



Tremolada Roberto

Italia

1)Le Muse degli Animali (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

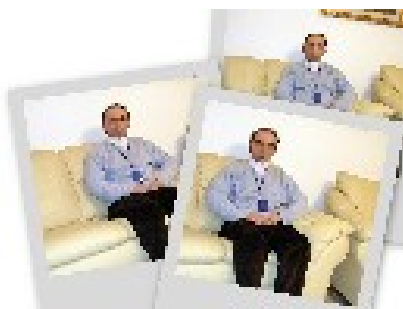
About the artist

Surname Tremolada Name Roberto Date of birth 5 June 1961 Place of birth Monza Address Via N. Bixio 15 - 20,046 Biassono MI Phone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Web site <http://roberto2000.altervista.org/> Profile Lyricist and composer for writing Monzese SIAE Degree in Electrical and electronics, was born in Monza in 1961 and is located in the world of music for tradition family his uncle Gabriel was Brioschi violinist and orchestra. He studied music as a self-taught on the books edited by Piccolo Milan Conservatory New Music. Composes songs of various kinds and even tales of fiction and poetry and the Italian language in Lombard dialect. ... (more online)

Qualification: SIAE of Qualification Composer and lyricist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto2000.htm>

About the piece



Title: 1)Le Muse degli Animali (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

Composer: Roberto, Tremolada

Arranger: Roberto, Tremolada

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Instrumentation: Orchestra

Style: Classical

Tremolada Roberto on [free-scores.com](https://www.free-scores.com)



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Le Muse degli Animali

Roberto Tremolada

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This musical score is for the piece "Le Muse degli Animali". It is a full orchestral score with a choir. The instruments and parts included are:

- Strings:** Violins I & II, Viola I & II, Violoncello (Cello), Contrabasso (Double Bass).
- Woodwinds:** Flute I & II, Oboe, Clarinet in Bb (Cl.1-Sib), Clarinet in Bb (Cl.2-Sib), Bassoon (Fag.), Horn in F (Corn.FA), Trumpet in Bb (Tr.1 Sib), Trumpet in Bb (Tr.2 Sib), Trombone in Bb (Tromb. Sib), Tuba (Tub.), Timpani (Timp.), Tam-tam (Tamb.), Piano (Piat.).
- Percussion:** Cymbals (Camp. Tub.).
- Other:** Piano (Pn.), Arpeggiatore (Arp.), Harp (Harp), Choir (Choir).

The score is written in 2/4 time. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score is divided into measures, with measure numbers 7, 9, 10, 11, 12, and 13 indicated at the top of the page. The score is published by free-scores.com.

Full orchestral score for "Le Muse degli Animali" (Page 4). The score includes parts for the following instruments and voices:

- Pn. (Piano)
- Arp. (Harp)
- Cor. (Corns)
- FL1 (Flute 1)
- FL2 (Flute 2)
- Ottav. (Oboe)
- Ob. (Oboe)
- Cl.1-Sib. (Clarinet 1 in Bb)
- Cl.2-Sib. (Clarinet 2 in Bb)
- Fag. (Bassoon)
- Cor.FA (Cor Anglais)
- Tr.1 Sib. (Trumpet 1 in Bb)
- Tr.2 Sib. (Trumpet 2 in Bb)
- Tromb. Sib. (Trombone in Bb)
- Tub. (Tuba)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Piat. (Piastra)
- Camp. Tub. (Cymbal)
- VI.1 (Violin 1)
- VI.2 (Violin 2)
- Viol. (Viola)
- Violonc. (Violoncello)
- Contr. (Contrabasso)

The score is written for measures 14 through 20. Key musical markings include dynamics (pp, mf, mp, f), articulation (accents), and performance instructions (Pizz. for Pizzicato). The key signature is one sharp (F#).

Pr. 21 22 23 24 25 26

Pn. 21 22 23 24 25 26

Arp. 21 22 23 24 25 26

Harp 21 22 23 24 25 26

Cor. 21 22 23 24 25 26

Choir 21 22 23 24 25 26

Fl.1 21 22 23 24 25 26

Fl.2 21 22 23 24 25 26

Ottav. 21 22 23 24 25 26

Ob. 21 22 23 24 25 26

Cl.1-Sib 21 22 23 24 25 26

Cl.2-Sib 21 22 23 24 25 26

Fag. 21 22 23 24 25 26

Cor.FA 21 22 23 24 25 26

Tr.1 Sib. 21 22 23 24 25 26

Tr.2 Sib. 21 22 23 24 25 26

Tromb. Sib. 21 22 23 24 25 26

Tub. 21 22 23 24 25 26

Timp. 21 22 23 24 25 26

Tamb. 21 22 23 24 25 26

Piat. 21 22 23 24 25 26

Camp.Tub. 21 22 23 24 25 26

Vi.1 21 22 23 24 25 26

Vi.2 21 22 23 24 25 26

Vi.2 21 22 23 24 25 26

Viol. 21 22 23 24 25 26

Violonc. 21 22 23 24 25 26

Violonc. 21 22 23 24 25 26

Contr. 21 22 23 24 25 26

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