



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: ANASTASIS

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Chamber ensemble

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Esecutori

- Clarinetto in Si b + Crotalo (Sol#) / ossia Triangolo piccolo.
- Fagotto + Crotalo (Mi) / ossia Triangolo piccolo.
- Percussione: Vibrafono, Campane (Mi¹ + Mi²), Triangolo piccolo, Tam-tam.
- Pianoforte.
- Chitarra + Sonagli sospesi
- Violino + Crotalo (Fa#) / ossia Triangolo piccolo.
- Violoncello + Crotalo (Si) / ossia Triangolo piccolo.

Explications des signes



- module sonore qui se répète de façon continue dans le tempo indiqué dans la cassette.



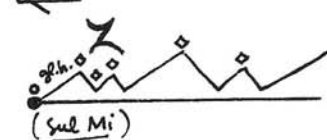
- module sonore qui se répète de façon discontinue dans le tempo indiqué dans la cassette.



- groupe de sons exécutés "presto possibile".



- son ayant une durée proportionnelle avec la longueur de la ligne horizontale.



- gamme quasi-chromatique suivant le profil irrégulier suggéré par la ligne ondulatoire.



- trémolo très rapide, mais sans rythme précis.



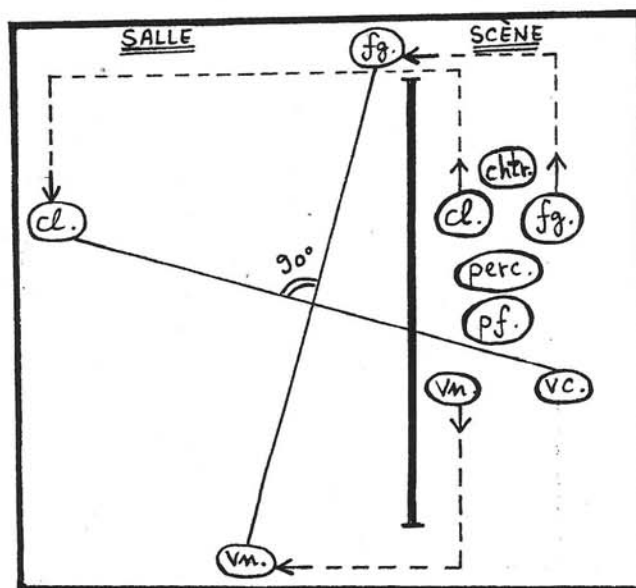
- glissando quasi-improvisando sur les sons harmoniques de la fondamentale (corde) indiquée.



- glissando quasi-improvisando réalisé sur les cordes du piano (dans le registre indiqué dans la partition) avec une chaînette métallique.

- déroulement temporel libre - séquence "rubato" (senza misura)

- signe pour le clarinettiste, pour le bassoniste et pour le violoniste qui quittent la scène et se dispersent dans la salle, dans un emplacement quadruphonique en rapport avec le violoncelliste:



Maestrului Mihai Brediceanu

Durata: ~10'30"

si
Ansamblului "Archaeus"

P.A.A. - 9-X-1989, Ateneul Român

Serban Nichifor
(1989)

ANÁSTASIS

MISTERIOSO (♩ ~ 66)

Clarinetto in Sib
Fagotto

4

Vibrafono

Δ piccolo

Piano forte

Chitarra accordatura

Violino

Violoncello

PPP immateriale

PPP vibrato dolce

sempre PPP immateriale e liscio

Cl.

Fg.

Vibf.

1 picc.

Pf.

Chtr.

Vn.

Vc.

l.v.
PPP immateriale

vibrato dolce
l.v.
sempre PPP immateriale e liscio (arco ad libitum)

l.v.
PPP

Arco
PPP lontano

Pizz.

Ln 88

Cl.

Fg.

Vibf.

Δ picc.

Pf.

Chtr.

Vn.

Vc.

Can.
Motore
ff violento

l.v.
PPP immateriale

Ln 100
quasi Campana

Arco
Pizz.
Arco
Pizz.
pp profondo

Cl.

Fg.

Vibf. (l.v.)

Δ picc.

Pf.

Chtr.

Vn. (♢)

Vc.

7 l.v.
PPP immaterialo

(l.v. 100)
PPP
(84)

Arco Pizz Arco

Cl.

Fg.

Vibf. ff sonoro, quasi grido

Pf.

Chtr.

Vn. (♢)

Vc.

ff violento

(l.v. 88)
doluroso
gliss. vibrato
PPP

poco a poco crescendo

Arco Pizz

Cl. **24**

Fg.

Vibf. (*lv.*)

Pf. **pp** (*♩ ~ 100*)
(*8v*)

Chtr. **pp** (*♩ ~ 88*)

Vn. (*♩*)

Vc. *P cantabile, quasi parlando*

Cl.

Fg.

Vibf. *ff violento*

Δ picc. *pp dolce* (*lv.*)

Pf. **pp** (*♩ ~ 100*)
(*8v*)

Chtr. **pp** (*♩ ~ 88*)

Vn. (*♩*)

Vc. *Pizz.* *Arco* *Pizz.*

Cl.

Fg.

Vibf. (l.v.)

Pf.

Chtr.

Vn.

Vc.

Pizz.

Arco.

Cl. 41

Fg.

Vibf.

Δ picc.

Chtr.

Pf.

sempre PP lontano e liscio

Vn.

Vc.

ff violento

Cl.

Fg.

Vibf. *ff sonoro, quasi grido*

Pf.

Chtr. *PP (Jw88)*

Vn.

Vc.

Cl.

Fg. *sempre PP liscio, poco vibrato e legatissimo*

Vibf.

