



Guy Bergeron

Canada, Québec

Red wing (aka : The happy farmer) (bluegrass) Mills, Kerry

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Red wing (aka : The happy farmer) [bluegrass]
Composer: Mills, Kerry
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: mandolin, banjo (with tab), guitar, bass
Style: Country - Bluegrass

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

"Red wing"

bluegrass version of : "The happy farmer"
by : Robert Schumann
(1810-1856)

composed in 1907 by
Kerry Mills (1859-1948)
arr.: Guy Bergeron

bluegrass ♩ = 100

A1

Violin/
Mandolin

Banjo

Guitar

Bass Guitar

Chords: G D7 G C C#dim G D7 G E m7 A7 D7

simile...

Mdl.

Bjo.

Gtr.

Bass.

Chords: G D7 G C C#dim G D7 G E m7 A7 D7 G

red wing

2

B1

Mdl.

Bjo.

Gtr.

Bass.

9 C G D7 G

1 1 1 2 0 1 0 0 0 1 0 0 2 2 0 1 0 0 0 2 0

Mdl.

Bjo.

Gtr.

Bass.

13 C G D7 G

1 1 1 2 0 1 0 0 0 1 0 0 2 2 0 2 0 4 0 0 2 4

3 3

A2

17

Mdl.

Bjo.

Gtr.

Bass.

1. 2.

19

Mdl.

Bjo.

Gtr.

Bass.

red wing

4

B2

22

Mdl.

Bjo.

Gtr.

Bass.

26

Mdl.

Bjo.

Gtr.

Bass.

A3

30

Mdl.

Bjo.

Gtr.

Bass.

Chords: G, A m7, A#dim, G/B, C, G, A m7, D7, G, E m7, A7, D7

34

Mdl.

Bjo.

Gtr.

Bass.

Chords: G, A m7, A#dim, G/B, C, G, A m7, D7, G, E m7, A m7, D7, G, G7

red wing

6

B3

Mdl. 38 C G E 7/G# A m7 D 7 D 7(#5) G G 7

Bjo. 38

Gtr. 38 C G E 7/G# A m7 D 7 D 7(#5) G G 7

Bass. 38 C G E 7/G# A m7 D 7 D 7(#5) G G 7

Mdl. 42 C G D 7 G

Bjo. 42

Gtr. 42 C G D 7 G

Bass. 42 C G D 7 G

A4

46

Mdl.

Bjo.

Gtr.

Bass.

Chords: G, C, G, A m7, D7, G, E m7, A7, D7

50

Mdl.

Bjo.

Gtr.

Bass.

Chords: G, C, G, A m7, D7, G, D7, G, G7

red wing

8

B4

54 C G D7 G

Mdl.

Bjo.

Gtr.

Bass.

58 C G D7 G

Mdl.

Bjo.

Gtr.

Bass.

A5 (ad lib solos)

62

Mdl.

Bjo.

Gtr.

Bass.

62

62

62

G C G A m7 D7 G A7 D7

66

Mdl.

Bjo.

Gtr.

Bass.

66

66

66

G C G A m7 D7 G D7 G G7

red wing

10

B4

70

Mdl.

Bjo.

Gtr.

Bass.

C G D7 G G7

74

Mdl.

Bjo.

Gtr.

Bass.

C G D7 G

Violin/
Mandolin

"Red wing"

bluegrass version of : "The happy farmer"
by : Robert Schumann
(1810-1856)

composed in 1907 by
Kerry Mills (1859-1948)
arr.: Guy Bergeron

bluegrass ♩ = 100

A1

G D7 G C C#dim G D7 G Em7 A7 D7

5 G D7 G C C#dim G D7 G Em7 A7 D7 G

B1

9 C G D7 G

13 C G D7 G

A2

17 3 1. 2.

