



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

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About the piece



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Arranger: Pool, Henry
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Style: Modern classical

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HENRY POOL

Opus 27

Six Popular Jewish Songs

1 - 6

arranged for

Violin & Piano



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Henry Pool

Opus 1	Two Sonatas for Piano # 1 in E-la # 2 in C-so	Opus 16	<i>Haydn Concerto</i> Concerto # 1 for Piano & Orchestra in C-la <u>SCORE</u> (After Haydn's Sonata # 20)
Opus 2	Two Sonatas for Harpsichord # 1 in F-so # 2 in C-do	Opus 17	Two Sonatas for Piano # 5 in D-do # 6 in C-do
Opus 3	<i>Mozart</i> Concerto in Eb-do for Piano & Orchestra (K.V. 271) Arranged for one piano / two hands	Opus 18	<i>Israel</i> Three Songs for Choir & Piano (lyrics both in Hebrew & in English)
Opus 4	Grand Sonata for Flute Solo in F#-mi	Opus 19 # 1	Seventh Sonata for Piano in A-la
Opus 5	Hora for Two Recorders & Strings in Bb-so <u>SCORE & PARTS</u>	Opus 19 # 2	Eighth Sonata for Piano in Ab-do (<i>My Three Fatherlands</i>)
Opus 6	Two Sonatas for Recorder Solo # 1 in G-re # 2 in F-so	Opus 20	Symphony # 1 for Orchestra in D-la <u>SCORE</u>
Opus 7	Two Israeli Suites for Harpsichord # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 20a	Symphony # 1 for Orchestra in D-la <u>PIANO SCORE</u>
Opus 8	Grand Sonata for Marimba in C-so	Opus 21	<i>A Prayer at Wartime</i> Psalm 121 for Choir & Piano (lyrics both in Hebrew & in English)
Opus 9	Quartet for Recorders (SSAT) in F-fa <u>SCORE & PARTS</u>	Opus 22	<i>Kinderliedboek # 1</i> Dutch Children's Songs for Voice & Piano
Opus 10	Two Israeli Suites for Small Orchestra (from Opus 7) <u>SCORE</u> # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 23	Grand Sonata for Bassoon & Piano in E-la
Opus 11	Three Sonatinas for Piano # 1 in C-do # 2 in E-la # 3 in D-la	Opus 23a	Grand Sonata for Violoncello & Piano In F-la
Opus 12	Two Sonatas for Piano # 3 in C-la # 4 in G-do	Opus 24	Six Lullabies, # 1 - # 6 (all lullabies have English lyrics too)
Opus 13	Three Sonatinas for Harpsichord # 1 in D-do # 2 in G-re # 3 in C-la	Opus 25	Six Lullabies, # 7 - # 12 (all lullabies have English lyrics too)
Opus 14	A Selection of Hebrew Songs <i>Nine Songs for Choir a Cappella</i> <i>Four Hymns for Voice & Piano</i> <i>Three Supplications for</i> <i>Congregation & Piano</i>	Opus 26	<i>Sabbath</i> Sixteen Hymns for Choir a Cappella (lyrics in Hebrew only)
Opus 14a	A Selection of Hebrew Songs <i>Six Hymns for Voice & Piano</i>	Opus 27	Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (without pedal)	Opus 27a	Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15a	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (with pedal)	Opus 27b	Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, <u>SCORE & PART</u>
		Opus 27c	Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, <u>SCORE & PART</u>

Score

Ani Ma-amin

I do Believe

E. D. Fastag

Henry Pool

Largo (M.M. 44)

Violin

Piano

p

Vln.

Pno.

mp

Vln.

Pno.

mf *f* *mp* *mf*

14

Vln.

Pno.

ff

f

19

Vln.

Pno.

f

mf

26

Vln.

Pno.

poco dolce

ff

f

poco dolce

31

Vln.

Pno.

f

mf

35

Vln.

Pno.

38

Vln.

Pno.

p

pp

ppp

8va

Ich Hab Gechapt

Yossi Green

I Have Stolen

Henry Pool

Animato (M.M. 116)

Violin

Piano

p

5

Vln.

Pno.

10

Vln.

Pno.

mp

14

Vln.

Pno.

18

Vln.

Pno.

mf

mp

22

Vln.

Pno.

26

Vln.

Pno.

f

mf

30

Vln.

Pno.

34

Vln.

Pno.

ff

f

38

Vln.

Pno.

42

Vln.

Pno.

47

Vln.

Pno.

52

Vln.

Pno.

56

Vln.

mp

Pno.