Chtr. *(Jw120)*

Pf. *poco a poco crescendo*

Vn.

Vc. *mp molto espressivo*

Cl. (♩)

Fg. (b♭)

Vibf. (l.v.)

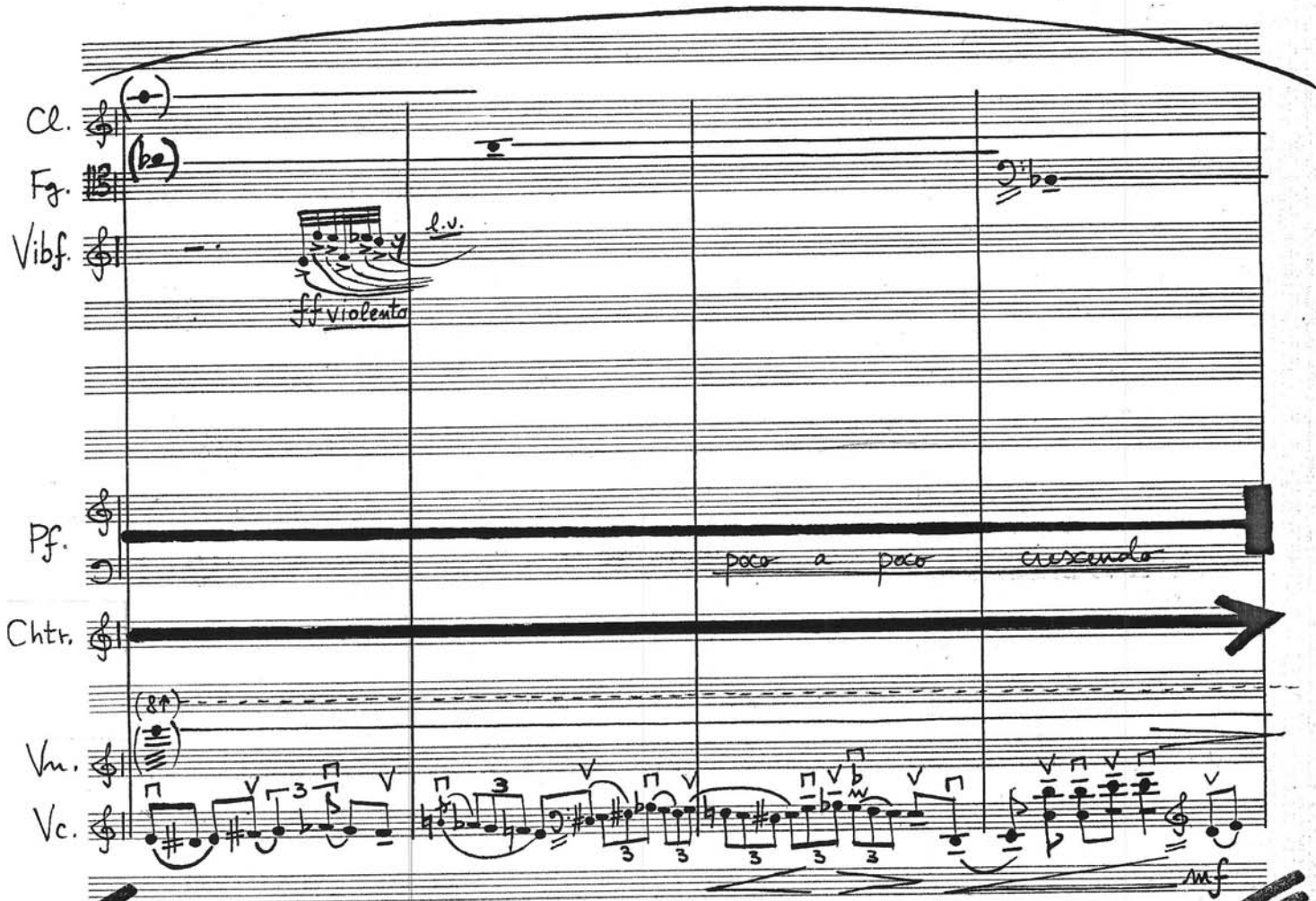
ff violenta

Pf. *poco a poco crescendo*

Chtr. 

Vn. (8A) (♩)

Vc. (♩) *mf*

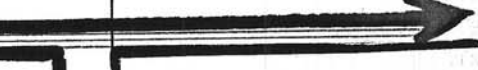


Cl. (♩)

Fg. (b♭)

Vibf. (l.v.)

