



Francesco Speranza

Arranger, Composer

Italia

About the artist

Personal web: <http://www.speranzafrancesco.it>

About the piece

Title: FUEGO [Paso doble]
Composer: Speranza, Francesco
Arranger: Speranza, Francesco
Licence: Copyright © Speranza Francesco
Publisher: Speranza, Francesco
Instrumentation: Marching Band
Style: March

Francesco Speranza on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-francesco-speranza.htm>

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FRANCESCO SPERANZA

F U E G O

Paso doble

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Egregio Maestro le ricordo che grazie alle vostre programmazioni sui bollettini S.I.A.E. è possibile sostenere le spese di queste spedizioni ed incentivarne altre analoghe.

Programmazione SIAE: **SPERANZA - F U E G O**

FUEGO

Paso doble

F.Speranza-P.Ferraro

Clar.Sax A.
Trombe

f⁺ Tromboni

Sax-Flic Ten.
Flic Bar.

Armonia
Bassi

A

p

f

This musical score is written for piano and features four systems of staves. Each system consists of three staves: a treble staff, a bass staff, and a lower bass staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a 'tamb.' (tambourine) instruction.

System 1: The first system begins with a treble staff containing a series of eighth notes and a half note. The bass staff and lower bass staff contain a steady eighth-note accompaniment. Dynamic markings 'p' are present in the treble and lower bass staves.

System 2: The second system continues the melody in the treble staff. The bass staff and lower bass staff maintain the accompaniment. Dynamic markings 'f' (forte) are present in the treble and lower bass staves.

System 3: The third system features a more complex melody in the treble staff, including a triplet. The bass staff and lower bass staff continue the accompaniment. Dynamic markings 'f' are present in the treble and lower bass staves. A 'tamb.' (tambourine) instruction is written below the lower bass staff.

System 4: The fourth system concludes the piece. The treble staff features a final melody with a triplet. The bass staff and lower bass staff continue the accompaniment. Dynamic markings 'p' are present in the treble and lower bass staves.

This musical score is written for guitar and bass. It consists of four systems of staves. The first system has three staves (treble, bass, and a lower bass staff). The second and third systems have two staves each (treble and bass). The fourth system has two staves (treble and bass) and includes a section for vocal parts labeled 'Da Capo alla A poi Coda'. The score features various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes articulation marks like accents and slurs, and specific performance instructions like 'f tamb.' (forte tambourine). The key signature is one sharp (F#), and the time signature is 3/4. The score includes first and second endings, indicated by '1.' and '2.' above the staves.

1. *p* *p* *p*

2. *f* *mf* *mf* *f* *mf* *mf*

Da Capo alla A poi Coda

p *ff* *p* *ff* *p* *tamb.* *ff*