



Provic Mihael

Arranger, Composer, Director, Interpreter

Croatia, Opuzen-Split

About the artist

Mihael Provic was born in Opuzen 1975.
He lived in Opuzen, Split and Rome.
Living and working in Split (Croatia).
Director of Koncatedral chorus st. Peter - Split
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About the piece



Title:	PSALAM 16 - CUVAJ ME BOZE [PSALAM 16]
Composer:	Provic Mihael
Licence:	Provic Mihael © All rights reserved
Publisher:	Provic Mihael
Instrumentation:	Choral SATB, Organ
Style:	Christian

Provic Mihael on [free-scores.com](#)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mihael-provic.htm>

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ČUVAJ ME BOŽE

PSALM 16

MIHAEL PROVIĆ 2010.

Music score for the first stanza of the psalm. The key signature is G major (one sharp). The time signature changes between common time (4/4) and 2/4. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

Ču - vaj me Bo - že jer se te - bi
u - tje-čem, jer se te - bi u - tje - čem.

Music score for the second stanza of the psalm. The key signature is G major (one sharp). The time signature is common time (4/4). The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

Gospodin mi je baština i ča - ša:
Stog mi se raduje srce i kliče du - ša,
Pokazat ćeš mi stazu ži - vo - ta,

"Ti u ruci držiš moju
pa i tijelo mi spokojno
puninu radosti lica
sud - bi - nu."
po - či - va.
svo - ga,

Music score for the third stanza of the psalm. The key signature is G major (one sharp). The time signature is common time (4/4). The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

Gospodin mi je svagda pred o - či - ma;
Jer nećeš mi ostaviti dušu u Pod - ze - mlju
sebi zde - sna

jer mi je zdrsna neću po - sr - nu - ti.
ni dati da pravednik truleži u - gle - da.
blaženstvo vje - čno.