



Paolo Ugoletti

Composer

Italia, Nave-Brescia

About the artist

Paolo Ugoletti was born in Brescia in 1956. He began his musical studies under the guidance of his mother and continued at the Conservatory of his hometown under Giancarlo Facchinetti for composition and Giovanni Ugolini for the piano.

In 1979 he attended the Franco Donatoni's composition courses at Accademia Chigiana in Siena and the Giacomo Manzoni's class at the Giuseppe Verdi Conservatory in Milan.

In these years he began to collaborate with various musical groups and soloists such as Monch, Scarponi, Pedron, Ballista, Gorli, Garbarino, Antonelli and Damerini.

In 1980, after he graduated in composition, he spent summer in Stocholm and he got in touch with the most important scandinavian musicians.

He began teaching composition at the Conservatory of Pesaro, then he moved to Bologna and Parma Conservatories. In 1987 he was composer in residence at the Santa Cruz University in California, on that occasion he met the music of Lou Harrison, Arvo Part, John Adams and Keith Jarret.

He has been teacher and faculty member at the Luca Marenzio Conservatory in Brescia since 1989. A long and fruitful co-operation with Sagra Musicale Umbra leads him to compose many works. This collaboration flows in the Missa Solemnis Resurrectionis, a work ... (more online)

Personal web: <http://www.paolougoletti.com>

About the piece



Title:	Fade out
Composer:	Ugoletti, Paolo
Licence:	Creative Commons Licence
Instrumentation:	Guitar solo (standard notation)
Style:	Contemporary
Comment:	A Paolo Ugoletti's guitar piece

Paolo Ugoletti on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-paolougoletti.htm>

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Fade out

studio per chitarra

Paolo Ugoletti

Chitarra

$\bullet = 160$

ff

sempre a poco a poco diminuendo

6

11

16

21

26

31

36

41

46

51

f

56

Musical staff 56: Treble clef, 8/8 time signature. Melody starts on G4, moving up to A4, B4, C5. Bass line starts on G2, moving up to A2, B2, C3. Includes a triplet of eighth notes on the melody and a fermata on the bass line.

61

Musical staff 61: Treble clef, 8/8 time signature. Melody continues from staff 56, moving down to B4, A4, G4. Bass line continues from staff 56, moving up to D3, E3, F3. Includes a fermata on the melody and a triplet of eighth notes on the bass line.

66

Musical staff 66: Treble clef, 8/8 time signature. Melody continues from staff 61, moving down to F4, E4, D4. Bass line continues from staff 61, moving up to G3, A3, B3. Includes a triplet of eighth notes on the melody and a fermata on the bass line. Dynamic marking *mf* is present.

71

Musical staff 71: Treble clef, 8/8 time signature. Melody continues from staff 66, moving down to C4, B3, A3. Bass line continues from staff 66, moving up to C4, D4, E4. Includes a fermata on the melody and a triplet of eighth notes on the bass line.

77

Musical staff 77: Treble clef, 8/8 time signature. Melody continues from staff 71, moving down to G3, F3, E3. Bass line continues from staff 71, moving up to F3, G3, A3. Includes a fermata on the melody and a triplet of eighth notes on the bass line.

82

Musical staff 82: Treble clef, 8/8 time signature. Melody continues from staff 77, moving down to D3, C3, B2. Bass line continues from staff 77, moving up to B2, C3, D3. Includes a fermata on the melody and a triplet of eighth notes on the bass line.

87

Musical staff 87: Treble clef, 8/8 time signature. Melody continues from staff 82, moving down to A2, G2, F2. Bass line continues from staff 82, moving up to E2, F2, G2. Includes a fermata on the melody and a triplet of eighth notes on the bass line.

92

Musical staff 92: Treble clef, 8/8 time signature. Melody continues from staff 87, moving down to E2, D2, C2. Bass line continues from staff 87, moving up to B1, C2, D2. Includes a fermata on the melody and a triplet of eighth notes on the bass line.

97

Musical staff 97: Treble clef, 8/8 time signature. Melody continues from staff 92, moving down to G1, F1, E1. Bass line continues from staff 92, moving up to G1, A1, B1. Includes a fermata on the melody and a triplet of eighth notes on the bass line.

102

mp

Musical staff 102: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. The dynamic marking *mp* is centered below the staff.

108

Musical staff 108: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. The dynamic marking *mp* is centered below the staff.

113

Musical staff 113: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. The dynamic marking *mp* is centered below the staff.

118

Musical staff 118: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. The dynamic marking *mp* is centered below the staff.

123

p

Musical staff 123: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. The dynamic marking *p* is centered below the staff.

128

pp

Musical staff 128: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. The dynamic marking *pp* is centered below the staff.

133

Musical staff 133: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. The dynamic marking *pp* is centered below the staff.

139

ppp

Musical staff 139: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. The dynamic marking *ppp* is centered below the staff.