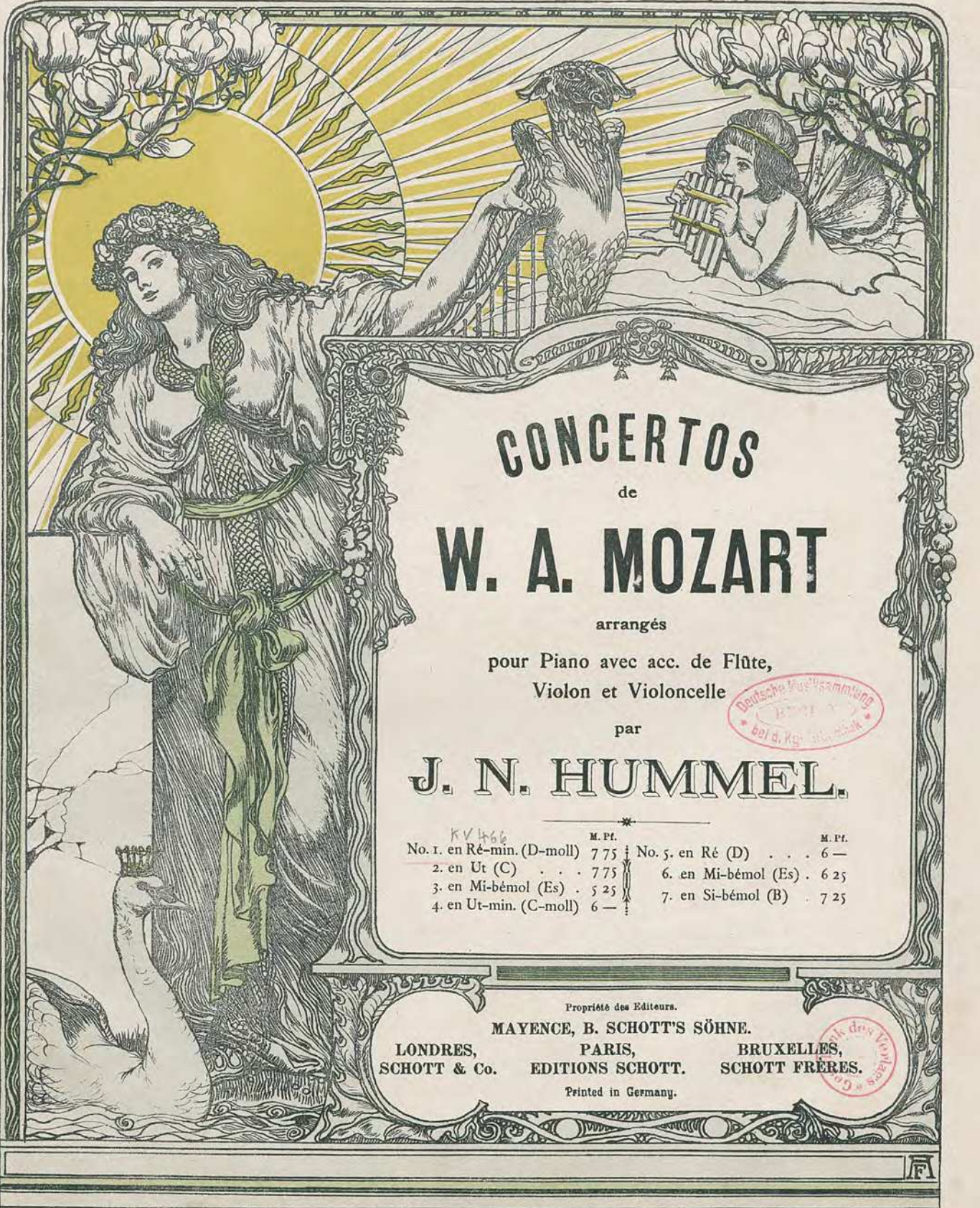


125 192-1047



# CONCERTOS de W. A. MOZART

arrangés  
pour Piano avec acc. de Flûte,  
Violon et Violoncelle

par  
**J. N. HUMMEL.**

| K. V. 466                  |      | M. Pt.              |      |
|----------------------------|------|---------------------|------|
| No. 1. en Ré-min. (D-moll) | 7 75 | No. 5. en Ré (D)    | 6 —  |
| 2. en Ut (C)               | 7 75 | 6. en Mi-bémol (Es) | 6 25 |
| 3. en Mi-bémol (Es)        | 5 25 | 7. en Si-bémol (B)  | 7 25 |
| 4. en Ut-min. (C-moll)     | 6 —  |                     |      |

Propriété des Editeurs.

