



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Six Popular Jewish Songs arranged for Cello & Piano, 1 - 6 [Opus 27a]
Composer: Pool, Henry
Arranger: Pool, Henry
Licence: Copyright © Pool, Henry
Publisher: Pool, Henry
Instrumentation: Cello, Piano
Style: Modern classical

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HENRY POOL

Opus 27a

Six Popular Jewish Songs

1 - 6

arranged for

Cello & Piano



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Henry Pool

Opus 1	Two Sonatas for Piano # 1 in E-la # 2 in C-so	Opus 16	<i>Haydn Concerto</i> Concerto # 1 for Piano & Orchestra in C-la <u>SCORE</u> (After Haydn's Sonata # 20)
Opus 2	Two Sonatas for Harpsichord # 1 in F-so # 2 in C-do	Opus 17	Two Sonatas for Piano # 5 in D-do # 6 in C-do
Opus 3	<i>Mozart</i> Concerto in Eb-do for Piano & Orchestra (K.V. 271) Arranged for one piano / two hands	Opus 18	<i>Israel</i> Three Songs for Choir & Piano (lyrics both in Hebrew & in English)
Opus 4	Grand Sonata for Flute Solo in F#-mi	Opus 19 # 1	Seventh Sonata for Piano in A-la
Opus 5	Hora for Two Recorders & Strings in Bb-so <u>SCORE & PARTS</u>	Opus 19 # 2	Eighth Sonata for Piano in Ab-do (<i>My Three Fatherlands</i>)
Opus 6	Two Sonatas for Recorder Solo # 1 in G-re # 2 in F-so	Opus 20	Symphony # 1 for Orchestra in D-la <u>SCORE</u>
Opus 7	Two Israeli Suites for Harpsichord # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 20a	Symphony # 1 for Orchestra in D-la <u>PIANO SCORE</u>
Opus 8	Grand Sonata for Marimba in C-so	Opus 21	<i>A Prayer at Wartime</i> Psalm 121 for Choir & Piano (lyrics both in Hebrew & in English)
Opus 9	Quartet for Recorders (SSAT) in F-fa <u>SCORE & PARTS</u>	Opus 22	<i>Kinderliedboek # 1</i> Dutch Children's Songs for Voice & Piano
Opus 10	Two Israeli Suites for Small Orchestra (from Opus 7) <u>SCORE</u> # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 23	Grand Sonata for Bassoon & Piano in E-la
Opus 11	Three Sonatinas for Piano # 1 in C-do # 2 in E-la # 3 in D-la	Opus 23a	Grand Sonata for Violoncello & Piano In F-la
Opus 12	Two Sonatas for Piano # 3 in C-la # 4 in G-do	Opus 24	Six Lullabies, # 1 - # 6 (all lullabies have English lyrics too)
Opus 13	Three Sonatinas for Harpsichord # 1 in D-do # 2 in G-re # 3 in C-la	Opus 25	Six Lullabies, # 7 - # 12 (all lullabies have English lyrics too)
Opus 14	A Selection of Hebrew Songs <i>Nine Songs for Choir a Cappella</i> <i>Four Hymns for Voice & Piano</i> <i>Three Supplications for</i> <i>Congregation & Piano</i>	Opus 26	<i>Sabbath</i> Sixteen Hymns for Choir a Cappella (lyrics in Hebrew only)
Opus 14a	A Selection of Hebrew Songs <i>Six Hymns for Voice & Piano</i>	Opus 27	Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (without pedal)	Opus 27a	Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15a	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (with pedal)	Opus 27b	Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, <u>SCORE & PART</u>
		Opus 27c	Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, <u>SCORE & PART</u>

Score

Ani Ma-amin

I do Believe

E. D. Fastag

Henry Pool

Largo (M.M. 44)

Violoncello

Piano

Vlc.

Pno.

Vlc.

Pno.

14

Vlc.

Pno.

ff

f

19

Vlc.

Pno.

f

mf

26

Vlc.

Pno.

poco dolce

ff

f

31

Vlc.

Pno.

f

mf

35

Vlc.

Pno.

p

pp

39

Vlc.

Pno.

pp

ppp

8va

Ich Hab Gechapt

I Have Stolen

Yossi Green

Henry Pool

Animato (M.M. 116)

Violoncello

Piano

Vlc.

