



Liana Alexandra

Roumania, Bucarest

Opera "In The Labyrinth" ? 7

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Opera "In The Labyrinth" ? 7

Composer: Alexandra, Liana

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Publisher: Alexandra, Liana

Instrumentation: Voice and Orchestra

Style: Opera

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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ÎN LABIRINT

de

Liana Alexandra

dupa romanul "Tronaj" de

George Arion

Actul II

35 pag x 2

$35 \times 2 = 70 \times 2 = 140$

Perio. I

- 4 timpani
- 2 t-toms
- 9 cassa
- tamb. picc.
- piatto
- 3 wood-bl

Perio. II

- xylofono
- triangolo
- piatto
- tamb. basso
- gong
- 3 kugel-bl.
- maracas
- 2 bangers
- vibrafono

ACT IV II
273-

Nr. 10

1 $\frac{4}{4}$ (♩ = 66 bpm)

ob
cl
Fg
Cor
I Horn
II Bongo
vln I
vln II
vla
vc
cb

5 6

ob
cl
Fg
Cor
I Horn
II Bongo
vln I
vln II
vla
vc
cb

Handwritten musical score for measures 7-9. The score includes staves for Oboe (ob), Clarinet (cl), Flute (Flg), Cor, Horn I (I Horn), Horn II (II Horn), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings such as *f*, *mf*, and *mp* are present throughout. Measure numbers 7, 8, and 9 are clearly marked above the staves.

Handwritten musical score for measures 10-12. The instrumentation remains the same as in the previous system. The music continues with similar rhythmic complexity. Dynamic markings include *f*, *mf*, and *mp*. Measure numbers 10, 11, and 12 are clearly marked above the staves.

13

14

HARA:

15

CUM AMICĂ A TOST O MORȚĂ?

ob
cl
Fg
Coi
II Horn
II Basso
vln I
vln II
vla
vlc
cb

16

17

18

MARINAR. I | AH AJUNS LA CASUTA DE CARE SI-A ALES O SUZANA. CASUTA CU HUNDARUL
OPT. AM CIOCANIT LA UȘĂ. NICI UN RĂSPUNS. AH BĂTUT ATUNCI MAI TARE. ACELĂȘI REZULTAT.

ob
cl
Fg
Coi
II Horn
II Basso
vln I
vln II
vla
vlc
cb

19

20

21

MI-AM LIS: HE CE-O FI, SI-AM MASAT DE CIAMPA, USA SA DESCHIS: ZAVORUL DE
PE DINĂUNTRU NU ERA PUS. AM ZĂRIT-O ÎNȚINSĂ PE PAT, ÎNBRĂCĂTĂ CU ACELEAȘI

Fl
ob
cl
fg
cor
Trio
trb

Musical score for woodwinds and brass instruments. The score is written for Flute (Fl), Oboe (ob), Clarinet (cl), Flute/Guitar (fg), Cor, Trumpet (Trio), and Trombone (trb). The notation includes various rhythmic patterns, dynamics (mf, f), and articulation marks.

II Horn
I
II
basso

Musical score for Horns (I and II) and Bassoon (basso). The notation includes rhythmic patterns and dynamics (f).

Aspx

Musical score for the Aspx instrument, showing two staves with notes and rests.

vlr I
vlr II
vla
vle
cb

Musical score for string instruments: Violins I (vlr I), Violins II (vlr II), Viola (vla), Violoncello (vle), and Contrabass (cb). The notation includes notes, rests, and dynamics (mf, mp).

22 HAINA CU CARE VENISE PE INSULA. MI-AM ENCHIDRIET CA E OROBITA SI DOARME.
 23
 24
 AM SCUTURAT-O UȘOR PE UMĂR. ATUNCI CAPUL S-A LĂSAT ÎNTR-O PARTE SI AM

Handwritten musical score for orchestra and vocal soloist. The score is divided into three measures corresponding to the lyrics above. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagot)
- Cor (Corn)
- Trp (Trumpet)
- Tbo (Trombone)
- I Horn
- I Triangle
- II Bongos
- Aspa (Soloist)
- vln I (Violin I)
- vln II (Violin II)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The vocal soloist part (Aspa) is written in a separate staff with lyrics. The percussion parts (Triangle and Bongos) are indicated with rhythmic symbols. The string parts (vln I, vln II, vla, vcl, cb) are written in a standard staff notation.