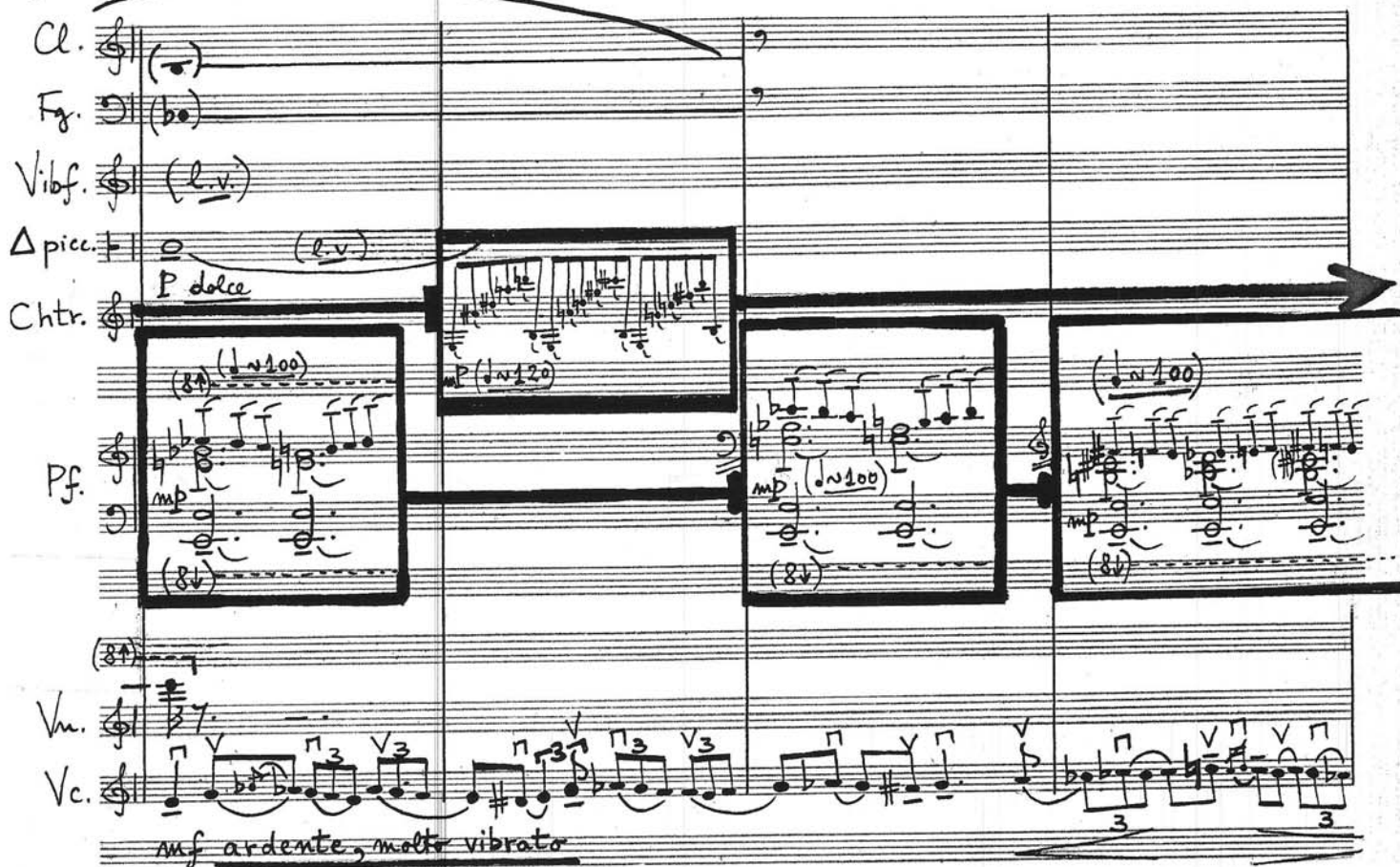
Δ picc. (l.v.) *P dolce*

Chtr. 

Pf. (8A) (♩) *mp* (♩) *mp* (♩) *mp*

Vn. (8A) (♩)

Vc. (♩) *mf ardente, molto vibrato*



poco a poco animando

71

mp liscio

poco

mp liscio

poco

ff
violento

(♩ = 100)
mf
(8v)

(♩ = 100)
mf
(8v)

(♩ = 72) sempre animando

mp

poco a poco

crescendo

mp

poco a poco

crescendo

(♩ = 120)
mf
poco a poco crescendo

(♩ = 100)
f
(8v)

poco a poco
crescendo

f deciso

(J ~ 98) sempre precipitando - - - - -

Cl. *mf*

Fg. *mf*

Vibf. (l.v.)

Chtr. *(tremolo irregolare)* *sempre f* *Sempre Barre (C)*

Pf. *sempre f*

Vn. *simile* *(8v)*

Vc. *simile*

(J ~ 112) sempre precipitando - - - - -

Cl. *mf* **91** *mf* *poc*

Fg. *mf* *ff violento* *lu*

Vibf. *ff violento*

Chtr. *ff violento*

Pf. *ff violento* **(J ~ 130)** *ff* *(8v)*

Vn. *ff* *(8v)*

Vc. *ff* *(8v)*

(♩126) sempre precipitando

Cl.

Fg.

Vibf.

Chtr.

Pf.

Vn.

Vc.

molto espressivo

mf *poco* *poco*

molto espressivo

(♩138) sempre precipitando

Cl.

Fg.

Vibf.

Δ picc.

Pf.

Chtr.

Vn.

Vc.

mf *poco* *poco* *crescendo*

mf sonoro

(♩=150) sempre precipitando -

101

Cl. *mf*

Fg. *mf*

Vibf. (l.v.)

Chtr. *f* **Barré glissando** *quasi improvvisando*

Pf. *ff* **(N130 => N260)** *poco a poco*

Vn. *ff*

Vc. *ff*

SCORREVOLE (♩=160/♩=80), sempre precipitando

Cl. *mf*

Fg. *mf*

Vibf. *ff* **violenta** *l.v.*

Chtr. *mf*

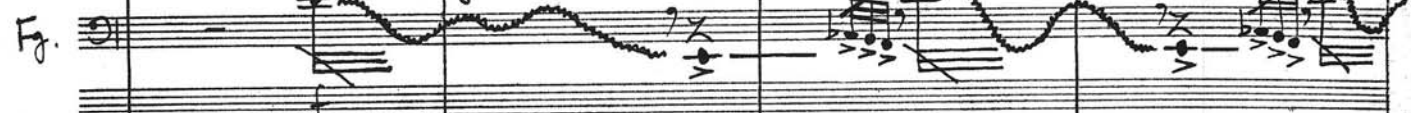
Pf. *ff* **presto possibile** *accelerando*

