



Ilio Volante

Italia, Rome

CHIEF TOWN

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: CHIEF TOWN
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Jazz ensemble
Style: Latin
Comment: Jazz Ensemble

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

CHIEF TOWN

JAZZ NONET

DURATION: 4'00"

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

GUITAR

PIANO

BASS

DRUM SET

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CHIEF TOWN

FULL SCORE

Duration 4'00"

BY ILIO VOLANTE

LATIN $\text{♩} = 120$

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

PIANO & GUITAR

BASS

DRUMS

CHIEF TOWN - ILIO VOLANTE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 PNO. & GTR.
 BASS
 DR.

The musical score is written for a 5-piece band. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of five systems of staves. The first system shows the initial chords and melody. The second system continues the melody and harmony. The third system introduces a new melodic line. The fourth system features a more complex harmonic structure. The fifth system concludes the piece with a final chord and a 'FILL...' instruction for the drums.

CHIEF TOWN - ILIO VOLANTE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 PNO. & GRE.
 BASS
 DR.

The musical score is written for a 5-piece band. The instruments are Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Piano & Grand Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'C MIN' (Crescendo). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part has a 'G MIN' (G Minor) marking. The drums part has a 'FILL...' marking.

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CHIEF TOWN - ILIO VOLANTE

Sheet music for Chief Town - Ilio Volante, featuring parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., PNO. & GTR., BASS, and DR.

The score is written for a 4x4x2x2x2x2x2x2 arrangement. The key signature is one sharp (F#) and the time signature is 4/4.

Break... (4 x Solo...)

MIN (4 x Solo...)

PLAY 320 & 4TH X...

MIN

DR.

CHIEF TOWN - LILLO VOLANTE

A MIN **E MIN** **B7+9**

A. SX. 1 **A. SX. 2** **T. SX. 1** **T. SX. 2** **B. SX.**

C MIN **G MIN** **D7+9**

PNO. & GTR. **BASS** **DR.**

The musical score is written for a guitar ensemble and a rhythm section. The guitar parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) are in the treble clef. The piano and guitar part (PNO. & GTR.) is in the bass clef. The bass and drums parts (BASS, DR.) are in the bass clef. The score is divided into two systems. The first system includes staves for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The second system includes staves for PNO. & GTR., BASS, and DR. The key signature changes from A minor to C minor and then to G minor. The tempo is marked 'LILLO VOLANTE'.

CHIEF TOWN - ILIO VOLANTE

A. SX. 1 **A 7** **E MIN** **A 7** **E MIN** **PLAY 320 & 4TH X...**
A. SX. 2 **A 7** **E MIN** **A 7** **E MIN** **PLAY 320 & 4TH X...**
T. SX. 1 **A 7** **E MIN** **A 7** **E MIN** **AMIN (4 X SOLO...)**
T. SX. 2 **A 7** **E MIN** **A 7** **E MIN** **PLAY 320 & 4TH X...**
B. SX. **A 7** **E MIN** **A 7** **E MIN** **PLAY 320 & 4TH X...**
PNO. & GTR. **G MIN** **C 7** **G MIN** **C 7** **G MIN**
BASS
Dr.

CHIEF TOWN - ILIO VOLANTE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 PNO. & GRE.
 BASS
 DR.

The musical score is written for a full band. The top five staves (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) are in treble clef with a key signature of one sharp (F#). The bottom three staves (PNO. & GRE., BASS, DR.) are in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The piano/guitar part (PNO. & GRE.) features a prominent bass line with a 'G MIN' marking. The bass part (BASS) has a 'G MIN' marking. The drum part (DR.) includes a variety of rhythmic patterns.

CHIEF TOWN - ILIO VOLANTE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 PNO. & GTR.
 BASS
 DR.

E7+9
 A MIN
 D7
 A MIN
 D7
 G MIN
 D7+9
 G MIN
 C7
 G MIN
 C7

CHIEF TOWN - ILIO VOLANTE

A. SX. 1 **E MIN (4 X SOLO...)** **A MIN**
A. SX. 2 **PLAY 3RD & 4TH X...**
T. SX. 1 **PLAY 3RD & 4TH X...**
T. SX. 2 **PLAY 3RD & 4TH X...**
B. SX. **PLAY 3RD & 4TH X...**
PNO. & GRE. **G MIN**
BASS
DR.

The musical score is written for a guitar ensemble and a rhythm section. The guitar parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) are in E minor and feature a series of four guitar solos, each marked 'PLAY 3RD & 4TH X...'. The piano and guitar ensemble part (PNO. & GRE.) is in G minor. The bass and drums parts (BASS, DR.) are also in G minor and provide a rhythmic foundation for the piece.

CHIEF TOWN - ILIO VOLANTE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 PNO. & GTR.
 BASS
 DR.

E MIN
 E MIN
 A MIN
 E7+9 (4 x SOLO...)
 G MIN
 D7+9
 G MIN
 D7

The musical score is written for eight parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., PNO. & GTR., BASS, and DR. The key signature is E minor (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings. The first five staves (A. SX. 1 to B. SX.) are in treble clef, while the last three (PNO. & GTR., BASS, and DR.) are in bass clef. The PNO. & GTR. part includes a section marked 'E7+9 (4 x SOLO...)' and another marked 'D7+9'. The BASS part includes a section marked 'G MIN'. The DR. part includes a section marked 'D7'.

CHIEF TOWN - LILLO VOLANTE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 PNO. & GTR.
 BASS
 DR.

The musical score is arranged in a system of 10 staves. The first five staves are for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) and Piano/Guitar. The last three staves are for Bass and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'A MIN' and 'G MIN'.

CHIEF TOWN - ILIO VOLANTE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 PNO. & GTR.
 BASS
 DR.

The score is written for a band. The saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) are in treble clef with a key signature of one sharp (F#). The piano and guitar part (PNO. & GTR.) is in bass clef with a key signature of one flat (Bb). The bass part (BASS) is in bass clef with a key signature of one flat (Bb). The drum part (DR.) is in bass clef. The tempo is marked 'Allegro' (A.LLO) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like 'p' (piano) and 'f' (forte).

CHIEF TOWN - ILIO VOLANTE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 PNO. & GRE.
 BASS
 DR.

The musical score is written for a band. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system has five staves. The second system has three staves. The Piano and Grand Piano part is marked with 'G MIN' and 'C MIN'. The Drums part includes a 'FILL...' section.

CHIEF TOWN - ILIO VOLANTE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 PNO. & GTR.
 BASS
 DR.

The musical score is written for a five-piece band. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of five systems of staves. The first four systems are for the saxophones and baritone, and the fifth system is for the piano/guitar, bass, and drums. The piano/guitar part includes a G7+9 chord and a G minor chord. The bass and drums parts include a 'Fill...' instruction.