



Nicolas Demetri

France, ST MAUR DES FOSSES

A prayer to the unchangeable god

About the artist

Ingénieur agroalimentaire de formation et profession, je me suis formé en autodidacte et pratique la composition musicale en amateur.

Je suis membre compositeur de l'association musicarmonia(<http://www.musicarmonia.fr/>)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicolas-demetri.htm>

About the piece



Title:	A prayer to the unchangeable god
Composer:	Demetri, Nicolas
Arranger:	Demetri, Nicolas
Copyright:	Nicolas Demetri © janvier 2013
Publisher:	Demetri, Nicolas
Instrumentation:	Piano and Voice
Style:	Song

Nicolas Demetri on [free-scores.com](https://www.free-scores.com)



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A prayer to the Unchangeable God

John Henry Newman

Nicolas DEMETRI

♩=125

Intro

♩=125

mp

5

9

14

20

24

26

Verse

I know my God I must change

30

if I am to see Thy face

34

I must un-der-go the change of

38

death Bo— dy and soul must die

This system contains measures 38 through 41. It features a vocal line in a treble clef with a key signature of three flats and a common time signature. The lyrics are "death Bo— dy and soul must die". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing a rhythmic bass line.

42

Prechorus

to this world My re - al self my

This system contains measures 42 through 45, labeled as the "Prechorus". The vocal line continues with the lyrics "to this world My re - al self my". The piano accompaniment continues with similar melodic and rhythmic patterns.

46

soul must change by a true re - ge - ne - ra -

This system contains measures 46 through 48. The vocal line has the lyrics "soul must change by a true re - ge - ne - ra -". The piano accompaniment continues with the same style.

49

tion Sup-port

This system contains measures 49 through 51. The vocal line has the lyrics "tion Sup-port". The piano accompaniment features a prominent ascending scale in the right hand, with the number "10" written below it, indicating a fingering. The left hand provides a steady bass line.

51

Chorus

me as I pro - ceed in this great hap - py

This system contains measures 51 through 54. It features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "me as I pro - ceed in this great hap - py". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The piano part includes chords, arpeggiated figures, and melodic lines in both hands.

55

change with the grace of Thy

This system contains measures 55 through 58. The vocal line continues with the lyrics: "change with the grace of Thy". The piano accompaniment continues with similar textures, including arpeggiated patterns and sustained chords.

59

Interlude

un - chan - gea - ble - ness

This system contains measures 59 through 62. The vocal line has the lyrics: "un - chan - gea - ble - ness". The piano accompaniment features a more active melodic line in the right hand, with some trills and grace notes, while the left hand continues with a steady accompaniment.

63

This system contains measures 63 through 66. The piano accompaniment continues with a consistent rhythmic and harmonic pattern, supporting the overall mood of the piece.

67

Verse

What - e - ver for-

Measures 67-69: Verse. The vocal line begins with a rest in measure 67, followed by the lyrics "What - e - ver for-". The piano accompaniment features a melodic line in the right hand with a trill marked "10" in measure 68, and a bass line in the left hand.

70

tu - ne I have be_____ I

Measures 70-73: The vocal line continues with "tu - ne I have" in measure 70, a rest in measure 71, and "be_____ I" in measure 72. The piano accompaniment continues with chords and a melodic line in the right hand.

74

ri - ich or poor heal - thy or

Measures 74-77: The vocal line continues with "ri - ich or poor" in measure 74, a rest in measure 75, and "heal - thy or" in measure 76. The piano accompaniment continues with chords and a melodic line in the right hand.

78

sick with friends or wi - th - out all_____

Measures 78-81: The vocal line continues with "sick with friends or wi - th - out" in measure 78, a rest in measure 79, and "all_____" in measure 80. The piano accompaniment continues with chords and a melodic line in the right hand.

82

— will turn to e - vil

86

Prechorus

If I am not sus-tained by the un - chan - gea -

90

ble Sup - port

Chorus

92

me as I pro - ceed in this great hap - py

96

change with the grace of Thy

100

Transition

un - chan - gea - ble - ness

104

Outro

and will turn to good if I

108

have Je - sus with me Yes - ter - day and to - day the

112

same and for - e - ver