60

Vln.

mf

Pno.

mp

65

Vln.

Pno.

69

Vln.

Pno.

73

Vln.

Pno.

79 *ff*

Vln.

Pno.

3

85

Vln.

Pno.

p

90

Vln.

Pno.

95

Vln.

Pno.

Measures 95-98: Violin part has whole rests. Piano right hand plays eighth-note pairs (e.g., G4-A4, F#4-G4). Piano left hand plays quarter notes with rests (e.g., C4, E4, G4, F#4).

99

Vln.

mp

Pno.

Measures 99-102: Violin part begins with a melody (G4, A4, B4, C5, B4, A4, G4). Piano part continues with eighth-note pairs in the right hand and quarter notes with rests in the left hand. Dynamic marking *mp* is present.

103

Vln.

Pno.

Measures 103-106: Violin part continues with a melody (G4, A4, B4, C5, B4, A4, G4). Piano part continues with eighth-note pairs in the right hand and quarter notes with rests in the left hand.

107

Vln.

mf

Pno.

mp

111

Vln.

Pno.

115

Vln.

Pno.

diminuendo al fine

119

Vln.

p

Pno.

pp

124

Vln.

Pno.

128

Vln.

pp

Pno.

ppp

Im Eshkachech Yerushalayim

Traditional

If I forget you, O Jerusalem

Henry Pool

Larghetto (M.M. 62)

Violin

Piano

First system of the musical score. The Violin part is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains two whole rests. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The right hand features a continuous eighth-note melody starting on G4, with a piano (p) dynamic marking. The left hand provides a harmonic accompaniment with half notes and quarter notes.

Vln.

Pno.

Second system of the musical score. The Violin part continues with two whole rests. The Piano part continues with the eighth-note melody in the right hand and the accompaniment in the left hand. Measure 4 includes a key signature change to two flats (Bb and Eb) in the right hand.

Vln.

Pno.

Third system of the musical score. The Violin part continues with two whole rests. The Piano part continues with the eighth-note melody in the right hand and the accompaniment in the left hand. Measure 6 includes a key signature change to two sharps (F# and C#) in the right hand.

7

Vln. *mp*

Pno.

9

Vln.

Pno.

11

Vln. *mf*

Pno. *mp*

13

Vln.

Pno.

13

14

f

15

Vln.

Pno.

15

16

mf

17

Vln.

Pno.

17

18

3

19

Vln. *mf* 3

Pno. *mp*

21

Vln.

Pno.

23

Vln. *f* 3

Pno. *mf*

25

Vln.

Pno.

3 3

27

Vln.

Pno.

p

29

Vln.

Pno.

31

Vln.

Pno. *mp*

Measures 31-32. The Violin part has whole rests. The Piano part features a melody in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#).

33

Vln.

Pno.

Measures 33-34. The Violin part has whole rests. The Piano part continues the melody from the previous system. The key signature has three sharps (F#, C#, G#).

35

Vln.

Pno.

Measures 35-36. The Violin part has whole rests. The Piano part continues the melody from the previous system. The key signature has three sharps (F#, C#, G#).

37

Vln.

mf

Pno.

3

39

Vln.

Pno.

41

Vln.

f

Pno.

mf

3

43

Vln.

Pno.

ff

45

Vln.

Pno.

f

47

Vln.

Pno.

3

49

Vln.

f 3

Pno.

mf

51

Vln.

3 3

Pno.

53

Vln.

ff 3

Pno.

f

55

Vln. *f*

Pno. *mf*

57

Vln. *mf* *mp*

Pno. *mp* *p*

59

Vln. *p* *pp*

Pno. *pp* *ppp*

Mizmor LeDavid

B. Z. Shenker

A Psalm by David

Henry Pool

Largo (M.M. 44)

Violin

Piano

p



Vln.

Pno.

mp



Vln.

Pno.

mf

mp



10

Vln.

Pno.

13

Vln.

Pno.

f

mf

ff

16

Vln.

Pno.

f

19

Vln.

Pno.

22

Vln.

mf

Pno.

mp

8va

25

Vln.

f

Pno.

mf

8va

28 *ff*

Vln.

Pno.

8va

f

31 *f*

Vln.

Pno.

8va

34 *mf*

Vln.

Pno.

37 *f*

Vln.

Pno. *mf*

40

Vln.

Pno.

43 *ff*

Vln.

Pno.

46

Vln.

Pno.

f

49

Vln.

Pno.

52

Vln.

Pno.

mf

mp

55

Vln.