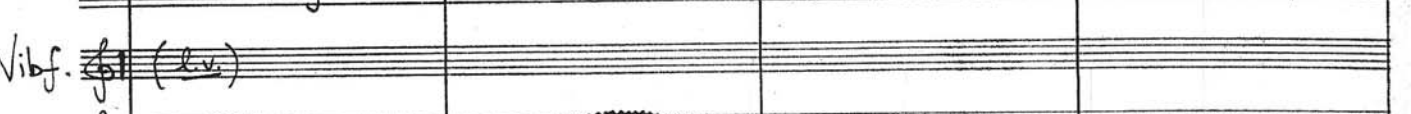
Vn. *ff*

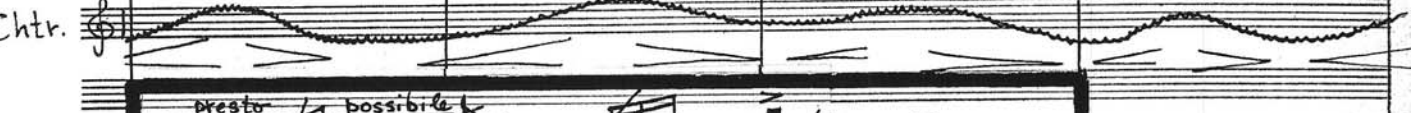
Vc. *ff*

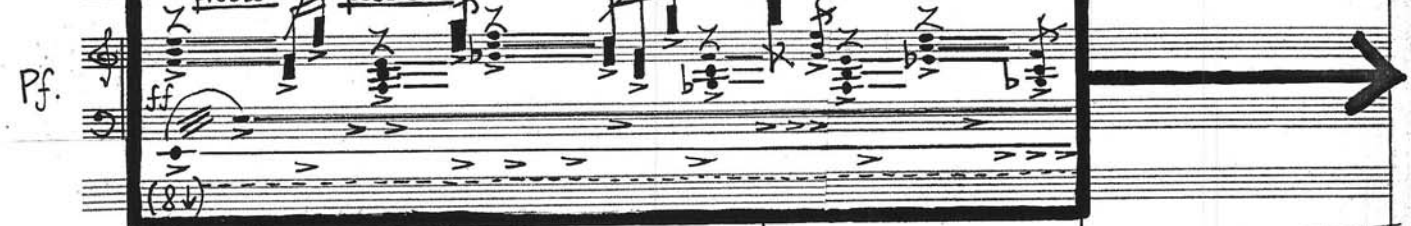
(dn 90) sempre precipitando - - - - -

Cl.  111

Fg. 

Vibf. (l.v.) 

Chtr. 

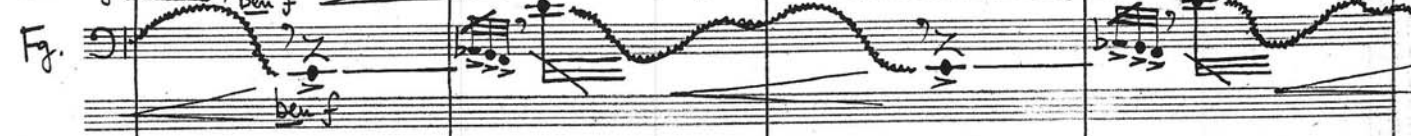
Pf.  (86)

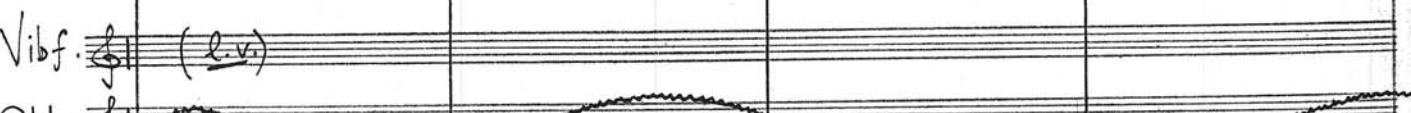
Vn. 

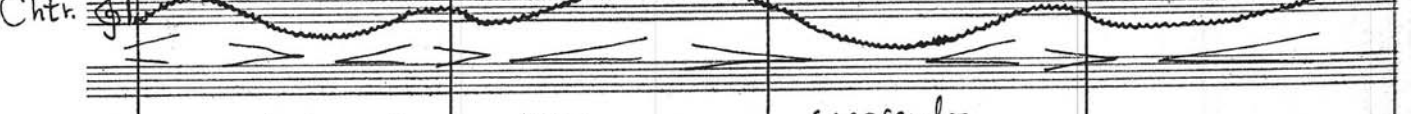
Vc. 

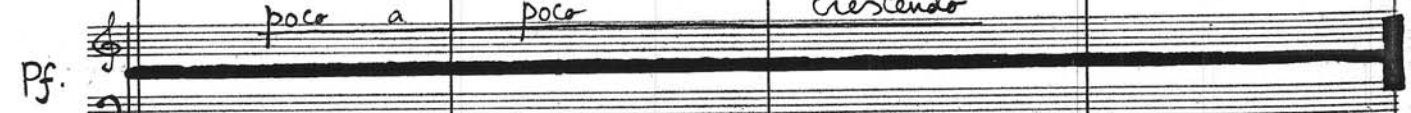
(dn 96) sempre precipitando - - - - -

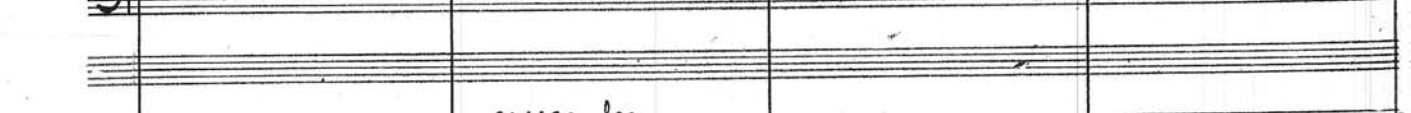
Cl.  (9)

