

Mexico, Queretaro

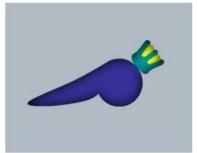
3. Suite Hungara, "Don Fagot en Budapest" (Tlazo 27)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let´s make the content by different meanings, to describe a place, a pupet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm

About the piece



Title: 3. Suite Hungara, "Don Fagot en Budapest" [Tlazo 27]

Composer: Jose, Becerril
Arranger: Jose, Becerril

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Publisher: Jose, Becerril

Instrumentation: Bassoon and Percussion

Style: Contemporary

Comment: Third movement of "Suite Hungara" for Bassoon and

Timpani

Becerril Jose on free-scores.com



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Suite Húngara

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3. Don Fagot en Budapest

José Becerril Alatorre (January 2011)