Pno.

8va

58

Vln.

Pno.

f

mf

8va

61

Vln.

Pno.

8va

ff

f

8va

64

Vln.

Pno.

f

mf

67

Vln.

Pno.

mp

mf

mp

p

70

Vln.

Pno.

p

ppp

mp

p

pp

ppp

Rozhinkes Mit Mandlen

A. Goldfaden

Raisins With Almonds

Henry Pool

A Lullaby

Andante (M.M. 68)

Violin

Piano

Andante (M.M. 66)

p

mp

Violin (Vln.) and Piano (Pno.) score, measures 11-20. The key signature is three sharps (F#, C#, G#). The Violin part (top staff) features a melodic line with eighth and quarter notes. The Piano part (bottom staves) features a rhythmic accompaniment with chords and single notes.

20

Vln.

Pno.

pp

The image shows a musical score for Violin (Vln.) and Piano (Pno.) in E major. The score is for measures 20, 21, and 22. The Violin part (top staff) begins in measure 20 with a quarter note E5, followed by a dotted quarter note F#5, and an eighth note G5. In measures 21 and 22, the violin plays whole rests. The Piano part (bottom staves) consists of a grand staff with treble and bass clefs. In measure 20, the right hand plays a dotted quarter note E4 and an eighth note F#4, while the left hand plays a dotted half note E3. In measure 21, the right hand plays a dotted quarter note F#4 and an eighth note G4, while the left hand plays a dotted half note F#3. In measure 22, the right hand plays a dotted quarter note G4 and an eighth note A4, while the left hand plays a dotted half note G3. The piano part is marked *pp* (pianissimo) starting in measure 21.

28

Vln.

mp

Pno.

p

37

Vln.

Pno.

46

Vln.

Pno.

55 *diminuendo*

Vln.

Pno.

diminuendo

64 *pp*

Vln.

Pno.

ppp *p*

73 *mp*

Vln.

Pno.

81

Vln.

Pno.

90

Vln.

Pno.

pp

mf

mp

97

Vln.

Pno.

105

Vln.

Pno.

114

Vln.

Pno.

121

Vln.

Pno.

p

pp

ppp

Yerushalayim shel Zahav

Naomi Shemer

Jerusalem of Gold

Henry Pool

Andante (M.M. 68)

Violin

Piano

p

Measures 1-3 of the first system. The Violin part consists of whole rests. The Piano part has a melody in the right hand and a bass line in the left hand. The dynamic is piano (*p*).

Vln.

Pno.

mp

Measures 4-6 of the first system. The Violin part enters in measure 4. The Piano part continues with the melody and bass line. The dynamic is mezzo-piano (*mp*).

Vln.

Pno.

Measures 7-9 of the first system. The Violin part continues with a melody, including a triplet in measure 8. The Piano part continues with the melody and bass line.

10

Vln.

Pno.

13

Vln.

Pno.

p

pp

16

Vln.

Pno.

18

Vln.

Pno.

21

Vln.

Pno.

24

Vln.

Pno.

26

Vln.

Pno.

ff

31

Vln.

Pno.

f

34

Vln.

Pno.

38

Vln.

Pno.

mp

p

41

Vln.

Pno.

3

44

Vln.

Pno.

47

Vln.

Pno.

50

Vln.

Pno.

52

Vln.

Pno.

55 *f*

Vln.

Pno. *mf*

58

Vln.

Pno.

60 *ff*

Vln.

Pno.

65

Vln.

Pno.

f

68

Vln.

Pno.

73

Vln.

Pno.

pp

8va

ppp

Part

Ani Ma-amin

I do Believe

E. D. Fastag

Henry Pool

Largo (M.M. 44)

Violin

mp

Vln. 10

mf *f*

Vln. 16

ff *f*

Vln. 22

poco dolce

Vln. 28

ff

Vln. 33

f

Vln. 38

p *pp* *ppp*

8va

Ich Hab Gechapt

I Have Stolen

Yossi Green

Henry Pool

Animato (M.M. 116)