25 26 27

VĂPUT PE GET O URMA ORIBILĂ. CRED C-A MURIT PE LOC. ÎNGROZITOR...
O FATA ATIT DE TÂNĂRA SI DE TRUIMOASĂ. POATE N-A MURIT ÎNCA... SĂ

Fl
Ob
Cl
Fg
Cor
Tpt
Ttb

II Horn
Trumpet
Tuba

Apa

vlr I
vlr II
vla
vcl
cb

31 ARĂTAT AU APARTINUT UNEI STATUI DE O MARE VALOARE, EA REPREZENTA MAI MULT CA
SIGUR O ZEITĂ SAU PE CINEVA IMPORTANT ÎN LUMEA GRECILOR, ELE AU FOST

Handwritten musical score for a symphony orchestra. The score is divided into three measures corresponding to the lyrics above. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagot)
- Cor (Corn)
- Trp (Trumpet)
- Tbn (Tuba)
- I Trom (I Trombone)
- II Trom (II Trombone)
- III Trom (III Trombone)
- Mpa (Maracas)
- uba I (Upright Bass I)
- uba II (Upright Bass II)
- sla (Saxophone)
- ula (Upright Bass)
- cb (Cello)

The score includes various musical notations such as clefs, key signatures (e.g., B-flat, C, D-flat), time signatures, and dynamic markings (e.g., *f*, *mf*, *mp*, *fz*). The lyrics are written in Romanian. The page number '-280-' is at the top center.

~~35~~ 35 36

ORI FURATE, ORI RUPTE IN TIMPUL CATACLISMELOR DE PE INSULA. LEGENDA SPUNE
CA DACA CINEVA SA DE ELE MAI INAINTE CA INSA SI ZEITA SA SI LE GASSEASCA,

ob
cl
Fg
Cor
Tup

II Tom
Kymb
bd.
bongo

Arpa
piano

ob I
ob II
vla
vc
cb

37 38 39
ASUPRA ACUTIA SE ABATE O MARE PRIMEJDE. LA TA DESCOPERIREA MEA
A ADUS O ASEMENEA NENOROCIRE OASPETILOR MEI.

ob. *mf*

cl. *mf*

Fg. *mf*

Cor. *mf*

Trp. *f*

Fl. *f*

Clarinet *f*

Bongo

Acpa

Piano

vl. I *mf*

vl. II *mf*

vla. *mf*

vcl. *mf*

cb. *mf*

10 11 12
HARINAR 2 : AICI E VOABA DE UN CRIMINAL ORANIAN SI CET SE POATE DE REAL.

Handwritten musical score for a symphony orchestra. The score is divided into three measures, numbered 10, 11, and 12. The instruments listed on the left are: Flute (fl), Clarinet (cl), Bassoon (Fg), Cor (Cor), Trumpet (Tup), Trombone (Tbn), Temple (Tm), Cymbals (C), Arpa (Arpa), Piano (Piano), Violin I (vl I), Violin II (vl II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The score includes various musical notations such as notes, rests, dynamics (mf, f, mp), and articulation marks. The key signature changes from one key to another between measures 11 and 12. The bottom of the page shows empty staves.

13 ANDREI DOAMNEI OR SI DOMNII OR INCEPE DANSA! 14 284 15 FIARA AI INEBUNAT?!

ob
cl
Fg
Cor
[Trom] X
II [bongo]
vln I
vln II
vla
vlc
cb

16 ACUM TE-AI GASIT SA 17 BATAI TACTUL DE VALS? 18

ob
cl
Fg
Cor
[Timp]
[bongo]
vln I
vln II
vla
vlc
cb

50 51
[Andrei] : LINGA PINEI E ABEZANIE MAI STRĂDUȚIȚARE CA ORIGINE.

ob
cl
Fg
Cor
II timp
vln I
vln II
vla
vlc
cb

52 53 54

ob
cl
Fg
Cor
II timp
vln I
vln II
vla
vlc
cb

Alacca

7/8 Praeludium (1-1)

286-

I Flto

Handwritten musical score for the first system, measures 1-5. The score includes staves for Flute I, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Flute I part features a melodic line with dynamics *pp* and *sfz*. The string parts provide harmonic support with various dynamics including *p*, *pp*, and *mp*. Measure numbers 1 through 5 are indicated above the Flute I staff.