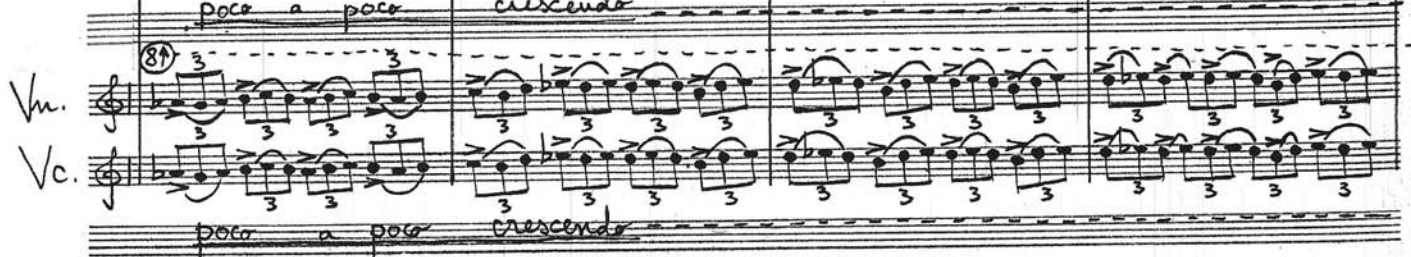
Fg. 

Vibf. (l.v.) 

Chtr. 

Pf.  poco a poco crescendo

Vn.  (87)

Vc.  poco a poco crescendo

(Dv104) sempre precipitando

Cl. *gliss. →*
ff quasi Sirena
 Fg.
 Vibf. *ff (l.v.)*
 Chtr.

Pf. *buff presto possibile*
(8v)

Vn. *ben ff*
 Vc. *ben ff*

TUMULTUOSO (Dv108) sempre affrettando

Cl. *121*
 Fg. *(?)*
 Vibf. *(l.v.)*
 Chtr. *ff*

Pf. *poco a poco crescendo*
presto possibile
buff violento

Vn. *sempre poco a poco crescendo*
 Vc. *sempre poco a poco crescendo*

MOLTO APPASSIONATO (♩ ~ 116), sempre affrettando →

44

Cl. *fff disperato* *possibile* *secco*

Fg. *fff disperato* *possibile* *secco*

Vibf. *ff* *violento* (l.v.)

Chit. *fff* (l.v.)

Taut. *possibile* (l.v.)

Pf. *più* (cluster) *fff* *possibile* *fff* (l.v.)

Vn. *fff disperato* *possibile* *secco*

Vc. *fff disperato* *possibile* *secco*

Sub. LONTANO E DOLCE (♩ ~ 74),

SEMPRE POCO RUBATO

131

44

Cl. *4*

Fg. *4*

Vibf. (l.v.)

Δ pcc. *7*

Taut. (l.v.) *PP leggero* *PP allucinante*

Pf. *sempre* *P profondo ma leggero, poco marcato* *l.v.* *sempre Ped. l.v.*

Chtr. *l.v.*

Vn. *sempre P profondo ma leggero, poco marcato*

Vc. *sempre P profondo ma leggero, poco marcato*

Cl.

Fg. *mp misterioso*

Vibf.

Δ pice.

Tamt.

Pf. *p poco marcato*

Chtr.

Vn. *Pizz*

Vc. *p poco marcato*

*Come eco
~ 100 molto rubato*

Cl.

Fg.

Vibf.

Δ pice.

Tamt.

Pf. *p poco marcato*

Chtr.

Vn.

Vc. *p poco marcato*

141

Cl.

Fg. *Muta in Crotalo (ossia Δ picc)*

Vibf.

Δ picc.

Tamt.

Pf.

Chtr.

Vn.

Vc.

pp leggiero

p poco marcato

poco marc.

(sul Mi) V. g. h.

pp fluido (arco ad libitum) quasi improvvisando

poco

p

poco a poco decrescendo

perdendosi

mp tranquillo

Cl.

Fg. (Ct.)

Vibf.

Δ picc.

Tamt.

Pf.

Chtr.

Vn.

Vc.

p poco marcato

pp

(sul Mi)

pp fluido, quasi improvvisando

perdendosi

Arco

mp tranquillo

Cl. (Ct.)
Fg. (Ct.)
Vibf.
Tamt.
Pf.
Chtr.
Vn.
Vc. (Ct.)

Senza Motore

mp semplice

p poco marc.

mp semplice

pp *piu* *mp* *pp* *poco* *P*

161

Cl. (Ct.)
Fg. (Ct.)
Vibf.
Tamt.
Pf.
Chtr.
Vn.
Vc. (Ct.)

(81)

poco

p poco marcato

pp *perdendosi*

Handwritten musical score for a concert band, page 23. The score is divided into two systems, separated by a double bar line. The instruments listed on the left are: Cl. (Ct.), Fg. (Ct.), Vibf., Chtr., Pf., Vn. (Ct.), and Vc. (Ct.).

First System:

- Cl. (Ct.):** *PP leggiero*. A circled "1" with an upward arrow is above the staff, followed by the instruction *(sempre allargando)*.
- Fg. (Ct.):** *PP leggiero*.
- Vibf.:** *(l.v.) leggiero, poco in rilievo*.
- Chtr.:** *sempre p* (written above the staff) and *In Piano forte* (written below the staff).
- Pf.:** *Con Catene metalliche* (written above the staff), *(l.v.) PPP Con dolcezza, Come eco* (written below the staff), and *(sempre con Ped.)* (written below the staff).
- Vn. (Ct.):** *PP leggiero*.
- Vc. (Ct.):** *PP leggiero*.

