



Ilio Volante

Italia, Rome

PRESENTATION

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PRESENTATION

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Brass Quartet

Style: Modern classical

Comment: For Brass Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

PRESENTATION

(PRESENTAZIONE)

For Brass Quartet
Duration: 3'10"

Trumpet in Bb 1
Trumpet in Bb 2
Trombone
Euphonium

Full Score
Duration: 3'10"

PRESENTATION

Presentazione

by ILIO VOLANTE

♩ = 100

Musical score for the first system, featuring four parts: Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, and Euphonium. The music is in common time (C) and B-flat major. The first measure is marked *f* (forte). The second measure is marked *p* (piano). The third and fourth measures are marked *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for the second system, featuring four parts: B♭ Tpt. 1, B♭ Tpt. 2, Tbn., and Euph. The music is in common time (C) and B-flat major. A box labeled 'A' is placed above the first measure. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Musical score for the first system, featuring four parts: B♭ Tpt. 1, B♭ Tpt. 2, Tbn., and Euph. The score is in 2/4 time and B-flat major. The first measure shows a rhythmic pattern of eighth notes with accents. The second measure has a dynamic marking of *mp*. The third and fourth measures show a change in dynamics to *p* and feature a crescendo hairpin. The Euphonium part has a dynamic marking of *p* and a crescendo hairpin.

Musical score for the second system, featuring four parts: B♭ Tpt. 1, B♭ Tpt. 2, Tbn., and Euph. The score is in 2/4 time and B-flat major. The first measure is marked with a box containing the letter 'B'. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure is marked with a box containing the letter 'C'. The fifth and sixth measures show a change in dynamics to *f* and feature a crescendo hairpin. The Euphonium part has a dynamic marking of *f* and a crescendo hairpin.

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B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

D

mp *f*

p *f*

p *f*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

mp

p

p

p

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The first system of the musical score consists of four staves. The top staff is for B♭ Tpt. 1, the second for B♭ Tpt. 2, the third for Tbn., and the fourth for Euph. The music is in a 2/4 time signature with a key signature of one flat (B♭). The first two measures feature a rhythmic pattern of eighth and sixteenth notes. The third and fourth measures are characterized by sustained notes with slurs, indicating a more melodic or harmonic focus.

The second system of the musical score continues the four-staff arrangement. The B♭ Tpt. 1 staff shows a continuation of the melodic line with slurs. The B♭ Tpt. 2 staff has a more active role with eighth-note patterns. The Tbn. and Euph. parts provide harmonic support with sustained notes and some rhythmic movement.

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E

B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
Euph.

B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
Euph.

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First system of the musical score for 'PRESENTATION - Illo Volante'. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Tbn., and Euph. The B♭ Tpt. 1 staff contains a melodic line with triplets and accents, marked with *mp*. The B♭ Tpt. 2 staff has a rhythmic accompaniment with accents, marked with *p*. The Tbn. staff has a rhythmic accompaniment with accents, marked with *p*. The Euph. staff has a rhythmic accompaniment with accents, marked with *p*. The music is in 3/4 time and the key signature has two flats.

Second system of the musical score for 'PRESENTATION - Illo Volante'. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Tbn., and Euph. The B♭ Tpt. 1 staff continues the melodic line with triplets and accents, marked with *mf*. The B♭ Tpt. 2 staff has a rhythmic accompaniment with accents, marked with *mf*. The Tbn. staff has a rhythmic accompaniment with accents, marked with *mf*. The Euph. staff has a rhythmic accompaniment with accents, marked with *mf*. The music is in 3/4 time and the key signature has two flats.

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B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *p*

Tbn. *p*

Euph. *p*

F

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. *f*

Euph. *f*

p

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B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

G

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.