Fl
Cl
Fg
Cor

Handwritten musical score for the second system, measures 6-9. This system includes staves for Flute, Clarinet, Bassoon, and Cor Anglais. The Flute part has dynamics *mp* and *f*. The Clarinet part features a melodic line with dynamics *mp* and *f*. The Bassoon and Cor Anglais parts provide harmonic support with dynamics *mp*.

I Flto
Hrnp
Hrnb
Bass

Handwritten musical score for the third system, measures 10-13. This system includes staves for Flute I, Flute II, Viola, Violoncello, and Contrabasso. The Flute I part has dynamics *mp* and *p*. The Flute II part has dynamics *mp* and *f*. The Viola, Violoncello, and Contrabasso parts provide harmonic support with dynamics *mp*.

10 *poco rall...* 13 *rall...*

cl
Trp
I Fltto
II Fltto
Fagotto
Corno
Tuba
I Tromba
II Tromba
I Tromboni
II Tromboni
I Violini
II Violini
I Violoncelli
II Violoncelli
I Contrabbassi
II Contrabbassi

A Tempo 15 16 17

Fl
ob
cl
Fg
Cov
Trp
Tob
I Fltto
II Fltto
I Tromba
II Tromba
I Tromboni
II Tromboni
I Violini
II Violini
I Violoncelli
II Violoncelli
I Contrabbassi
II Contrabbassi

A Tempo

Handwritten musical score for measures 26-29. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tup), Trombone (Tbn), Percussion (I Tamb., II Baco), Piccolo (piccolo), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The music features various dynamics such as *f*, *ff*, *mf*, and *pp*, along with articulation marks like accents and slurs. Measure numbers 26, 27, 28, and 29 are clearly marked at the top of the staves.

Handwritten musical score for measures 30-33. This section includes parts for Percussion (I Ptho, II Trianglo), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The music is characterized by dynamic markings such as *p*, *mp*, and *pp*, and includes specific performance instructions like *arco* and *pizz*. Measure numbers 30, 31, 32, and 33 are indicated at the top of the staves.

-290- Poco rall...

34 35 36 37

Fl

Fp

Flauto

Violini

Violini

Vcllo

Vcllo

Clarineto

38 39 40 41

Ob

Cl

Flauto

Violini

Violini

Vcllo

Vcllo

Clarineto

Handwritten musical score for a symphony orchestra, measures 13, 14, and 15. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Flute/Cornet, Flute/Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from piano (p) to fortissimo (f).

Instrument	Measure 13	Measure 14	Measure 15
Fl	$\#p$	$\#p$ mf	$\#p$ f
ob	$\#p$	$\#p$ mf	$\#p$ mf
cl	$\#p$	$\#p$ mf	$\#p$ mf
Bsn	$\#p$	$\#p$ mf	$\#p$ mf
Cor	$\#p$ f	$\#p$ mf	$\#p$ f
Trp	$\#p$ f	$\#p$ mf	$\#p$ mf
Tbn	$\#p$ f	$\#p$ mf	$\#p$ mf
Perc	$\#p$	$\#p$	$\#p$
Fl/Cor	$\#p$	$\#p$	$\#p$
Fl/Bsn	$\#p$	$\#p$	$\#p$
Viol I	$\#p$ f	$\#p$ mf f	$\#p$ f
Viol II	$\#p$ f	$\#p$ mf f	$\#p$ f
Viola	$\#p$ f	$\#p$ mf f	$\#p$ f
Vcl	$\#p$ f	$\#p$ mf f	$\#p$ f
Cb	$\#p$ f	$\#p$ mf f	$\#p$ f

46 47 48 49

Corn
Trumpet
Tuba
I [9. casse]
II [tamb. baco]
Vln I
Vln II
Vla
Vcl
Cb

50 51 52 53

I [alto]
II [triangolo]
Vln I
Vln II
Vla
Vcl
Cb

55 56 57

Fg
Cor
tb
Fg cello
ficus
vln I
vln II
vla
vlc
cb

mp p p pp

Atacca

(1 = 72)