Pno.

Vlc.

Pno.

14

Vlc.

Pno.

18

Vlc.

Pno.

mf

mp

22

Vlc.

Pno.

26

Vlc.

Pno.

mf

Measures 26-29. The Violin (Vlc.) part begins in treble clef, playing a series of chords and moving lines. At measure 28, it changes to bass clef. The Piano (Pno.) part is in grand staff, providing harmonic support with chords and some melodic fragments. The dynamic *mf* (mezzo-forte) is indicated in measure 28.

30

Vlc.

Pno.

Measures 30-33. The Violin (Vlc.) part continues in bass clef with a melodic line. The Piano (Pno.) part remains in grand staff, supporting the violin with chords and some movement in the right hand.

34

Vlc.

Pno.

ff

f

Measures 34-37. The Violin (Vlc.) part continues in bass clef. The Piano (Pno.) part is in grand staff. The dynamic *ff* (fortissimo) is marked in measure 35 for the violin, and *f* (forte) is marked in measure 36 for the piano.

38

Vlc.

Pno.

42

Vlc.

Pno.

47

Vlc.

Pno.

52

Vlc.

Pno.

mp

57

Vlc.

Pno.

61

Vlc.

Pno.

mf

mp

65

Vlc.

Pno.

69

Vlc.

Pno.

*f*³

mf

73

Vlc.

Pno.

79

Vlc.

ff ₃

Pno.

f

84

Vlc.

Pno.

89

Vlc.

Pno.

p

94

Vlc.

Pno.

99

Vlc.

mp

Pno.

103

Vlc.

Pno.

107

Vlc.

mf

Pno.

mp

111

Vlc.

Pno.

115

Vlc.

Pno.

diminuendo al fine

119

Vlc.

Pno.

p

pp

124

Vlc.

Pno.

128

Vlc.

Pno.

pp

ppp

Im Eshkachech Yerushalayim

Traditional

If I forget you, O Jerusalem

Henry Pool

Larghetto (M.M. 62)

Violoncello

Violoncello

Piano

p

Measures 1-4: The Violoncello part consists of whole rests. The Piano part features a right-hand melody of eighth notes and a left-hand accompaniment of half notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Vlc.

Vlc.

Pno.

Measures 5-8: The Violoncello part consists of whole rests. The Piano part continues the melody and accompaniment. Measure 7 includes a triplet of eighth notes in the right hand. The key signature has one flat, and the time signature is 4/4.

Vlc.

Vlc.

Pno.

Measures 9-12: The Violoncello part consists of whole rests. The Piano part continues the melody and accompaniment. Measure 10 includes a triplet of eighth notes in the right hand. The key signature has one flat, and the time signature is 4/4.

7

Vlc.

mp

Pno.

9

Vlc.

Pno.

11

Vlc.

mf

Pno.

mp

3

13

Vlc.

Pno.

f

15

Vlc.

Pno.

mf

17

Vlc.

Pno.

3

19

Vlc. *mf* 3

Pno. *mp*

21

Vlc. 3

Pno.

23

Vlc. *f* 3

Pno. *mf*

25

Vlc.

Pno.

27

Vlc.

Pno.

29

Vlc.

Pno.

31

Vlc.

Pno.

mp

33

Vlc.

Pno.

35

Vlc.

Pno.

37

Vlc.

mf

Pno.

39

Vlc.

Pno.

41

Vlc.

f

mf

Pno.

43

Vlc.

Pno.

ff

45

Vlc.

Pno.

f

47

Vlc.

Pno.

3

49

Vlc. *f* 3

Pno. *mf*

51

Vlc. 3 3

Pno.

53

Vlc. *ff* 3

Pno. *f*

55

Vlc.

Pno.

mf

3 3

57

Vlc.

Pno.

mf

mp

p

3 3

59

Vlc.

Pno.

pp

ppp

Mizmor LeDavid

B. Z. Shenker

A Psalm by David

Henry Pool

Largo (M.M. 44)

Violoncello

Piano
p

Vlc.
4

Pno.

Vlc.
7

Pno.

mf

mp

10

Vlc.

Pno.

13

Vlc.

Pno.

f

mf

ff

16

Vlc.

Pno.

f

19

Vlc.

Pno.

22

Vlc.

