



Gustav Anderson

United States (USA), Norwalk

DON'T LET A SONG GO

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name.....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: DON'T LET A SONG GO
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Gustav Anderson (c) All Rights Preserved
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Swing

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Don't Let a Song Go...lenandersonmusic.com

FMaj7 Gm7 Am7 Gm7 FMaj7 Gm7 Am7 Gm7

1a

F6 Bb9 F6 Dm7 Am7 D9 Am7 D9

5a

G^{m7} A^{dim} Bb6 B^{dim} F/C C7sus F6/A Dm7 Gm7 C9

F6 Bb9 F6 Dm7 Am7 D9 Am7 D9

13a

G^{m7} A^{dim} Bb6 B^{dim} F6/C C7sus F6/C C7sus F6 F6 Ab^{dim}

Gm7 C9 FMaj7 F6 E^{m7} A7

21b

Dm7 Ebm7 Ab7 Db9 C9+

F6 Bb9 F6 Dm7 Am7 D9 Am7 D9

29a

G^{m7} A^{dim} Bb6 B^{dim} F6/C C7sus F6/C C7sus F6

F6 Bb9 F6 Dm7 Am7 D9 Am7 D9
 5a (2)
 G^{m7} A^{dim} Bb6 B^{dim} F/C C7sus F6/A Dm7 Gm7 C9
 F6 Bb9 F6 Dm7 Am7 D9 Am7 D9
 13a (2)
 G^{m7} A^{dim} Bb6 B^{dim} F6/C C7sus F6/C C7sus F6 F6 Ab^{dim}
 Gm7 C9 FMaj7 F6 E^{m7} A7
 2fb (2)
 Dm7 Ebm7 Ab7 Db9 C9+
 F6 Bb9 F6 Dm7 Am7 D9 Am7 D9
 29a (2)
 G^{m7} A^{dim} Bb6 B^{dim} F6/C C7sus F6/C C7sus F6
 F6 Bb9 F6 Dm7 Am7 D9 Am7 D9
 5a (3)
 G^{m7} A^{dim} Bb6 B^{dim} F/C C7sus F6/A Dm7 Gm7 C9

F6 Bb9 F6 Dm7 Am7 D9 Am7 D9
 13a (3)
 G^{m7} A^{dim} Bb6 B^{dim} F6/C C7sus F6/C C7sus F6 F6 Ab^{dim}
 2b (3)
 Gm7 C9 FMaj7 F6 E^{m7} A7
 Dm7 Ebm7 Ab7 Db9 C9+
 29a (3)
 F6 Bb9 F6 Dm7 Am7 D9 Am7 D9
 G^{m7} A^{dim} Bb6 B^{dim} F6/C C7sus F6/C C7sus F6
 F69
 37a (3) end

The image displays a musical score for guitar, consisting of six staves of music. Each staff begins with a set of chords written above the staff. The chords are: F6, Bb9, F6, Dm7, Am7, D9, Am7, D9 on the first staff; G^{m7}, A^{dim}, Bb6 B^{dim}, F6/C, C7sus, F6/C, C7sus, F6, F6 Ab^{dim} on the second; Gm7, C9, FMaj7, F6, E^{m7}, A7 on the third; Dm7, Ebm7, Ab7, Db9, C9+ on the fourth; F6, Bb9, F6, Dm7, Am7, D9, Am7, D9 on the fifth; and F69 on the sixth. The melodic lines are written on the staff lines, with various note values, rests, and articulations. Some measures include triplets, indicated by a '3' over the notes. The score is labeled with '13a (3)', '2b (3)', '29a (3)', and '37a (3) end' at the beginning of the second, third, fifth, and sixth staves respectively.