1 **NARRATOR 1** 2 3 **STOLERCIUC** :

EN DEFINITIV, CINE SE ATEN ACUM SI INSUIM? NUMAI NOI, CE?

ob
cl
Fg
Cor
I 2 tons
II 2 boupa
vln I
vln II
vla
vlc
cb

mf mp

4

VINEREAŢII

5

244

6

DE PAZI. JESI HUMANI UNUL DINTRE NOI PUTEA S-O CHIMARE PE

7

MARIMAR 1

8

9

SOZANNA. PROTESTEZ! CUM VA PUTETI DEDUCE CA MA CĂRULUI?

10 **VIVEREMU!** || 295 12
 MĂRIȘII MĂ CĂMĂȘTE PE NIMERICI. **ANDREI** DĂȚI-MI VOIE, DĂDĂ PE LAȘULĂ MĂȘI L' CĂNEVĂ.

13 **BOLBOCEA!** || ANDREI
 SĂDUR, SUZANA. DĂR EA A FOST ASĂCINĂTĂ. MĂȘI L' VORBA DI SUZANA. MĂȘI

16 UN BĂRBAŢ PE ÎNSULĂ, UN NECONŞOŞIT ÎMBRĂCAT 18 ÎNTR-O SURTĂ DE PĂŞ.

Handwritten musical score for measures 16-18. The score includes staves for Flute (ob), Clarinet (cl), Trumpet (Fg), Horn (G), Horn I (Horn I), Horn II (Horn II), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The music is in a key with one sharp (F#) and a common time signature. Dynamics include mp, f, and sf. The bassoon part (Basso) is also present.

19 HARA 20 [ANDREI] 21
ZERTĂŢI-L VĂ ROG, EZ ARE FEBRĂ. BA HĂMĂ FEBRĂ, .. BA AM, DĂR MĂDĂ

Handwritten musical score for measures 19-21. The score includes staves for Flute (ob), Clarinet (cl), Trumpet (Fg), Horn (G), Horn I (Horn I), Horn II (Horn II), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The music is in a key with one sharp (F#) and a common time signature. Dynamics include f and sf. The bassoon part (Basso) is also present.

HADE NICI O IMPORTANȚĂ. PE VASUL CU CARE AM VENIT SA AFLAM SI UN BARBOS
FOARTE CURIOS ZHBRACAT. EU UNUL AM CREDEAM CA FACE PARTE DIN MEMBRII ECHIPAJULUI,
IAR CEI DOI MARCHARI S-AM PROMITUT CA INDIVIDU E CU NOI.

ob

cl

Fg

Cor

I [Horn]

II [Bongo]

I vln I

II vln II

vla

vcl

cb

25 **ARIANA**

26

27

IAR CE SA CARTE UN NECHINOSUT PE INSULA ?

ob

cl

Fg

Cor

I [Horn]

II [Bongo]

vln I

vln II

vla

vcl

cb

28

ce să i ți făcută ciuda țării? ²⁹ **SPOLERĂC!** | și unde ³⁰ poate fi ascuț?

ob
cl
Fg
Cor
I + tom
II bongo
vln I
vln II
vla
vlc
cb

31

BILBOCET!

32

33

unde să ți? A frigiu, n-avea grijă! Puni un pariu: barba lui mă!

vln I
vln II
vla
vlc
cb
I + tom
II bongo

299

35 **[SPOLERCIUE]** 36

34 *LA LOCUS ET... DOMINUS / CARCA A DISPARUIT /*

ob
cl
Fg
Col
Timp
vln I
vln II
vla
vcl
cb

37 38 39

ob
cl
Fg
Col
Timp
vln I
vln II
vla
vcl
cb

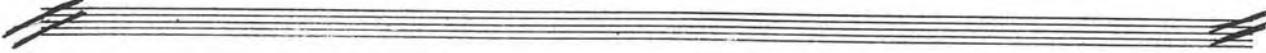
Adacca

Presto (♩. = ♩)