MAYENCE, B. SCHOTT'S SÖHNE.

LONDRES,  
SCHOTT & Co.

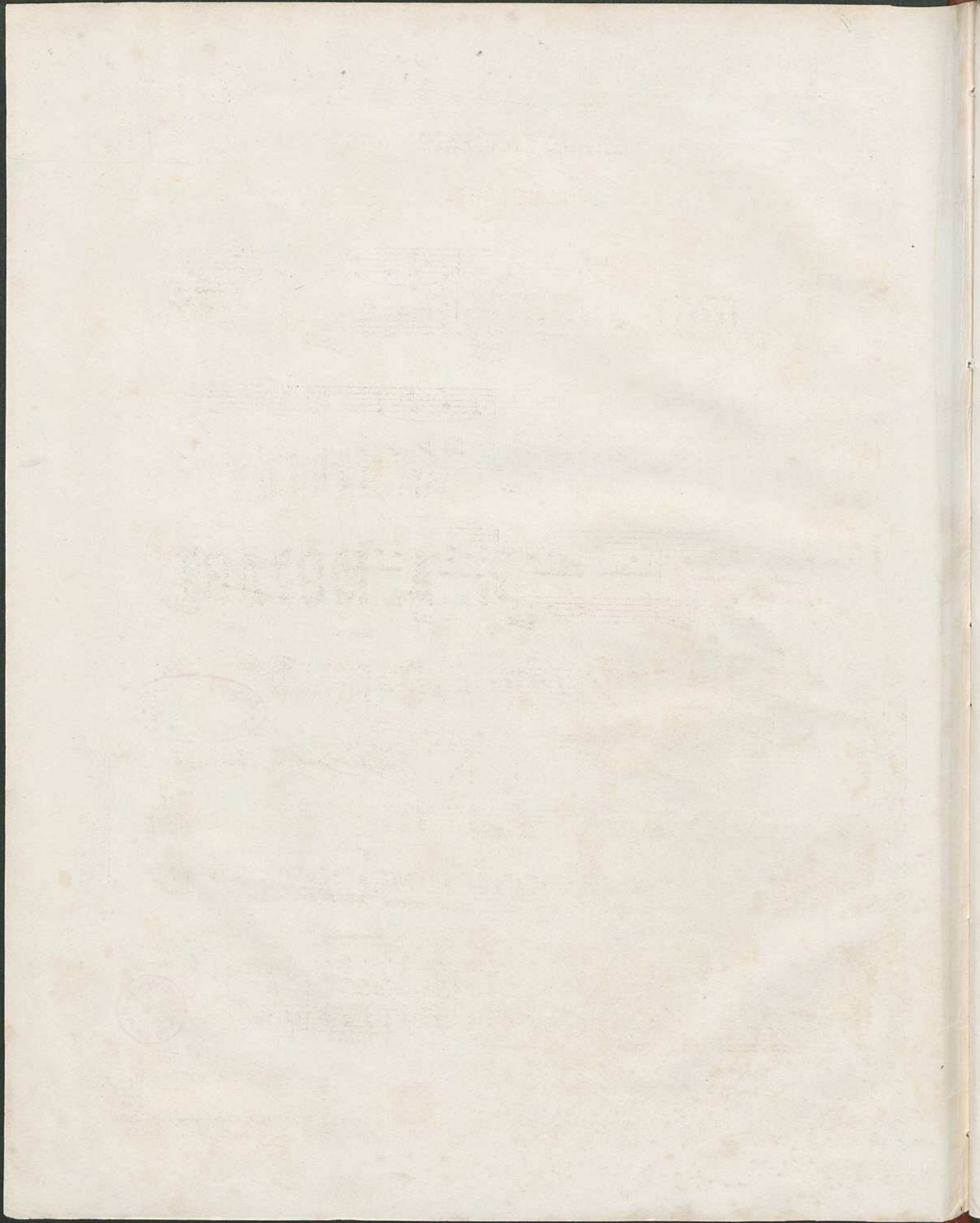
PARIS,  
EDITIONS SCHOTT.

BRUXELLES,  
SCHOTT FRÈRES.

Printed in Germany.