Violin

11

mp

19

mf

27

f

32

ff

37

42

11

mp

59

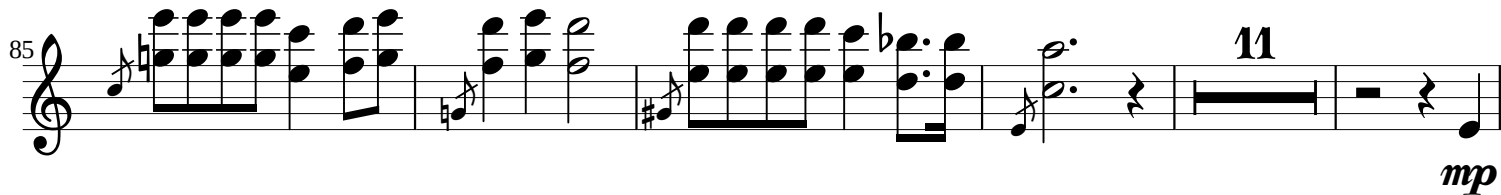
mf

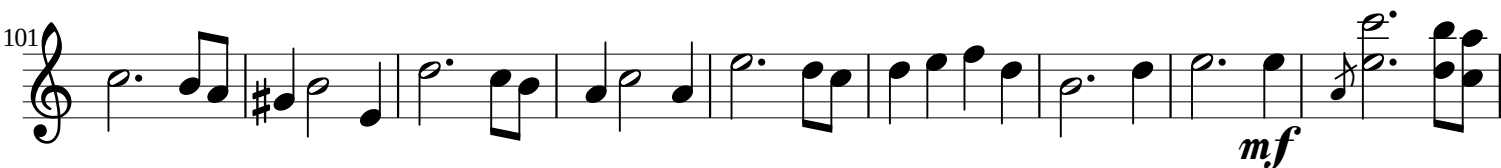
The image shows a violin score for the piece 'Ich Hab Gechapt' (I Have Stolen) by Yossi Green and Henry Pool. The tempo is marked 'Animato (M.M. 116)'. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '11'. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* again. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. There are also repeat signs and first ending brackets. The piece ends with a final chord on the seventh staff.

68 

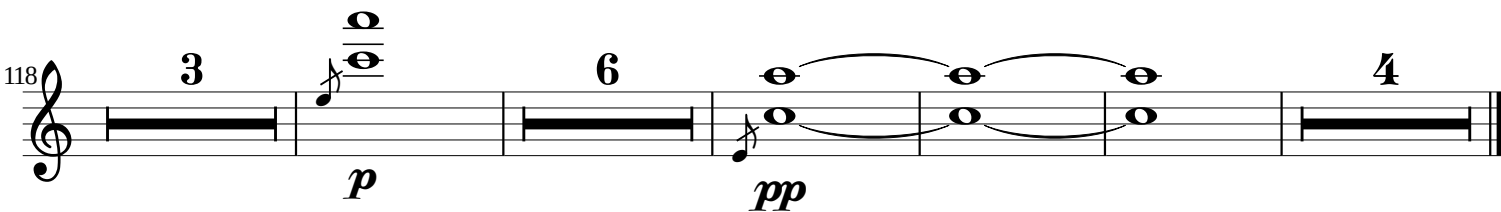
74 

80 

85 

101 

110 

118 

Im Eshkachech Yerushalayim

If I forget you, O Jerusalem

Traditional

Henry Pool

Larghetto (M.M. 62)

Violin

The violin score is written in 4/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a measure rest of 6 measures, followed by a melody starting on B-flat. The second staff starts at measure 10 and features a triplet of eighth notes. The third staff starts at measure 14 and includes a forte (f) dynamic marking. The fourth staff starts at measure 17 and contains several triplet markings. The fifth staff starts at measure 21 and features a forte (f) dynamic marking. The sixth staff starts at measure 25 and includes triplet and septuplet markings. Dynamic markings include mp, mf, and f.

6

mp

3

10

mf

3

14

f

17

mf

3

3

3

3

21

f

3

3

25

3

3

3

7

37 *mf* 3

Musical staff 37-40 in treble clef, key of A major (three sharps). It contains four measures of music. Measure 37 starts with a half note A4, followed by eighth notes B4, C#5, and D5. Measure 38 has eighth notes E5, F#5, G5, and A5. Measure 39 has eighth notes B4, A4, G4, and F#4. Measure 40 has eighth notes E4, D4, C#4, and B3. A triplet of eighth notes (B4, C#5, D5) is marked above measure 39.

41 *f* 3

Musical staff 41-44 in treble clef, key of A major. It contains four measures of music. Measure 41 has eighth notes A4, B4, C#5, and D5. Measure 42 has eighth notes E5, F#5, G5, and A5. Measure 43 has eighth notes B4, A4, G4, and F#4. Measure 44 has eighth notes E4, D4, C#4, and B3. A triplet of eighth notes (B4, C#5, D5) is marked above measure 43.