I/ptto

2 3 4 5

p *mp* *p* *mp* *p*



Fl
cl
Fg
Cor

7 8 9

mf *f* *mf* *f* *mf* *f*

mp *f* *mp* *f* *mp* *f*

mf *f* *mf* *f* *mp* *f*

I/ptto
trapezolo
II/taub
pice

mp *f* *mp* *f* *mp* *f*

Handwritten musical score for measures 11, 12, and 13. The score includes parts for Clarinet (Cl), Flute (Flp), Oboe (I/Otto), Percussion (triangle, tambourine, bass drum), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Contrabass (cb). Measure 11 is marked with a double bar line. Measure 12 is marked "poco rall..." and measure 13 is marked "Accl...". Dynamics include *p*, *mf*, *mp*, and *f*. The percussion part shows rhythmic patterns with triangle, tambourine, and bass drum.

Handwritten musical score for measures 7, 8, and 9. The score includes parts for Flute (Fl), Clarinet (Cl), Flute (Flp), Oboe (Obo), Oboe (I/Otto), Percussion (triangle, tambourine, bass drum), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Contrabass (cb). Measures 7, 8, and 9 are marked with measure numbers and dynamic markings such as *mf*, *f*, *pp*, *p*, *mp*, and *mpo*. The percussion part shows rhythmic patterns with triangle, tambourine, and bass drum.

302 *Andante*

10 *Andante*

11 *Andante*

12 *Andante* *meno rall.*

13 *Andante* *Assoll.*

Cl

Trp

I Flto

II Flto

Flauto

Ob

Cl

Fg

Cor

Trp

Tuba

I Tuba

II Tuba

II Tamb. basso

plano

vl I

vl II

vla

vc

cb

14 *Andante*

15 *Andante*

16 *Andante*

17 *Andante*

Fl

Ob

Cl

Fg

Cor

Trp

Tuba

I Tuba

II Tuba

II Tamb. basso

plano

vl I

vl II

vla

vc

cb

Handwritten musical score for measures 19 through 25. The score is written for a large ensemble including Flute (Fl), Oboe (ob), Clarinet (cl), Saxophones (Sax), Trumpets (Tpt), Trombones (Tbn), Percussion (Perc), Piano (pno), and Double Bass (cb). The notation includes various musical symbols such as notes, rests, dynamics (p, mp, mf, f), and articulation marks. Measure 19 is marked with '19', measure 20 with '20', and measure 21 with '21'. Measure 22 is marked with '22', measure 23 with '23', and measure 24 with '24 Poco rall.'. Measure 25 is marked with '25'. The score is written in a system of staves, with each instrument part clearly labeled on the left side.

Handwritten musical score for measures 26-29. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), II Harp (II Hrp), III Tambourine (III Tamb), Cello (Cb), and Double Bass (Cb). The tempo is marked *Allegro*. Measure numbers 26, 27, 28, and 29 are indicated at the top of the staves. The music features various dynamics such as *f* and *ff*, and includes articulation marks like accents and slurs. The key signature changes from one flat to two flats between measures 27 and 28.

Handwritten musical score for measures 30-33. The score includes parts for II Flute (II Flto), II Clarinet (II Clar), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello (Cb). Measure numbers 30, 31, 32, and 33 are indicated at the top of the staves. The music features dynamics such as *mp*, *p*, and *pp*, and includes articulation marks like accents and slurs. The key signature changes from two flats to one flat between measures 32 and 33.

Handwritten musical score for measures 34-37. The score includes parts for Flute (Fl), Trumpet (Trp), Horn I (I [ptto]), Horn II (II [traypla]), Tambourine (tamb. basco), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The key signature has one sharp (F#) and the time signature is 4/4. Measure 34 shows a rest for Flute and Trumpet, and a whole note for Horn I and II. Measures 35-37 contain various rhythmic patterns and melodic lines for the strings and woodwinds.

Handwritten musical score for measures 38-41. The score includes parts for Oboe (ob), Clarinet (cl), Horn I (I [ptto]), Horn II (II [traypla]), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The key signature has one sharp (F#) and the time signature is 4/4. Measure 38 shows a rest for Oboe and Clarinet, and a whole note for Horn I and II. Measures 39-41 contain various rhythmic patterns and melodic lines for the strings and woodwinds.