[ca. 1880]





1.  
**GRAND CONCERTO**  
par  
**W.A. MOZART.**



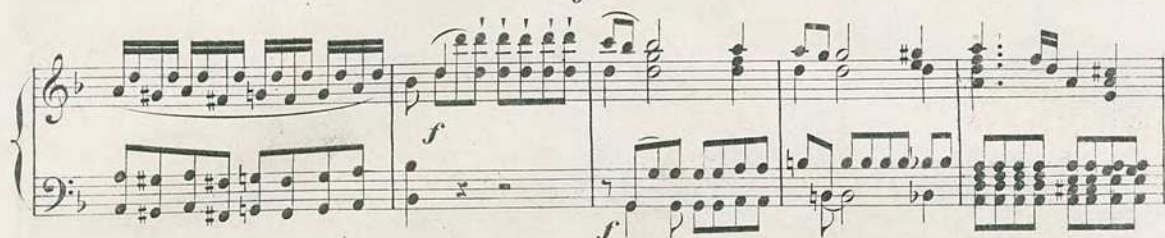
**Allegro.**

**PIANO.**



This page contains six systems of musical notation, each consisting of a treble and a bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second system also features a piano (*p*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system features a forte (*f*) dynamic. The fifth system features a forte (*f*) dynamic. The sixth system features a fortissimo (*sf*) dynamic. The page number 2626 is printed at the bottom center.







4

First system of a musical score. The treble clef staff contains a rapid, ascending sixteenth-note scale. The bass clef staff provides harmonic support with chords and some sixteenth-note patterns. The system concludes with a *p* (piano) dynamic marking and a triplet of eighth notes.

TUTTI.

Second system of the musical score. The treble clef staff features a melodic line with some rests. The bass clef staff continues with rhythmic accompaniment, including triplets. The system ends with a *p* (piano) dynamic marking.

SOLO.

Third system of the musical score. The treble clef staff has a melodic line marked with a forte (*f*) dynamic. The bass clef staff provides accompaniment with triplets.

Fourth system of the musical score. Both staves feature continuous sixteenth-note patterns, creating a dense texture.

Fifth system of the musical score. The treble clef staff has a melodic line with the lyrics "cres - cen - do" written below it. The bass clef staff has triplets. The system ends with a *do* marking.

cres - cen - do

Sixth system of the musical score. The treble clef staff has a melodic line with the lyrics "al" written below it. The bass clef staff has triplets. The system ends with a forte (*f*) dynamic marking.

al



This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamics and performance instructions are indicated throughout the piece.

The systems are marked with the following dynamics and instructions:

- System 1: *ff* (fortissimo) in the right hand, *f* (forte) in the left hand.
- System 2: No specific markings.
- System 3: *cresc.* (crescendo) in the right hand.
- System 4: *f* (forte) in the left hand, *dolce.* (dolce) in the right hand.
- System 5: *marcato.* (marcato) in the left hand.
- System 6: No specific markings.

Rehearsal marks with the number "8" are placed above the first staff of the third and fourth systems.



This page of musical notation consists of seven systems of staves, each containing a treble and bass staff joined by a brace. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble staff with many beamed notes, while the bass staff has a steady eighth-note accompaniment. The second system features a melodic line in the treble staff and a bass staff with some rests. The third system includes a trill (tr) in the treble staff. The fourth system shows a melodic line in the treble staff and a bass staff with some rests. The fifth system features a melodic line in the treble staff and a bass staff with some rests. The sixth system includes a crescendo (cresc.) marking in the bass staff. The seventh system shows a melodic line in the treble staff and a bass staff with some rests. The notation is dense and detailed, typical of a handwritten musical score.



This page of musical notation is divided into seven systems, each consisting of a piano accompaniment (left hand) and a vocal line (right hand). The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** The piano part features a continuous eighth-note accompaniment. The vocal line begins with a melodic phrase. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

**System 2:** The piano part continues with a steady eighth-note pattern. The vocal line has a melodic phrase. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

**System 3:** The piano part continues with a steady eighth-note pattern. The vocal line has a melodic phrase. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

**System 4:** The piano part continues with a steady eighth-note pattern. The vocal line has a melodic phrase. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

**System 5:** The piano part continues with a steady eighth-note pattern. The vocal line has a melodic phrase. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

**System 6:** The piano part continues with a steady eighth-note pattern. The vocal line has a melodic phrase. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

**System 7:** The piano part continues with a steady eighth-note pattern. The vocal line has a melodic phrase. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

**Performance Instructions:**

- SOLO.* (Solo)
- pp* (pianissimo)
- cresc* (crescendo)
- TUTTI.* (Tutti)
- p* (piano)
- mf* (mezzo-forte)



Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical markings such as *cresc.*, *f*, *mf*, and *all.* (allargando). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *mf* and *f*. The piece concludes with a final chord marked *f*.