Pno.

mf

mp

8va

25

Vlc.

Pno.

f

mf

8va

28

Vlc.

Pno.

ff

8va

f

31

Vlc.

Pno.

f

8va

34

Vlc.

Pno.

mf

37 *f*

Vlc.

Pno.

mf

40

Vlc.

Pno.

43 *ff*

Vlc.

Pno.

46

Vlc.

Pno.

f

49

Vlc.

Pno.

52

Vlc.

Pno.

mf

mp

55

Vlc.

Pno.

8va

58

Vlc.

Pno.

f

mf

8va

61

Vlc.

Pno.

ff

f

8va

64

Vlc.

Pno.

f

mf

67

Vlc.

Pno.

mp

mf

mp

p

70

Vlc.

Pno.

p

ppp

mp

p

pp

ppp

Rozhinkes Mit Mandlen

A. Goldfaden

Raisins With Almonds

Henry Pool

A Lullaby

Andante (M.M. 68)

Violoncello

Piano

mp

p

Vlc.

Pno.

10

Vlc.

Pno.

18

pp

26

Vlc.

Pno.

mp

p

34

Vlc.

Pno.

42

Vlc.

Pno.

51

Vlc.

Pno.

diminuendo

diminuendo

60

Vlc.

Pno.

pp

ppp

p

69

Vlc.

Pno.

mp

78

Vlc.

Pno.

87

Vlc.

Pno.

pp

mf

mp

95

Vlc.

Pno.

103

Vlc.

Pno.

112

Vlc.

Pno.

120

Vlc.

Pno.

pp

pp

ppp

8vb

Yerushalayim shel Zahav

Naomi Shemer

Jerusalem of Gold

Henry Pool

Andante (M.M. 68)

Violoncello

Piano

Vlc.

Pno.

Vlc.

Pno.

10

Vlc.

Pno.

13

Vlc.

Pno.

p

pp

16

Vlc.

Pno.

19

Vlc.

Pno.

22 *f*

Vlc.

Pno.

mf

25

Vlc.

Pno.

30 *ff*

Vlc.

Pno.

f

33

Vlc.

Pno.

38

Vlc.

Pno.

mp

p

41

Vlc.

Pno.

3

44

Vlc.

Pno.

47

Vlc.

Pno.

50

Vlc.

Pno.

53

Vlc.

Pno.

56

Vlc.

Pno.

f

mf

59

Vlc.

Pno.

64

Vlc.

ff

Pno.

67

Vlc.

Pno.

72

Vlc.

pp

Pno.

8va

ppp

Part

Ani Ma-amin

I do Believe

E. D. Fastag

Henry Pool

Largo (M.M. 44)

Violoncello

mp

Vlc. *mf* *f*

Vlc. *ff* *f*

Vlc. *poco dolce*

Vlc. *ff*

Vlc. *f*

Vlc. *p* *pp* *ppp* 8va

Ich Hab Gechapt

I Have Stolen

Yossi Green

Henry Pool

Animato (M.M. 116)