Second System:

- Cl. (Ct.):** A circled "1" with an upward arrow is above the staff, followed by the instruction *(sempre allargando)*.
- Fg. (Ct.):** A circled "3" with an upward arrow is above the staff.
- Vibf.:** No notation.
- Chtr.:** *(l.v.)* is written below the staff. There are three distinct musical phrases, each marked with *(l.v.)* below it.
- Pf.:** *poco* and *p dolce* are written below the staff.
- Vn. (Ct.):** A circled "2" with an upward arrow is above the staff.
- Vc. (Ct.):** A circled "2" with an upward arrow is above the staff.

The score concludes with a double bar line and a final fermata on the right side of the staves.

CLARINETTO (si b) + CROTALO (sol #)

ossia TRIANGOLO PICCOLO

~ ANASTASIS ~

SERBAN NICHITOR

Misterioso (♩ ~ 66)

The musical score is written for Clarinet (B-flat) and Crotales (F#) or Triangle. It consists of two staves. The first staff begins with a 4/4 time signature and a tempo marking of *Misterioso (♩ ~ 66)*. The music features a series of notes with fingerings 10, 11, 6, and 3. A dynamic marking of *ff* is present, along with the instruction *sonoro, quasi grido*. The second staff continues the melody with fingerings 21, 31, 2, and 7, also marked *ff* and *sonoro, quasi grido*. The third staff shows a melodic line with a *ff* dynamic and *sonoro, quasi grido* instruction, followed by a *sempre pp liscio, poco* marking. The fourth staff includes a *vibrato e legatissimo* instruction. The fifth staff has a *p* dynamic and *liscio* marking. The sixth staff features a *poco a poco animando...* instruction. The seventh staff has a *poco* marking. The eighth staff is empty.



Uniunea Compozitorilor

(71) *sempre animando* (♩ ~ 72)

mp liscio (♩ ~ 78) *sempre animando* *mp* *poco a poco cresc...*

f *molto*

Risoluto (♩ ~ 84) *sempre precip...*
fluido e veloce
quasi gliss. (marmorant)

ff *sonoro*
(presto possibile) *pass.* *sfz* *sub.mf*

(♩ ~ 98) *sempre precipitando* (♩ ~ 112)

sempre precipitando *mf* (91) *1*

sempre precipitando *pece*

(♩ ~ 138) *sempre precip.* *mf*

(101) (♩ ~ 150) *sempre precip.* *mf* *1* *2*

Scorrevoles (♩ ~ 160/♩ ~ 80), *sempre precipitando*

(♩ ~ 90) *sempre precip.* *mf* (111) *f*

(♩~96) *sempre precip.* ----- -3-

(♯) 9

benf

(♩~104)

ff quasi sirena

(121) *Tumultuoso* (♩~108) (9) *sempre affrettando* ----- (9) -----

molto benff

Molto Appassionato (♩~116) *sempre affrettando* ----->

(♯) 0

fff disperato

sub. Lontano e dolce (♩~74)

sempre poco 2 rubato

passibile sffz secco

(131) 10 (141) 4

mp tranquillo

(151)

(son réel)

pp leggiero

Muta in Crotalo (ossia Δ picc.)

(161)

poco a poco allargando

(171)

pp leggiero

(sempre allargando)

(181)

poco a poco perdendosi

ppp (l.v.)

~ 20"

~ 30"

FAGOTTO + CROTALE (MI) (ossia TRIANGOLO PICCOLO)

~ ANÁSTASIS ~

SERBAN NICHITOR

Misterioso (♩=66)

10 (11) 6

3 (21) 10 (31) 2

7 (41) 7

(51)

sonoro, quasi grido

sonoro, quasi grido

sonoro, quasi grido

sempre pp, liscio, poco

vibrato e legatissimo

(b.)

2 (61) 3

poco a poco animando *p liscio* *poco*

1 2



Uniunea Compozitorilor

(71) *sempre animando* (♩~72)

mp liscio *poco* *<7* *mp* *poco a poco crescendo*

(♩~78) *sempre animando*

f *molto* *ff* *sonoro*

(81) *Risoluto* (♩~84) *sempre precipitando*

quasi gliss. (presto possibile)

sub.mf *fluida e veloce (mormorando)*

(♩~98) *sempre precip.* (♩~112) *sempre precip...*

(91) (♩~126)

mf *poco* *mf* *poco*

(♩~138)

sempre precip. poco (♩~150)

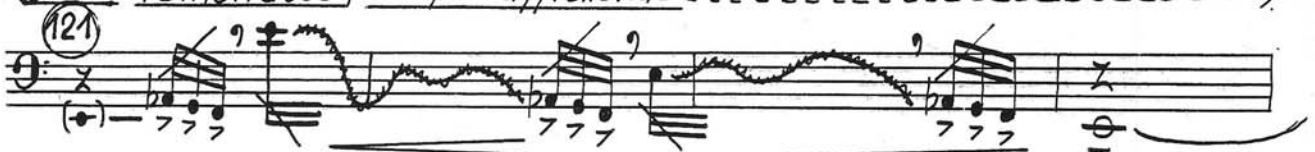
Scorre vale (♩~160/♩~80), *sempre precipitando*

(♩~90) *sempre precip.* (111) *più f*

(♩~96) *ben f*

(♩~104) *ff* (f.v.)

(♩~108) *Tumultuoso, sempre affrettando* ----->



Molto Appassionato (♩~116) sempre affrettando ----->



sub. Lontano e Dolce (♩~74)

sempre poco rubato



mp *misterioso*

(141) *Muta in Crotalo*
(*ossia Δ picc.*)

(151)

(161)

(171) *poco a poco allargando*
(*sempre allarg.*)

(181) *poco a poco perdendosi*

ppp (l.v.)

