note D3 (finger 5).
- Measure 2:** Treble clef has a half note D4, a half note C4, and a half note B3. Bass clef has a half note C3, a half note B2, and a half note A2.
- Measure 3:** Treble clef has a half note A3, a half note G3, and a half note F3. Bass clef has a half note G2, a half note F2, and a half note E2.
- Measure 4:** Treble clef has a half note E3, a half note D3, and a half note C3. Bass clef has a half note D2, a half note C2, and a half note B1.
- Measure 5:** Treble clef has a half note B3, a half note A3, and a half note G3. Bass clef has a half note A2, a half note G2, and a half note F2.
- Measure 6:** Treble clef has a half note F3, a half note E3, and a half note D3. Bass clef has a half note G2, a half note F2, and a half note E2.

Piano 2:

- Measure 1:** Treble clef has a half note G4 (finger 3), a half note F4 (finger 1), and a half note E4 (finger 5). Bass clef has a half note G3 (finger 3), a half note F3 (finger 1), a half note E3 (finger 2), and a half note D3 (finger 5).
- Measure 2:** Treble clef has a half note D4, a half note C4, and a half note B3. Bass clef has a half note C3, a half note B2, and a half note A2.
- Measure 3:** Treble clef has a half note A3, a half note G3, and a half note F3. Bass clef has a half note G2, a half note F2, and a half note E2.
- Measure 4:** Treble clef has a half note E3, a half note D3, and a half note C3. Bass clef has a half note D2, a half note C2, and a half note B1.
- Measure 5:** Treble clef has a half note B3, a half note A3, and a half note G3. Bass clef has a half note A2, a half note G2, and a half note F2.
- Measure 6:** Treble clef has a half note F3, a half note E3, and a half note D3. Bass clef has a half note G2, a half note F2, and a half note E2.

Performance markings:

- Piano 1:** *mp* (mezzo-piano) in measures 1, 3, and 5. *Red.* (ritardando) in measures 2 and 4. *simile* (simile) in measure 3. *8va-* (octave up) in measure 4.
- Piano 2:** *mp* (mezzo-piano) in measures 2 and 5. *Red.* (ritardando) in measure 6. *8va-* (octave up) in measure 4.

© all right reserved

11

P.1

P.2

(8va)-----

8va-----

11

3

16

P.1

P.2

(8va)-----

16

21

P.1

P.2

1. *mf*
2. *f*

5 3 4 3 1 2 5 2 4

21

1. *mf*
2. *f*

2

26

P.1

P.2

8^{va}

31

P.1

P.2

(8^{va})

36

1. 2.

P.1

P.2