



## Mike Magatagan

United States (USA), SierraVista

# "All They That See Him Laugh Him to Scorn" for Horn & Strings (HWV 56 No. 27) Haendel, Georg Friedrich

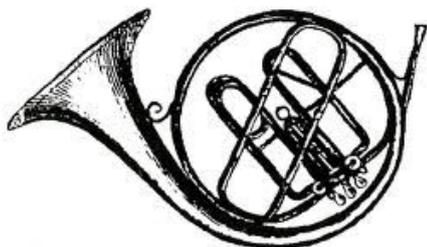
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"All They That See Him Laugh Him to Scorn" for Horn & String [HWV 56 No. 27]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Horn and String quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Messiah (HWV 56) is an English-language oratorio composed 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin on 13 April 1742 and received its London premiere nearly a year later. After an initial modest public reception, the oratorio gained in popularity, eventually becoming ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



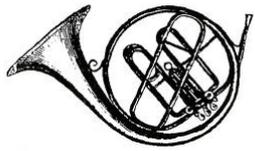
- listen to the audio
- share your interpretation
- comment
- contact the artist

# "All They That See Him Laugh Him to Scorn"

*From the Messiah Oratorio Part II Scene I*

G.F. Händel (HWV 56 No. 27) 1741

Arranged for Horn & Strings by Mike Magatagan 2015



**Adagio**

French Horn

Violin 1

Violin 2

Viola

Cello

*mf*

Fh

V1

V2

Vá

Vc

*mf*

Fh

V1

V2

Vá

Vc

**D.C.**