

Commissioned by Sam Hudson for
the Confederation Park Ward Choir

O My Father

SATB, Flute and Piano

Words: Eliza R. Snow
Music: James McGranahan
arr. Andrew Hawryluk

The musical score is written for SATB choir, Flute, and Piano. It is in the key of D major (one sharp) and 3/8 time. The score is divided into three systems. The first system shows the Flute, Soprano (S. A.), Tenor (T. B.), and Piano parts. The Flute part begins with a melodic line. The SATB choir enters with a simple harmonic accompaniment. The Piano part provides a rhythmic and harmonic foundation. The second system begins at measure 5, marked with a repeat sign. The Flute part has a melodic line with a repeat sign and the instruction "2nd and 3rd times only". The SATB choir part has a harmonic accompaniment with the lyrics "fa - ther (etc.)". The Piano part has a harmonic accompaniment with the instruction "piano plays parts". The third system begins at measure 9, marked with a repeat sign. The Flute part has a melodic line. The SATB choir part has a harmonic accompaniment. The Piano part has a harmonic accompaniment.

Flute

S. A.

T. B.

Piano

1. O my

5

Fl.

2nd and 3rd times only

SA

fa - ther (etc.)

TB

piano plays parts

9

Fl.

SA

TB

13

Fl.

SA

TB

17

Fl.

SA

TB

1. 2.

enter flute

21

Fl.

SA

TB

3.

Reverently

4. When I

26

SA leave this frail ex - is - tence, When I lay this mor - tal by, *p* Fa - ther,

TB

26

p

30

SA Moth - er, may I meet you In your roy - - - al courts on high? *f* Then, at

TB

30

f

34

Fl.

34

SA length, when I've com - plet - ed All you sent me forth to do, With your

TB

34

Then at length when I've com - plet - ed All you sent me forth to do

3

38 Fl. *Slowing*

38 SA *Slowing*

mu - - - tual ap - pro - ba - tion Let me come and dwell with

TB

With your mut - tual ap - pro - ba - tion let me come

38

Slowing

41 Fl. *mp*

41 SA *mp*

you.

TB

41

mp