44 *ff*

Musical staff 44-47 in treble clef, key of A major. It contains four measures of music. Measure 44 has eighth notes A4, B4, C#5, and D5. Measure 45 has eighth notes E5, F#5, G5, and A5. Measure 46 has eighth notes B4, A4, G4, and F#4. Measure 47 has eighth notes E4, D4, C#4, and B3. A triplet of eighth notes (B4, C#5, D5) is marked above measure 46.

47 *f* 3 3 3

Musical staff 47-50 in treble clef, key of A major. It contains four measures of music. Measure 47 has eighth notes A4, B4, C#5, and D5. Measure 48 has eighth notes E5, F#5, G5, and A5. Measure 49 has eighth notes B4, A4, G4, and F#4. Measure 50 has eighth notes E4, D4, C#4, and B3. A triplet of eighth notes (B4, C#5, D5) is marked above measure 48.

51 *ff* 3 3

Musical staff 51-54 in treble clef, key of A major. It contains four measures of music. Measure 51 has eighth notes A4, B4, C#5, and D5. Measure 52 has eighth notes E5, F#5, G5, and A5. Measure 53 has eighth notes B4, A4, G4, and F#4. Measure 54 has eighth notes E4, D4, C#4, and B3. A triplet of eighth notes (B4, C#5, D5) is marked above measure 52.

55 *f* 3 3 *mf* 3 3

Musical staff 55-58 in treble clef, key of A major. It contains four measures of music. Measure 55 has eighth notes A4, B4, C#5, and D5. Measure 56 has eighth notes E5, F#5, G5, and A5. Measure 57 has eighth notes B4, A4, G4, and F#4. Measure 58 has eighth notes E4, D4, C#4, and B3. A triplet of eighth notes (B4, C#5, D5) is marked above measure 56.

58 *mp* 3 *p* *pp*

Musical staff 58-61 in treble clef, key of A major. It contains four measures of music. Measure 58 has eighth notes A4, B4, C#5, and D5. Measure 59 has eighth notes E5, F#5, G5, and A5. Measure 60 has eighth notes B4, A4, G4, and F#4. Measure 61 has eighth notes E4, D4, C#4, and B3. A triplet of eighth notes (B4, C#5, D5) is marked above measure 59.

Mizmor LeDavid

A Psalm by David

B. Z. Shenker

Henry Pool

Violin

Largo (M.M. 44)

5

mp

mf

10

f

ff

16

21

f

27

ff

33

f

38

43

ff

Musical staff 43-47: Treble clef, key of D major (two sharps). Measures 43-47 contain various eighth and sixteenth note patterns, some beamed together. Measure 45 features a forte (*ff*) dynamic marking.

48

Musical staff 48-51: Treble clef, key of D major. Measures 48-51 feature chords and eighth notes. Measure 50 has a forte (*ff*) dynamic marking.

52

mf

Musical staff 52-56: Treble clef, key of D major. Measures 52-56 include eighth and sixteenth note patterns. Measure 54 has a mezzo-forte (*mf*) dynamic marking.

57

f ff

Musical staff 57-63: Treble clef, key of D major. Measures 57-63 contain eighth and sixteenth note patterns. Measure 57 has a forte (*f*) dynamic marking, and measure 61 has a fortissimo (*ff*) dynamic marking.

64

f mf

Musical staff 64-68: Treble clef, key of D major. Measures 64-68 include eighth and sixteenth note patterns. Measure 64 has a forte (*f*) dynamic marking, and measure 68 has a mezzo-forte (*mf*) dynamic marking.

69

mp p ppp

Musical staff 69-72: Treble clef, key of D major. Measures 69-72 feature chords and a long note in measure 70. Measure 69 has a mezzo-piano (*mp*) dynamic marking, measure 70 has a piano (*p*) dynamic marking, and measure 71 has a pianissimo (*ppp*) dynamic marking. A crescendo hairpin is shown between measures 69 and 70, and a decrescendo hairpin is shown between measures 70 and 71.

Rozhinkes Mit Mandlen

Raisins With Almonds

A. Goldfaden

Henry Pool

A Lullaby

Andante (M.M. 68)

Violin

7

mp

15

23

3

mp

34

42

53

diminuendo -----

63 *pp* 4 *mp*

76

84 3 *mf*

95

103

112

120 *p* *pp*

Yerushalayim shel Zahav

Jerusalem of Gold

Naomi Shemer

Henry Pool

Andante (M.M. 68)



41 Vln. 

47 Vln. 

53 Vln. 

59 Vln. 

65 Vln. 

71 Vln. 