~20''

~30''

PERCUTIE

VIBRAFONO
CAMPANE (M¹+M²)
TRIANGOLO PICCOLO
TAM-TAM

~ANÁSTASIS~

SERBAN NICHIFOR

Misteriosa (♩ ~ 66)

Δ picc. l.v. l.v. l.v.

ppp immateriale

1

VIBR. con motore 7 ff

ppp immateriale

Δ picc. l.v.

ppp immateriale

1

VIBR. 7 ff

violenta

21 6 l.v. l.v. 1

31 5 l.v. l.v. 3

41 Δ picc. l.v. 1 l.v. 5

pp dolce

51 2

violenta



Uniunea Compozitorilor

VIBR *ff* *violento* *l.v.* *Pian - Vlc.* *2*

Δ picc. *(l.v.)* *p dolce* *Pian* *2* *(61)* *1*

VIBR *ff* *violento* *l.v.* *2*

Δ picc. *l.v.* *1* *1* **VIBR** *ff* *violento* *poco a poco animando* *(71)* *l.v.*

mp dolce

(~72) sempre animando *(~78)* *ff* *violento* *81* *l.v.* *Risoluto (~84)*

sempre precipitando *(~98)* *(~112)* *91* *l.v.* *sempre precipitando* *(~126)* *(~138)* **Δ picc.** *l.v.* *mf sonoro*

V. Vlc.

sempre precipitando - - - - - $\text{♩} \sim 150$ *Scornevole* $\text{♩} \sim 160$ $\text{♩} \sim 80$ **VIBR.** $\text{♩} \sim 96$ $\text{♩} \sim 104$ $\text{♩} \sim 116$ $\text{♩} \sim 108$ *Molto* *Appassionato* *sub. Lontano e Dolce* $\text{♩} \sim 74$ *sempre paco* *rubato*

ff *violento* *l.v.* *profondo*

TAM-TAM *l.v.*



131

Δ picc

pp *leggiere* <>

Tam-tam

pp *allucinante*

Δ picc

Tam-tam

Δ picc

Tam-tam

141

Δ picc

Tam-tam

Δ picc

Tam-tam

151

picc.

m-tam

picc.

m-tam

(l.v.)

senza motore

mp semplice

VIBR

m-tam

161

VIBR

m-tam

VIBR

Tam-tam

l.v.

V.S.

VIBR

p eco *l.v.* *pp* *3* *poco a poco allargando...* *l.v.*

Tam-tam

(l.v.) *più* *poco rfz*

sempre allargando...

8 *(181)* *~20"*

CAMPANE *(ossia Vibr. con motore)* *~30"*

(l.v.) *rfz (in rilievo)* *perdendosi (naturale)*

VIOLINO + CROTALO (FA#)
(ossia TRIANGOLO PICCOLO)

~ ANÁSTASIS ~

ȘERBAN NICHITOR

Misterioso (♩ ~ 66)

3

sempre ppp immateriale e liscio (arco ad libitum)

11

21

31 10

41 8↑

sempre pp lontano e liscio

51

3 61 7

V/c.



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poco a poco animando -2-

mf *ardente, molto vibrato*

71

72

sempre animando

f *deciso*

3

(73) sempre animando

8↑

ben f

Risoluto (84) sempre precipitando

81

sempre ben f

simile (98)

sempre precipitando

sempre precip.

f molto espressivo

sempre precip.

sempre precip.

8↑

3

sempre precip. -3-

(101) *ff*

Scorrevole (♩~160/♩~80), sempre precip.

sempre precip. (♩~90)

(111)

8↑ poco a poco crescendo (♩~104)

ben ff

8↑

(121) *Tumultuoso (♩~108), sempre*

sempre poco a poco crescendo...

affrettando

Molto Appassionato (♩~116) sempre affrettando

8↑

15↑

fff disperato

sub. Lontano e dolce (♩~74)

sempre poco rubato

(131)

10

possibile

fffz secco



- 4 -

141 (sul Mi) *v. gl. h.* *pp fluido* (*arco ad lib.*) *poco* *p* *pp*

151 *pp* *perdendosi* *arco ad lib.* *poco* *p*

161 *pp* *più* *mp* *pp* *poco* *p*

pp *perdendosi* *muta in Crotalo*
(*ossia Δ picc.*)

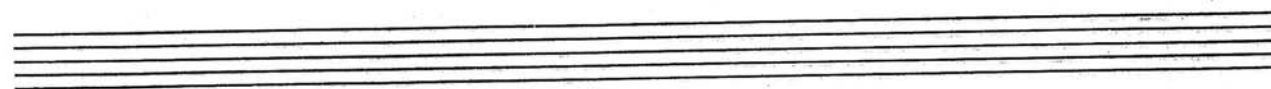
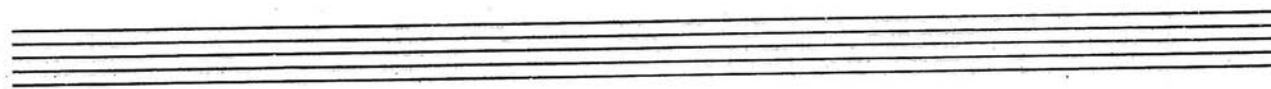
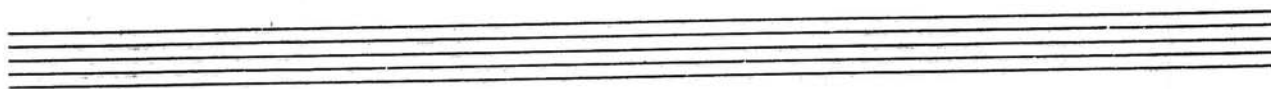
pp leggero *poco a poco allargando*

