



Gustav Anderson

United States (USA), Norwalk

SNOW IN CHICAGO

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name.....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SNOW IN CHICAGO
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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CHICAGO SNOW

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The musical score for "Chicago Snow" is written in 4/4 time. The melody line (top staff) is in treble clef and includes a key signature of one flat (Bb). It features a series of eighth and quarter notes, with a triplet of eighth notes in the first measure and a triplet of eighth notes in the final measure. Chord symbols are placed above the staff: C6, Db0, D-7, and G7. The piano accompaniment (middle staff) is in treble clef and features a series of chords and single notes. The bass line (bottom staff) is in bass clef and features a series of eighth and quarter notes. The score includes a key signature change from one flat to two flats (Bb to Bb) in the second measure of the piano accompaniment.

MELODY ~75% VIBES

PIANO ~75% PIANO, ACOUSTIC, RHYTHM JAZZ BEBOP SW 190

BASS ~75% BASS, ACOUSTIC, JAZZ BEBOP SW 190

GA©ARP

Chord progression: C6, D-7, E-7, Eb0, D-7, G7, D-7, G7

The musical score is written for guitar and includes a bass line. The guitar part features a melody in the treble clef and chords in the bass clef. The bass line is in the bass clef. The score is divided into three systems. The first system has 8 measures, the second has 4 measures, and the third has 4 measures. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

D-7 G7 D-6 G9 C A-7 D-7 G9

The musical score is written for a single melodic line in the first system and a grand staff in the second system. The key signature is one flat (B-flat). The first system contains a melody with eighth and sixteenth notes, including triplets. The second system provides a harmonic accompaniment with chords and moving lines in both hands. The third system continues the bass line. Chord symbols are provided for the first system: D-7, G7, D-6, G9, C, A-7, D-7, and G9.

Chicago Snow - Page 4

The musical score is written for three staves. The first staff is a single melodic line in treble clef. It begins with a C major chord, followed by a G7+ chord, then a C major chord, and finally a D7 chord. The melody consists of eighth and quarter notes, with several triplets indicated by a '3' over a bracket. The second staff is a grand staff, consisting of a treble and a bass clef. It contains a piano accompaniment. The treble part features chords and a melodic line, while the bass part features a bass line with triplets. The third staff is a single bass line in bass clef, featuring a bass line with triplets. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Sheet music for "Chicago Snow" - Page 5. The music is written for three staves: Treble, Alto, and Bass. The key signature is one flat (Bb). The tempo is marked "C6" (Common time, 6/8). The music features a melody in the Treble staff, a harmonic accompaniment in the Alto staff, and a bass line in the Bass staff. The Treble staff includes several measures with triplets and a final measure with a triplet. The Alto staff includes several measures with chords and a final measure with a triplet. The Bass staff includes several measures with chords and a final measure with a triplet.

Chord progression: D-7, G7, C6, Ab6, D-7, G7.

Handwritten musical score for guitar, featuring a melody line and two bass lines. The melody line is in treble clef, and the bass lines are in bass clef. The score includes various chords and melodic phrases.

Chords indicated above the melody line:

- C
- D-7
- E-7
- E $\flat$ o
- D-7
- G7
- D-7
- G $\flat$

Handwritten musical notation details:

- The melody line starts with a C note, followed by a D note, then a G note, and continues with various melodic phrases.
- The first bass line (middle staff) contains chords and melodic fragments, including a D-7 chord and a G $\flat$ note.
- The second bass line (bottom staff) contains a series of notes, including a D note, a G note, and a G $\flat$ note.

B-7 E9 B-7 E7 A-7 A7

The musical score is written for guitar and includes a treble and bass staff. The key signature is one sharp (F#). The guitar part features a melody in the treble staff and chords in the bass staff. The bass part features a bass line in the bass staff. The score is divided into measures by vertical bar lines. The guitar part includes a variety of note values, including eighth and sixteenth notes, and rests. The bass part includes a variety of note values, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style.

Handwritten musical score for a piano piece, featuring three systems of staves. The first system includes a treble staff with a melody and two bass staves with accompaniment. Chords are indicated above the treble staff: F6, Bb9, C6, and A7. The second system shows a treble staff with chords and two bass staves with accompaniment. The third system shows a single bass staff with accompaniment.

Chords indicated: F6, Bb9, C6, A7.

Chord progression: D-7, G7, C, Ab7, G7

4X

4X

4X