Violoncello

11

mp

19

mf

27

f

32

ff

37

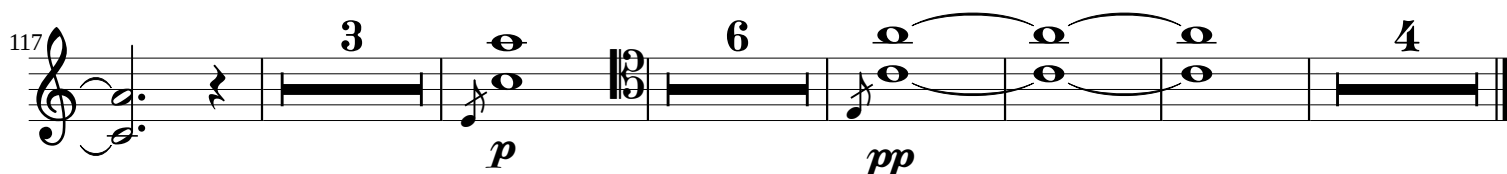
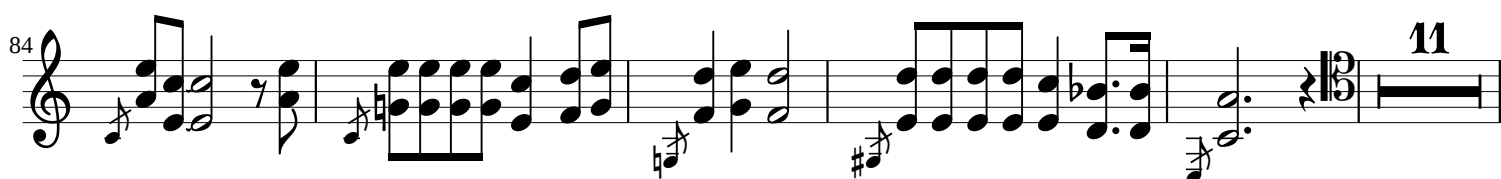
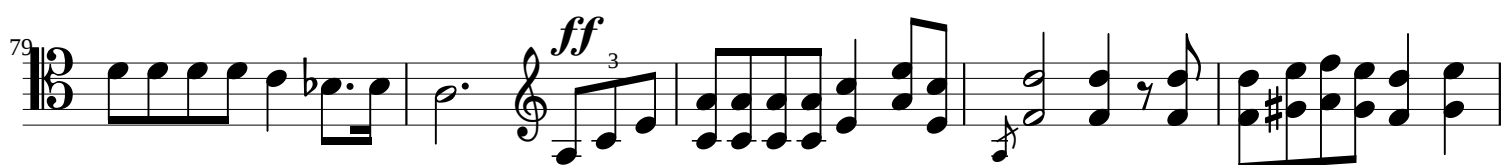
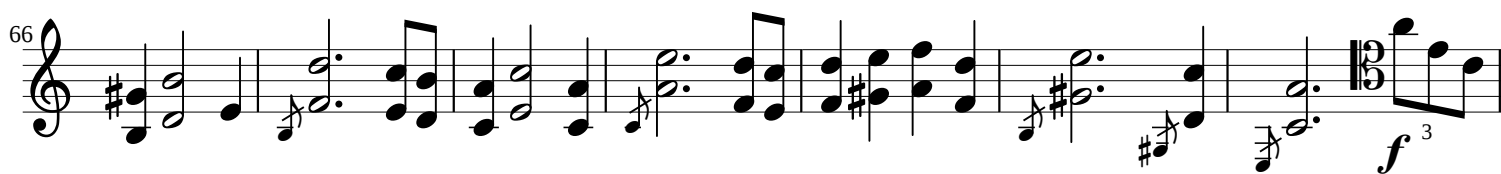
41

