

cop. 2

145235

43

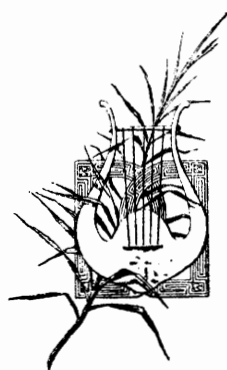
MAURICE RAVEL



Introduction et Allegro

Pour Harpe avec acc^t
de Quatuor à cordes, Flûte et Clarinette

A M. ALBERT BLONDEL



A. DURAND & FILS, Editeurs,
Paris, 4, Place de la Madeleine.

Déposé selon les traités internationaux
Propriété pour tous pays.
Tous droits d'exécution, de traduction,
de reproduction et d'arrangements réservés.
Copyright by A. Durand & Fils, 1906.

Imp. Chambaud et C^e Paris.

Harpe.	Prix net	3 50
Partition d'orchestre.	— —	10 fr.
Parties d'orchestre	— —	6 fr.
Chaque partie supplémentaire.	— —	1 fr.
2 Pianos à 4 mains	— —	8 fr.
Harpe et piano	— —	7 fr.

CLOSED
SHELF

145235

INTRODUCTION et ALLEGRO

pour HARPE

avec acc^t de Quatuor à Cordes, Flûte et Clarinette.



Transcription à 2 Pianos

par l'AUTEUR

MAURICE RAVEL

Très lent ♩ = 40

1^{er} PIANO
(Harpe)

2^d PIANO
(Orchestre)

pp expressif

mf ad lib.

1

2

The first system of musical notation consists of two staves, labeled 1 and 2. Staff 1 is a grand staff with a treble and bass clef, containing a complex melodic line with many sharps and a long eighth-note run. Staff 2 is also a grand staff, providing harmonic support with chords and some melodic fragments. The key signature is B-flat major (two flats).

The second system continues the piece. Staff 1 has whole rests. Staff 2 features a melodic line with dynamic markings *pp* *expressif* and *pp*. It includes triplet markings (3) and a repeat sign. The key signature remains B-flat major.

The third system shows a more active role for Staff 1, starting with a *mf* dynamic marking and a long eighth-note run. Staff 2 continues with harmonic accompaniment. The key signature is B-flat major.

1 *mf* *quasi glissando*

2

1 **1** Moins lent ♩ = 50

2 Moins lent ♩ = 50

p

marqué et expressif

1

2

1

p

2

p 10 10 *mf*

Modérément animé

1

f

Modérément animé

2

f appassionato 3 3 6 6 6

1

2

1 *Rall.* *dim.* *m.d.* *m.g.*

2 *Rall.* *m.g.* *p*

1 **2** *Allegro* *p*

2 *Allegro* *pp* *expressif*

1

2

1

2

1

2

1

p

2

3

1

p

2

1

p

2

1

expressif **4** *p* *pp*

2

1

p *pp* *p* *Cédez*

2

Cédez

1

a Tempo *ppp* *pp*

2

a Tempo *pp*

1

2

First system of a musical score. It consists of two staves, labeled 1 and 2. Both staves are in the key of B-flat major (two flats) and 4/4 time. Staff 1 features a complex, flowing melody with many beamed eighth and sixteenth notes. Staff 2 provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

5

1

2

mf

Second system of the musical score, starting with a measure rest marked with a '5' in a box. Both staves are marked with the dynamic *mf* (mezzo-forte). Staff 1 continues the intricate melodic pattern. Staff 2 features a more rhythmic accompaniment with some chordal textures. The system ends with a double bar line.

1

2

Third system of the musical score. Staff 1 continues its melodic development with various articulations and slurs. Staff 2 continues its accompaniment, with some measures featuring sustained chords. The system concludes with a double bar line.

The musical score is written for two staves, numbered 1 and 2, across three systems. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

System 1:

- Staff 1: Starts with a *ff* (fortissimo) dynamic. It features a series of ascending eighth notes in the right hand, followed by a descending eighth-note scale. A slur covers the first two measures, and another slur covers the last two measures. A fermata is placed over the final note of the second measure of the second system.
- Staff 2: Also starts with a *ff* dynamic. It features a series of ascending eighth notes in the right hand, followed by a descending eighth-note scale. A slur covers the first two measures, and another slur covers the last two measures. A fermata is placed over the final note of the second measure of the second system. The dynamic changes to *mf* (mezzo-forte) in the third measure of the second system, and the word *staccato* is written above the final note.

System 2:

- Staff 1: Contains rests for the first two measures, followed by a series of ascending eighth notes in the right hand, followed by a descending eighth-note scale. A slur covers the first two measures, and another slur covers the last two measures.
- Staff 2: Starts with a *p* (piano) dynamic. It features a series of ascending eighth notes in the right hand, followed by a descending eighth-note scale. A slur covers the first two measures, and another slur covers the last two measures.

