



# Ilya Kogan

Arranger, Composer, Interpreter, Publisher, Teacher

Russia, Moscow

## About the artist

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Paco de Lucía; Lucia, Django Reinhardt, Joe Pass, Frank Gambale, , Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Conservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferent!

**Personal web:** <http://ilyakogan.musicaneo.com>

## About the piece



**Title:** Belleville

**Composer:** Reinhardt, Django

**Arranger:** Kogan, Ilya

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**Publisher:** Kogan, Ilya

**Instrumentation:** Guitar and/or piano

**Style:** Jazz

**Comment:** First of all, The Goal of that score is melodic line development/rhythmic freedom example in Gypsy jazz style and ,not to be technical sophisticated! I can play it slow for a learning purpose.

## Ilya Kogan on [free-scores.com](http://www.free-scores.com)

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# Beleville

D. REINHARDT

Vivo

Intro

Musical score for "Beleville" by D. Reinhardt. The score is written for piano and features a series of melodic lines with triplets and dynamic markings. The tempo is marked "Vivo". The key signature is one sharp (F#). The score includes an "Intro" section and a "Coda" section. The score is divided into measures, with measure numbers 4, 7, 10, 14, 17, 20, 23, 25, 28, 31, 34, 37, 39, and 41 indicated. The score includes dynamic markings such as *f*, *mf*, *mp*, and *port.* (portando). The score also includes a section labeled "To Coda" and a section labeled "D.S. al Coda". The score ends with a "CODA" section.

# BELEVILLE

D. REINHARDT

VIVO

INTRO

PIANO

*mf*

4

3

8

PNO.

*mp*

*mf*

4

To CODA

PNO.

*mp*

*mf*

7

PNO.

10

11

PNO.

13

12. 3

PNO.

*mp*

*mf*

16

PNO.

19

CODA

*p*

\* - in a volta #2,3 play it as Em7