



Guy Bergeron

Canada, Québec

The anniversary song (waves of the Danube) Ivanovici, Ion

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: The anniversary song [waves of the Danube]
Composer: Ivanovici, Ion
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Waltz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=19503>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

The anniversary song

(aka : Waves of the Danube)

©Ion Ivanovici (1845-1902)

The musical score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a repeat sign followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The second staff continues with a half note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The third staff begins with a half note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. The fourth staff continues with a half note D7, a quarter note E7, a quarter note F#7, a quarter note G7, a quarter note A7, and a quarter note B7. The score includes various chords and repeat signs, and ends with a double bar line and the word 'Fine'.

E7 **Am** **A/C#**

Dm⁶ **Am** **E7** 1. **Am** 2. **Am**

Dm⁷ **G⁷** **C** **Dm** **Am**

Dm **Am** **Bm⁷(b5)** **E7** 1. **Am** 2. **Am** *Fine*