System 3:

- Staff 1: Starts with a *mp* (mezzo-piano) dynamic. It features a series of ascending eighth notes in the right hand, followed by a descending eighth-note scale. A slur covers the first two measures, and another slur covers the last two measures.
- Staff 2: Starts with a *mp* dynamic. It features a series of ascending eighth notes in the right hand, followed by a descending eighth-note scale. A slur covers the first two measures, and another slur covers the last two measures.

7

1 *m.g.*

2 *Red.*

1 *pp*
8

2 *ppp*

8 Un peu plus lent

1 *8---*
p expressif

2 *Un peu plus lent*
pp expressif
2 Red.
Red.
Red.

10 Revenez au Mouvt

a Tempo

1

2

Revenez au Mouvt

a Tempo

pp

p

pp

1

2

pp

p

pp

11

Très peu retenu

1

2

pp

f

p

Très peu retenu

1

f

2

1

f

Rall.

quasi glissando

8

8

2

12 a Tempo

1

mp

pp

2

a Tempo

mp

pp

léger

p

pp

3

13

1 *mp* *pp*

2 *pp* *p* *pp* 3

Retenu a Tempo

1

2 Retenu a Tempo Sourdine *p* pizzicato *p*

1 *p expressif*

2

14 Accélérez jusqu'au très animé

Exercise 14 consists of two systems of piano and bass staves. The first system (measures 1-4) shows the piano part with a long, flowing melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 5-8) continues the piece, with the piano part featuring a more active, rhythmic melody. The bass part provides a steady accompaniment. The tempo instruction 'Accélérez jusqu'au très animé' is placed above the piano part in the second system. The dynamic marking *p* (piano) is present in both systems.

15

Exercise 15 consists of two systems of piano and bass staves. The first system (measures 1-4) shows the piano part with a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The second system (measures 5-8) continues the piece, with the piano part featuring a more active, rhythmic melody. The bass part provides a steady accompaniment. The dynamic marking *mf* (mezzo-forte) is present in both systems.

This block contains the continuation of exercise 15, measures 9-16. The piano part continues with its complex, rhythmic melody, and the bass part provides a steady accompaniment. The dynamic marking *mf* (mezzo-forte) is present in both systems.

16

1 *f*

2 *f*

Red.

17 *Très animé**quasi glissando*

1 *ff*

2 *ff*

Très animé

fff

1

2

rubato

cadenza
ff

1

2

1er Piano

1

Lent

f

1

quasi glissando

Très lent

pp *p*

1

rapide

1

quasi glissando

1 *pp*

2 *p expressif*

1

2

1 *mf* *p*

2

18 1° Tempo

1 *m.g.* *pp*

2 *pp*

1° Tempo

19

1

2

expressif

p

pp

mf

p

(b)

2

This musical score is for measures 19 through 22 of a piece. It is written for a violin (labeled '1') and a piano (labeled '2'). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. Measure 19 features a violin melody with a slur and a piano accompaniment with a slur and a dynamic marking of *p*. Measure 20 continues the violin melody with a slur and the piano accompaniment with a slur and a dynamic marking of *pp*. Measure 21 shows the violin melody with a slur and the piano accompaniment with a slur and a dynamic marking of *mf*. Measure 22 features the violin melody with a slur and the piano accompaniment with a slur and a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

20

This musical score is for a piano piece, consisting of three systems of staves 1 and 2. The key signature is B-flat major (two flats). The first system (measures 1-8) features a piano (*p*) dynamic. Staff 1 has a melodic line with a trill in measure 2 and a long slur over measures 3-7. Staff 2 provides a harmonic accompaniment with a long slur over measures 3-7. The second system (measures 9-16) features a fortissimo (*ff*) dynamic. Staff 1 has a melodic line with a trill in measure 10 and a long slur over measures 11-15. Staff 2 provides a harmonic accompaniment with a long slur over measures 11-15. The third system (measures 17-24) features a piano (*p*) dynamic. Staff 1 has a melodic line with a trill in measure 18 and a long slur over measures 19-23. Staff 2 provides a harmonic accompaniment with a long slur over measures 19-23. The score is written in a grand staff format with two staves per system, labeled 1 and 2. The first system is marked with a piano (*p*) dynamic. The second system is marked with a fortissimo (*ff*) dynamic. The third system is marked with a piano (*p*) dynamic. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

21

1

p

2

p

le chant en dehors

1

p

2

22

1

2

p

quasi glissando

1

2

mf

p

23

1

2

mf

p

1

2

f

p

pp

24 a Tempo (più vivo)
légèrement

1 *p*

2 *p* a Tempo (più vivo)

25

1

2 *p*

1 *f* 8 Retenu

2 *f* Retenu *mf*

26 a Tempo

1 *p*

3^e main
ad lib. a Tempo

2 *p*

27

1

2

cre - scen - do

accélérez

1 *f*

2 *f*

accélérez

8 28 Animé *ff*

8 Animé *ff*

8 *quasi glissando* *fff* 8 **FIN**

8 *fff* **FIN**