



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** Sur la meme pierre  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright &#169; diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical  
**Comment:** thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Sur la meme pierre

H.DIAKANUA WAYAWA  
FEBRUARY 2012

**Allegro**

The image displays a guitar score for the piece "Sur la meme pierre" by H. Diakanua Wayawa. The score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte) and a tempo marking of **Allegro**. The score is organized into ten systems, each labeled "Guit." on the left. Each system contains a single staff of music. The first system starts at measure 8. Subsequent systems are marked with measure numbers 6, 12, 17, 23, 29, 35, 42, and 48. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with stems and flags. The score concludes with a double bar line at the end of the tenth system.

Guit. <sup>54</sup>  
8

The musical notation is written on a single staff in treble clef. The key signature has one flat (Bb). The melody is written in the upper voice, and the bass line is written in the lower voice. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes. A sharp sign is present in the key signature at the end of the first system.