mp

57

mf

11



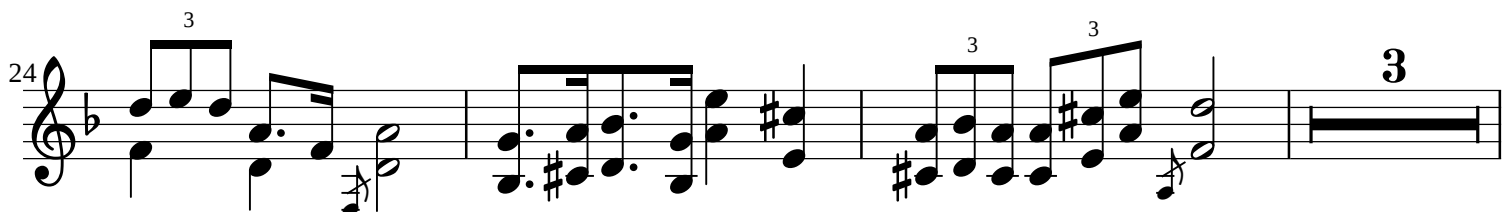
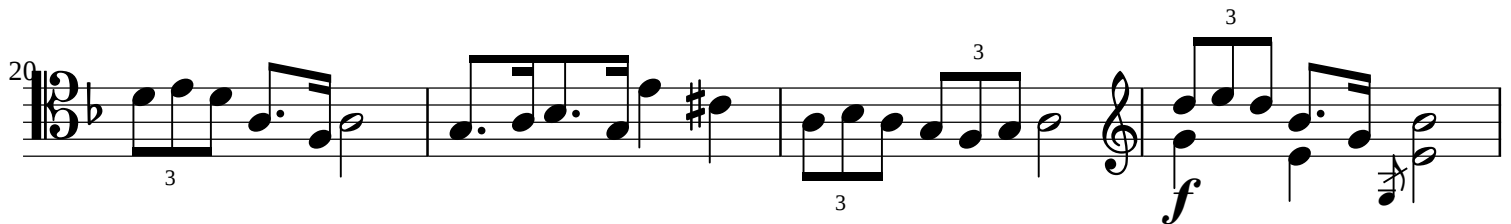
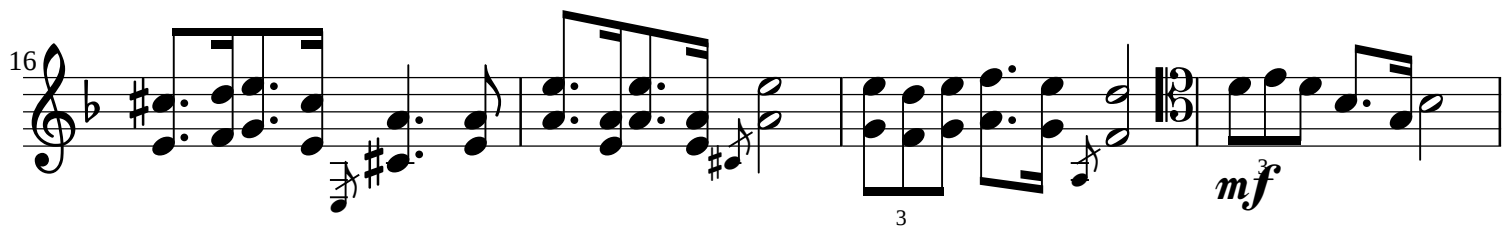
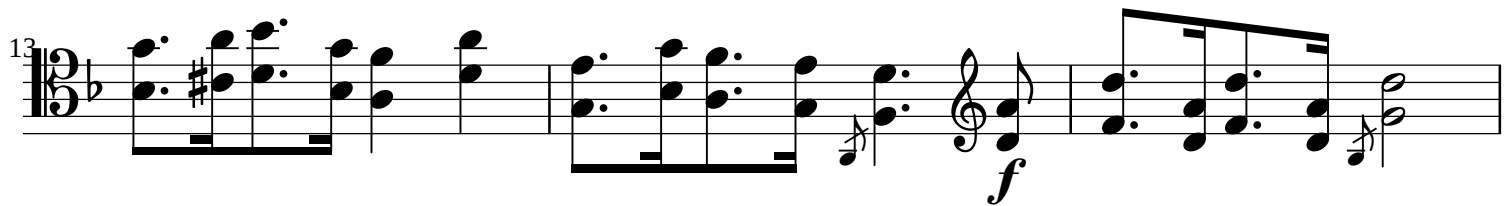
Im Eshkachech Yerushalayim

If I forget you, O Jerusalem

Traditional

Henry Pool

Larghetto (M.M. 62)



30

7

mf

3

40

3

44

ff

3

47

*f*³

3

51

ff

3

54

f

3

3

57

mf

3

3

p

pp

Mizmor LeDavid

A Psalm by David

B. Z. Shenker

Henry Pool

Largo (M. M. 44)