This page of musical notation consists of seven systems of staves. The first six systems are grand staves (treble and bass clef). The seventh system is a single treble staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *p*. The piece concludes with a **TUTTI.** section and a **SOLO.** section.



This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. The word *CRISO.* is written above the bass staff.
- System 2:** The treble staff continues the melodic line. The word *TUTTI.* is written above the staff, and *ff* (fortissimo) is written below the bass staff.
- System 3:** The treble staff has a melodic line with a *sf* (sforzando) marking. The bass staff has a supporting line with a *ff* marking.
- System 4:** The treble staff has a melodic line with a *sf* marking. The bass staff has a supporting line with a *ff* marking.
- System 5:** The treble staff has a melodic line with a *SOLO.* marking. The bass staff has a supporting line with a *p* (piano) marking.
- System 6:** The treble staff has a melodic line with a *ff* marking. The bass staff has a supporting line with a *ff* marking.
- System 7:** The treble staff has a melodic line with a *ff* marking. The bass staff has a supporting line with a *ff* marking.

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system continues the melodic development with some grace notes. The third system features a more complex melodic line with many beamed notes. The fourth system includes the marking *dolce.* and a piano (*p*) dynamic. The fifth system includes the marking *marcato.*. The sixth system continues the melodic and harmonic development. The seventh system features some triplet markings (indicated by a '3' over the notes) in the treble. The page is numbered 11 in the top right corner.

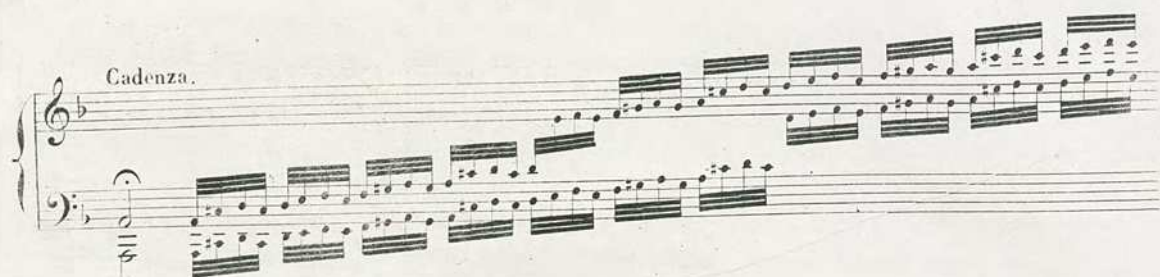


This page contains seven systems of musical notation for piano accompaniment. Each system is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'tr' (trill). The piece concludes with a double bar line and repeat dots at the end of the seventh system.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass. The second system includes a crescendo (*cresc.*) marking. The third system features a forte (*f*) dynamic. The fourth system includes a trill (*tr*) marking. The fifth system includes a tutti (*TUTTI.*) marking and a forte (*ff*) dynamic. The sixth system includes a forte (*f*) dynamic. The notation is written in a style typical of 19th-century musical manuscripts.



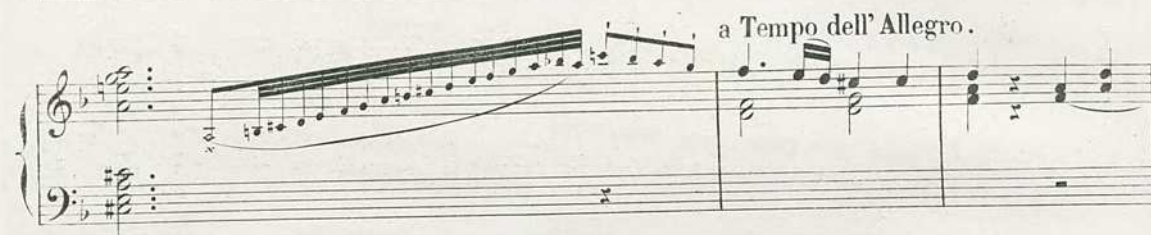
Cadenza.