Handwritten musical score for measures 112-115. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horns (Gr), Trumpets (Trp), Trombones (Tb), Percussion (Perc), Violins I (vln I), Violins II (vln II), Viola (vln), Cello (cl), and Double Bass (cb). The music is in a key with one sharp (F#) and a common time signature. Dynamics range from piano (p) to fortissimo (f). The percussion part includes Cymbals (Cym), Snare (Sn), and Bass Drum (Bd). The string parts include Violins I, Violins II, Viola, Cello, and Double Bass. The score is written in a standard musical notation with stems and beams.

Handwritten musical score for measures 47-49. The score includes parts for Cor, Trp, T/b, I/II Trombones, I/II Oboes, Vla, Vcl, and Cb. Measure numbers 47, 48, and 49 are indicated above the staves. Dynamics include *mf*, *mp*, *up*, and *p*.

Handwritten musical score for measures 50-53. The score includes parts for I/II Trumpets, I/II Trombones, I/II Oboes, Vla, Vcl, and Cb. Measure numbers 50, 51, 52, and 53 are indicated above the staves. Dynamics include *mp*, *p*, and *up*.

54 55 56 57

Tp
Cor
tb
Tg. cello
piano
vln I
vln II
vla
vlc
cb

Nr. 11

Fl
Ob
Cl
Fg
Cor
Top
Tob
piano
T3 tom
Xyl
vln I
vln II
vla
vlc
cb

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Piano (piano), Horns (Horn), Cymbals (Cym), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Contrabass (cb). The score is divided into three measures, with the first measure marked '6', the second '7', and the third '8'. The key signature is one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *mp* and *mf*. The piano part includes a wavy line indicating a tremolo or similar effect. The woodwind and string parts show complex rhythmic patterns and articulation.

Handwritten musical score for a symphony orchestra, page 311. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Ttb), Piano (piano), Double Bass (Dbl Bass), Double Bassoon (Dbl Bassoon), and Cello (cb). The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into four measures by vertical bar lines. Above the first measure, there are markings '10', '11', and '12'. The piano part features a prominent melodic line with eighth and sixteenth notes, and some markings like '8' and '8' with wavy lines below it. The woodwind and brass parts have various rhythmic patterns and rests.

Handwritten musical score for a symphony orchestra, measures 15-16. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, French Horn, Percussion (3-tom, xylophone), Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key with one sharp (F#) and a common time signature. Measures 15 and 16 are marked at the top of the staves.

Fl
Ob
Cl
Fg
Cor
Trp
Tbn
frans
I [3-tom
II [xyl
vln I
vln II
vla
vcl
cb

Handwritten musical score for orchestra, measures 18-20. The score is written on multiple staves with various instruments labeled on the left. The notation includes notes, rests, and dynamic markings.

Measures: 18, 19, 20

Instruments and parts:

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- Fg (Fagott)
- Cor (Corni)
- Trp (Trumpets)
- Tsb (Trombones)
- Piano
- II³ tom (Tom II)
- II¹ yf (Yf II)
- vl^I (Violin I)
- vl^{II} (Violin II)
- vla (Viola)
- vlc (Violoncello)
- cb (Contrabasso)

Measure 18: Fl, ob, cl, Fg, Piano, II³ tom, II¹ yf, vl^I, vl^{II}, vla, vlc, cb. Flute and Oboe play a melodic line. Clarinet and Bassoon play a rhythmic accompaniment. Piano has a bass line with an 8-measure rest. II³ tom and II¹ yf play a rhythmic pattern. Violins and Viola play a rhythmic accompaniment. Cello and Double Bass play a rhythmic accompaniment.

Measure 19: Fl, ob, cl, Fg, Piano, II³ tom, II¹ yf, vl^I, vl^{II}, vla, vlc, cb. Flute and Oboe play a melodic line. Clarinet and Bassoon play a rhythmic accompaniment. Piano has a bass line with an 8-measure rest. II³ tom and II¹ yf play a rhythmic pattern. Violins and Viola play a rhythmic accompaniment. Cello and Double Bass play a rhythmic accompaniment.

Measure 20: Fl, ob, cl, Fg, Piano, II³ tom, II¹ yf, vl^I, vl^{II}, vla, vlc, cb. Flute and Oboe play a melodic line. Clarinet and Bassoon play a rhythmic accompaniment. Piano has a bass line with an 8-measure rest. II³ tom and II¹ yf play a rhythmic pattern. Violins and Viola play a rhythmic accompaniment. Cello and Double Bass play a rhythmic accompaniment.