Violoncello

5

mp *mf*

Vlc. 10 *f*

Vlc. 15 *ff*

Vlc. 20

Vlc. 25 *f* *ff*

Vlc. 32 *f*

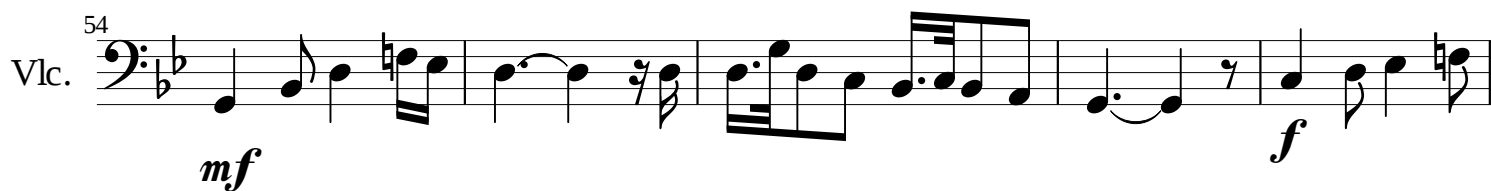
Vlc. 37 *f*

The musical score is written for a Violoncello in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked 'Largo' with a metronome marking of 44. The score consists of seven staves of music. The first staff begins with a measure containing a whole note and the number '5' above it, followed by a series of eighth and quarter notes. Dynamic markings include *mp* and *mf*. The second staff starts at measure 10 with a forte (*f*) dynamic. The third staff starts at measure 15 with a fortissimo (*ff*) dynamic. The fourth staff starts at measure 20. The fifth staff starts at measure 25 with *f* and *ff* dynamics. The sixth staff starts at measure 32 with a forte (*f*) dynamic. The seventh staff starts at measure 37 with a forte (*f*) dynamic. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests.

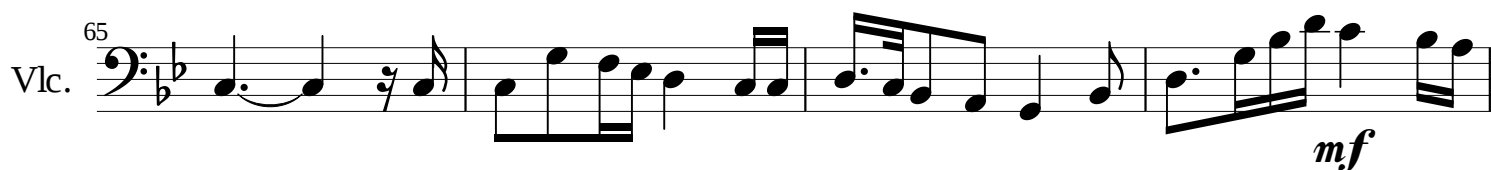
Vlc. ⁴²  *ff*

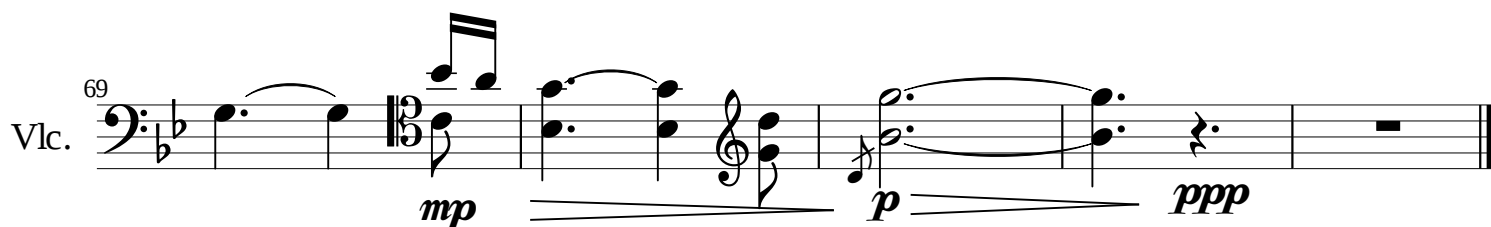
Vlc. ⁴⁶ 

Vlc. ⁵⁰ 

Vlc. ⁵⁴  *mf* *f*

Vlc. ⁵⁹  *ff*

Vlc. ⁶⁵  *mf*

Vlc. ⁶⁹  *mp* *p* *ppp*

Rozhinkes Mit Mandlen

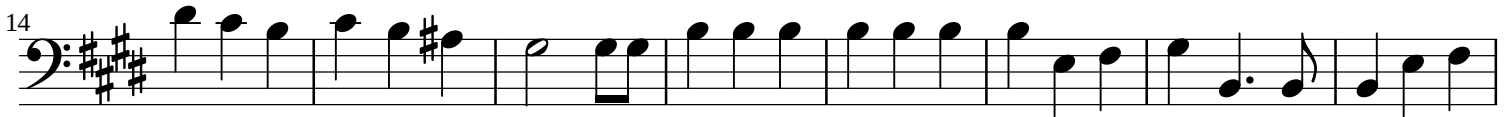
A. Goldfaden

Raisins With Almonds

Henry Pool

A Lullaby

Andante (M.M. 68)



Yerushalayim shel Zahav

Naomi Shemer

Jerusalem of Gold

Henry Pool

Andante (M.M. 68)