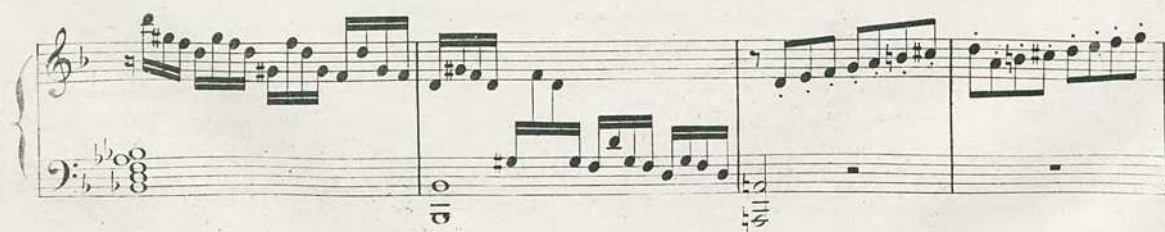


*gostenuto.* *ff*



a Tempo dell' Allegro.







First system of musical notation. Treble clef, key signature of one flat (B-flat). The system begins with a piano (*p*) dynamic marking. The right hand features a series of half notes with a trill-like ornament over the first. The left hand has a series of eighth notes.

Second system of musical notation. Treble clef, key signature of one flat. The right hand has a series of eighth notes with a trill-like ornament. The left hand has a series of eighth notes. The word *accelerando.* is written above the right hand.

Third system of musical notation. Treble clef, key signature of one flat. The right hand has a series of eighth notes. The left hand has a series of eighth notes. The word *allegro* is written below the left hand.

Fourth system of musical notation. Treble clef, key signature of one flat. The right hand has a series of eighth notes. The left hand has a series of eighth notes. The word *allegro* is written below the left hand.

Fifth system of musical notation. Treble clef, key signature of one flat. The right hand has a series of eighth notes. The left hand has a series of eighth notes. The word *allegro* is written below the left hand.

Sixth system of musical notation. Treble clef, key signature of one flat. The system begins with the word *TUTTI.* and a forte (*ff*) dynamic marking. The right hand has a series of eighth notes. The left hand has a series of eighth notes.

Handwritten musical score, page 17, featuring six systems of piano and bass staves. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte), *p* (piano), and *pp* (pianissimo). The first system shows a piano introduction with a steady bass line. The second system introduces a melody in the right hand. The third system features a more complex piano part with many sixteenth notes. The fourth system has a melodic line in the right hand and a supporting bass line. The fifth system continues the melodic development. The sixth system concludes the page with a final cadence. The paper is aged and slightly discolored.



ROMANZA.

*p*

*p*

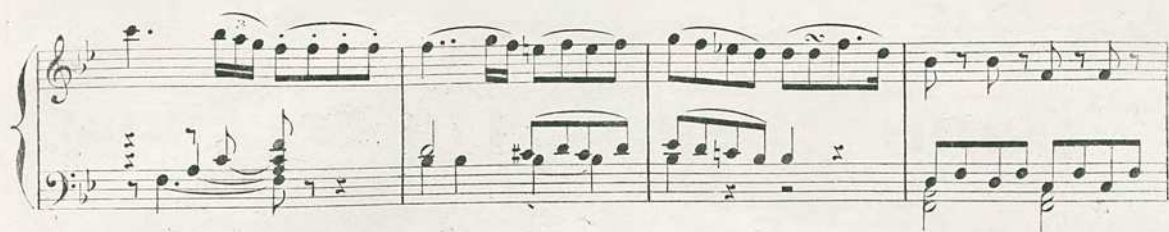
TUTTI.

*f* *p*

*f* *p*

SOLO.

*f* *p*



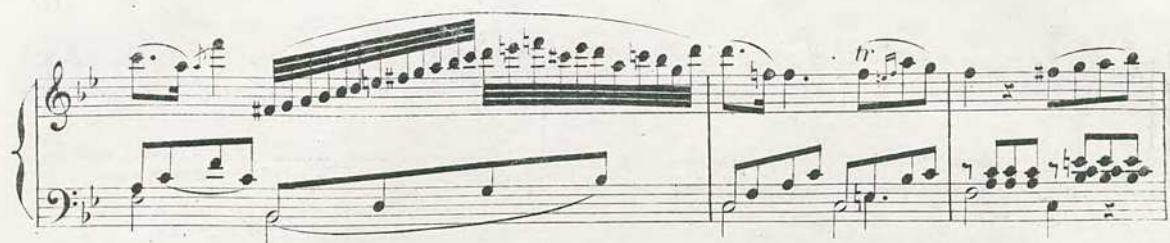


SOLO.

delicatamente.