171 *pp leggero* *(sempre allargando)*

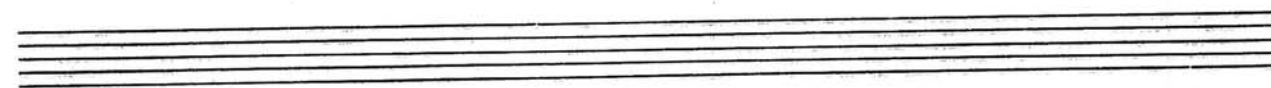
181 *poco a poco perdendosi* *(~20")*

ppp (*l. v.*) *(~30")*

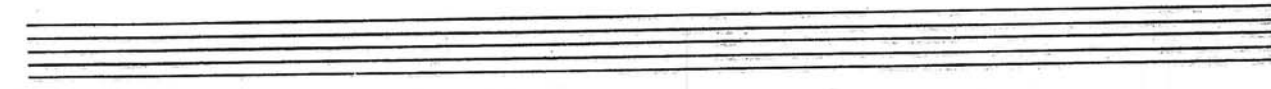
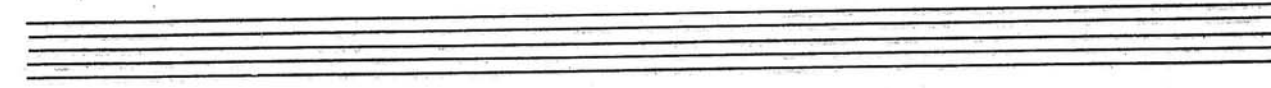
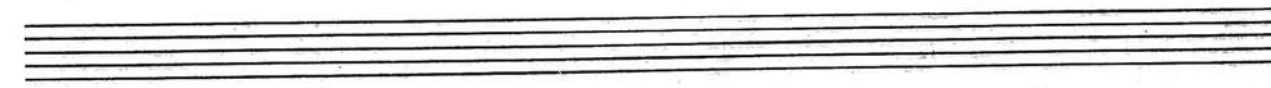
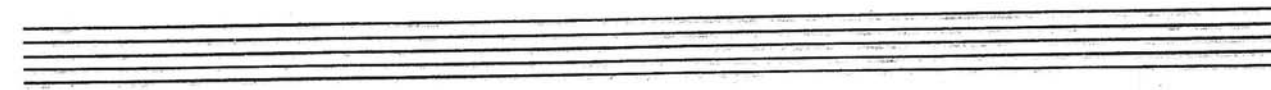
VIOLONCELLO + CROTALO (si)
(ossia TRIANGOLO PICCOLO)



~ ANÁSTASIS ~



SERBAN NICHITOR



Misterioso (d ~ 66)

[illegible]

41

51

61

71

molto espressivo

mf *mf* *andante, molto vibrato*

poco a poco animando

(♩~72) *sempre animando*

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo/mood is marked *sempre animando*. The first measure of the bottom staff is marked *f deciso*. The music features eighth and sixteenth notes with various accidentals and dynamic markings.

81 *Risoluto* (♩~84)

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The tempo/mood is marked *Risoluto* (♩~84). The first measure of the bottom staff is marked *benf*. The music features eighth and sixteenth notes with various accidentals and dynamic markings. The bottom staff has a *simile* marking.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The tempo/mood is marked *sempre benf*. The music features eighth and sixteenth notes with various accidentals and dynamic markings. The bottom staff has a *simile* marking.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The tempo/mood is marked *sempre precipitando*. The first measure of the bottom staff is marked *f molto espressivo*. The music features eighth and sixteenth notes with various accidentals and dynamic markings.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The tempo/mood is marked *sempre precipitando*. The first measure of the bottom staff is marked *f molto espressivo*. The music features eighth and sixteenth notes with various accidentals and dynamic markings.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The tempo/mood is marked *sempre precipitando*. The first measure of the bottom staff is marked *f molto espressivo*. The music features eighth and sixteenth notes with various accidentals and dynamic markings.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The tempo/mood is marked *sempre precipitando*. The first measure of the bottom staff is marked *f molto espressivo*. The music features eighth and sixteenth notes with various accidentals and dynamic markings.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The tempo/mood is marked *Scornevole* (♩~160/♩~80) *sempre precipitando*. The first measure of the bottom staff is marked *f molto espressivo*. The music features eighth and sixteenth notes with various accidentals and dynamic markings.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The tempo/mood is marked *sempre precipitando*. The first measure of the bottom staff is marked *f molto espressivo*. The music features eighth and sixteenth notes with various accidentals and dynamic markings.



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111 *sempre precipitando*

(d ~ 96)

poco a poco crescendo

(d ~ 104) *sempre precipitando*

ben ff

121 *Tumultuoso (d ~ 108), sempre affrettando*

sempre poco a poco crescendo

molto Appassionato (d ~ 116) sempre affrettando

disperato possibile secco

sub. Lontano e dolce (d ~ 74)

sempre poco rubato

131



pizz. $\uparrow$ $\uparrow$ *come eco*

~ 100 *molto rubato*

141

poco a poco decrescendo *perdendosi*

arco *mp* *francillo*

151

muta in Crotalo
(ossia Δ picc.)

pp *leggiera*

161

171

poco a poco allargando

(sempre allargando)-----

181

poco a poco perdendosi

Muta in violoncello

pizz. ~50

calando.....

~30"

ppp (l.v.)

pp lontano, nostalgico

perd.