Handwritten musical score for a full orchestra. The score is divided into four measures, numbered 21, 22, 23, and 24. The instruments listed on the left are: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Piano (piano), Violin I (Vln I), Violin II (Vln II), Viola (vln), Violoncello (vcl), and Contrabass (cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp'.

Handwritten musical score for measures 25, 26, 27, and 28. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tb), Piano (piano), I & II Horns (I & II horns), I & II Trumpets (I & II trpts), I & II Clarinets (I & II cla), I & II Bassoons (I & II bsa), and Eb Cornet (cb). The score features dynamic markings such as *p*, *mp*, and *f*, along with slurs and hairpins. The piano part includes a trill (tr) and a tremolo (tr). The horn and trumpet parts include a trill (tr) and a tremolo (tr). The Eb Cornet part includes a trill (tr) and a tremolo (tr).

Handwritten musical score for a symphony orchestra, measures 29-32. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tb), Piano (piano), I [3rd Tom], II [kettles], Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The score is written in 4/4 time and features dynamic markings such as *p*, *mp*, and *mf*. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 31 and 32. The piano part includes a trill in the right hand and a sustained chord in the left hand.

Handwritten musical score for a symphony orchestra. The score is divided into four measures, with measure numbers 34, 35, and 36 indicated at the top. The instruments listed on the left are:

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Top (Trombe)
- Tb (Trombe)
- trpau (Tromboni)
- I [3+ tam] (Timpani I)
- II [2] xyl (Xilofon II)
- vl I (Violini I)
- vl II (Violini II)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings for the strings (vl I, vl II, vla, vcl, cb) are:

- mp sempre
- mp sempre
- mp sempre
- mp sempre

Handwritten musical score for measures 37-40. The score is written on multiple staves for various instruments. The measures are numbered 37, 38, 39, and 40 at the top of the first four staves. The instruments and their parts are as follows:

- Flute (Fl):** Measures 37-40, with notes and rests.
- Oboe (Ob):** Measures 37-40, with notes and rests.
- Clarinet (Cl):** Measures 37-40, with notes and rests.
- Bassoon (Fg):** Measures 37-40, with notes and rests.
- Cor:** Measures 37-40, mostly rests.
- Trumpet (Tp):** Measures 37-40, mostly rests.
- Trombone (Tb):** Measures 37-40, mostly rests.
- Piano:** Measures 37-40, with complex chordal and melodic patterns.
- First Snare (Ist Sn):** Measures 37-40, with rhythmic patterns.
- IInd Snare (IInd Sn):** Measures 37-40, with rhythmic patterns.
- Violin I (vln I):** Measures 37-40, with notes and rests.
- Violin II (vln II):** Measures 37-40, with notes and rests.
- Viola (vla):** Measures 37-40, with notes and rests.
- Violoncello (vcl):** Measures 37-40, with notes and rests.
- Double Bass (Cb):** Measures 37-40, with notes and rests.

Handwritten musical score for a symphony orchestra, page 319. The score is divided into three measures, labeled 12, 13, and 14 at the top. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trp (Trumpets)
- Tb (Trombones)
- Piano
- II Pttto (II Piccolo)
- II Xyl (II Xylophone)
- Viol I (Violin I)
- Viol II (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabasso)

The score features various musical notations including dynamics (p, mp, p), articulation (accents, slurs), and performance instructions such as *tr.* (trill) and *and point*. The piano part includes a complex texture with multiple voices and a *tr.* marking. The strings are divided into sections, with specific performance instructions for each.

Handwritten musical score for measures 45, 46, 47, and 48. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Trumpet (Trp), Trombone (Tbn), Piano (piano), Violin I (Vl I), Violin II (Vl II), Viola (vla), Violoncello (vcl), and Double Bass (Cb). The score features dynamic markings (p, mp, mf, f) and articulation (accents, slurs). The piano part includes a complex rhythmic pattern in measures 47 and 48. The strings (Vl I, Vl II, vcl, Cb) play a rhythmic accompaniment with accents and slurs.