*f* *f* *f* *p*

*tr*





This page contains seven systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat). The notation includes a variety of rhythmic figures, including eighth and sixteenth notes, as well as rests and slurs. Dynamic markings such as *f* (forte) and *sf* (sforzando) are present throughout the piece. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

This page contains seven systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical elements: eighth and sixteenth notes, rests, slurs, and dynamic markings. The first system has a 'p' (piano) marking. The second system has an 'f' (forte) marking. The third system has an 'f' marking. The fourth system has an 'f' marking. The fifth system has an 'f' marking. The sixth system has an 'ff' (fortissimo) marking. The seventh system has an 'f' marking. The music is written in a style typical of 19th-century piano literature.



This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system features a prominent eighth-note pattern in the treble. The third system continues the melodic development. The fourth system includes a forte (*f*) dynamic marking. The fifth system is marked *TUTTI.* and *f*, indicating a full ensemble or forte dynamic. The sixth system concludes with a piano (*p*) dynamic marking. The page is numbered 24 in the top left corner.

SOLO.

*p*

*tr*

*tr*

*ten.*

*p*

*pp*

*rall.*

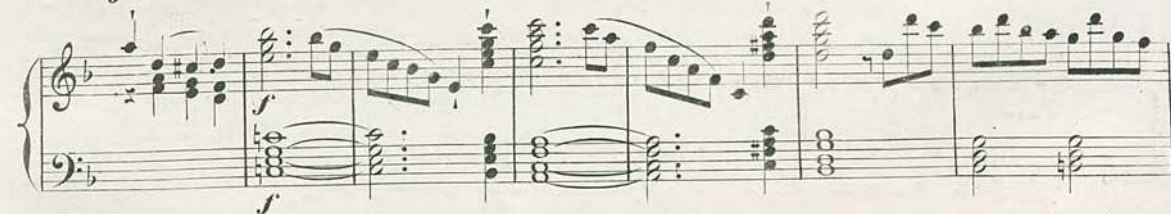
The musical score is written for piano and consists of six systems of staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a 'SOLO.' instruction above the treble staff. The second system has a piano (*p*) dynamic marking. The third system includes a trill (*tr*) marking. The fourth system also features a trill (*tr*) marking. The fifth system has a tenuto (*ten.*) marking. The sixth system includes piano (*p*) and pianissimo (*pp*) dynamic markings, as well as a 'rall.' (rallentando) instruction. The piece concludes with a double bar line.



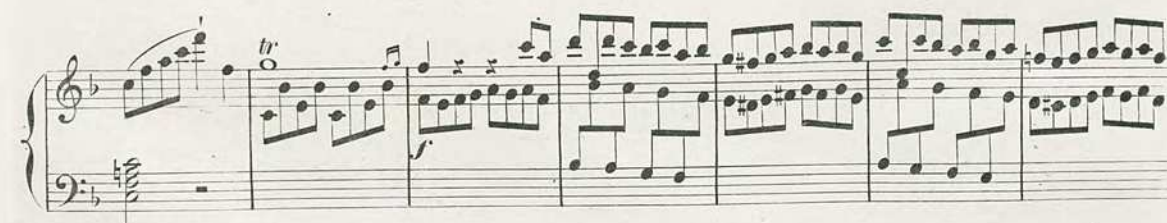
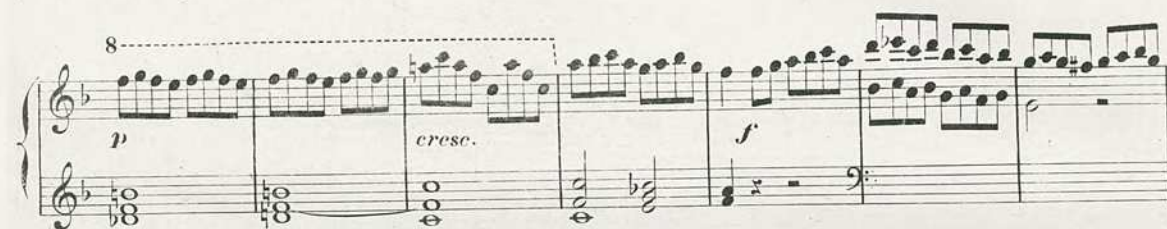
## Allegro assai.