B2

22 8

A3

30 G Am7 A#dim G/B C G

32 Am7 D7 G Em7 A7 D7

34 G Am7 A#dim G/B C G

red wing

2
36

A m7 D7 G E m7 A m7 D7 G G7

[B3]

38 C G E7/G#

40 A m7 D7 D7(#5) G G7

42 C G

44 D7 G

[A4]

46 G C G A m7 D7 G E m7 A7 D7

50 G C G A m7 D7 G D7 G G7

[B4]

54 C G D7 G

58 C G D7 G

[A5 (ad lib solos)] [B4]

62 8 8

Banjo

"Red wing"

bluegrass version of : "The happy farmer"
by : Robert Schumann
(1810-1856)

composed in 1907 by
Kerry Mills (1859-1948)
arr.: Guy Bergeron

bluegrass ♩ = 100

A1

Banjo

D
B
G
D
g

T
A
B

7

7

2 0

B1

9

C G D7 G

1 1 1 2 0 1

0 0 0 1 0

0 2 2 0 1 0

0 2 0

13

C G D7 G

1 1 1 2 0 1

0 0 0 1 0

0 2 2 0 2 0 4

0 2 4

A2

17

G C G

0 0 0 2/3 0 0 0

5 5 4 5 5 0 2/3 3 4 3

0 7 5 0 0 0 0

19

D7 G 1. A7 D7

5 5 0 0 0 0 0 0

2 2 2 0 7 0 5 0 0 0

7 5 7 0 7

red wing

2

21 B2

2. A7 D7 G 3 2 C

23 G D7

25 G G7 C

27 G D7

29 A3

8 8

B3

38

38

A4

46

46

48

48

50

50

52

52

red wing

4

B4

54 C G

56 D7 G

58 C G

60 D7 G

A5 (ad lib solos)

B4

62 8 8

62 8 8

The image shows a piano score for a piece titled 'red wing'. The score is written for a grand piano, with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked '4'. The score is divided into measures, with measure numbers 54, 56, 58, 60, and 62 indicated. Chord symbols (C, G, D7) are placed above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingering numbers (1-5) are provided for the right hand. Pedal markings (0) are present in the bass staff. The score concludes with a double bar line and a repeat sign.

Guitar

"Red wing"

bluegrass version of : "The happy farmer"
by : Robert Schumann
(1810-1856)

composed in 1907 by
Kerry Mills (1859-1948)
arr.: Guy Bergeron

bluegrass ♩ = 100

Musical score for guitar, featuring a bluegrass version of "The happy farmer" by Robert Schumann, arranged by Guy Bergeron. The score is in G major (one sharp) and 2/4 time, with a tempo of 100 beats per minute. The key signature is G major (one sharp).

The score is divided into sections labeled A1, B1, A2, B2, A3, and B3. Section A1 includes a melodic line with a *simile...* instruction. Sections B1, B2, and B3 consist of rhythmic patterns represented by diagonal lines on the staff. Section A2 includes a first ending (1.) and a second ending (2.).

Chord progressions and notes are indicated above the staff:

- A1:** G, D7, G, C, C#dim, G, D7, G, Em7, A7, D7
- B1:** G, D7, G, C, C#dim, G, D7, G, Em7, A7, D7, G
- A2:** G, C, G, D7, G, A7, D7 (1st ending), A7, D7, G (2nd ending)
- B2:** C, G, D7, G, G7
- A3:** G, Am7A#dim, G/B, C, G, Am7, D7, G, Em7, A7, D7
- B3:** G, Am7A#dim, G/B, C, G, Am7, D7, G, Em7, Am7, D7, G, G7

red wing

2

B3

38 C G E7/G# A m7 D7 D7(#5) G G7

42 C G D7 G

A4

46 G C G A m7 D7 G E m7 A7 D7

50 G C G A m7 D7 G D7 G

B4

54 C G D7 G

58 C G D7 G

A5 (ad lib solos)

62 G C G A m7 D7 G A7 D7

66 G C G A m7 D7 G D7 G G7

B4

70 C G D7 G G7

74 C G D7 G

Bass Guitar

"Red wing"

bluegrass version of : "The happy farmer"
by : Robert Schumann
(1810-1856)

composed in 1907 by
Kerry Mills (1859-1948)
arr.: Guy Bergeron

bluegrass ♩ = 100

8

A1

B1

13

A2

19

22

B2

26

A3

30

34

B3

38

42

The score is written for bass guitar in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff starts with a key signature change from G major to D major (two sharps). The music is in a bluegrass style, featuring a mix of eighth and sixteenth notes. Chord symbols are placed above the staff to indicate the harmony. The score includes repeat signs and first/second endings. The piece concludes with a double bar line at the end of the ninth staff.

Chord symbols: C, G, D7, A7, D7, G, G7, A m7, A#dim, G/B, E7/G#, A m7 D7, D7(#5), G7.

red wing

2

A4



B4



A5 (ad lib solos)



B4