RONDO.

The musical score is written for piano and consists of seven systems. The first system is marked "RONDO." and the second system is marked "TUTTI." The tempo is "Allegro assai." The key signature is one flat (B-flat). The time signature is common time (C). The score features various musical notations including treble and bass staves, notes, rests, and dynamic markings such as "f" and "ff".







This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a melodic line in the treble and a harmonic accompaniment in the bass. The second system continues the melodic development with some rests. The third system shows a more active melodic line. The fourth system features a dense, rapid melodic passage in the treble, with a forte (*ff*) dynamic marking. The fifth system includes a section labeled "Cadenza." with a fermata over the final note. The sixth system features a long, sweeping melodic line in the treble, with a "Calando." marking indicating a deceleration, and a final section marked "p in tempo." with a piano (*p*) dynamic and a tempo change.





This page contains a handwritten musical score for piano and violin. It consists of seven systems, each with a piano (piano) staff and a violin staff. The notation is in G major (one sharp) and 2/4 time. The piano parts are written in bass clef, and the violin parts are in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *sf* (sforzando) and *p* (piano). The handwriting is in ink on aged paper.

System 1: Piano part starts with a whole note chord (G2, B1, D2), followed by a series of eighth notes. Violin part starts with a whole note chord (G4, B4, D5), followed by a series of eighth notes. Dynamic marking *sf* is present.

System 2: Piano part continues with eighth notes. Violin part has a whole note chord (G4, B4, D5) followed by eighth notes. Dynamic marking *p* is present.

System 3: Piano part continues with eighth notes. Violin part has a whole note chord (G4, B4, D5) followed by eighth notes. Dynamic marking *p* is present.

System 4: Piano part continues with eighth notes. Violin part has a whole note chord (G4, B4, D5) followed by eighth notes. Dynamic marking *p* is present.

System 5: Piano part continues with eighth notes. Violin part has a whole note chord (G4, B4, D5) followed by eighth notes. Dynamic marking *p* is present.

System 6: Piano part continues with eighth notes. Violin part has a whole note chord (G4, B4, D5) followed by eighth notes. Dynamic marking *p* is present.

System 7: Piano part continues with eighth notes. Violin part has a whole note chord (G4, B4, D5) followed by eighth notes. Dynamic marking *p* is present.

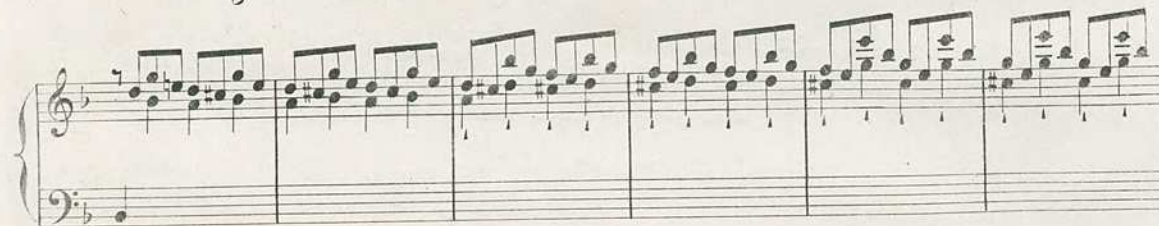
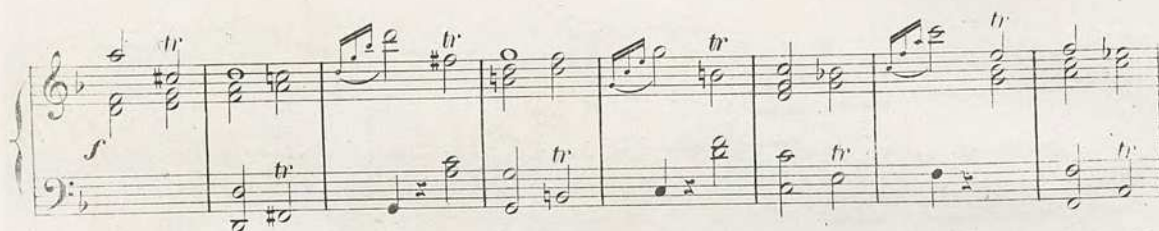


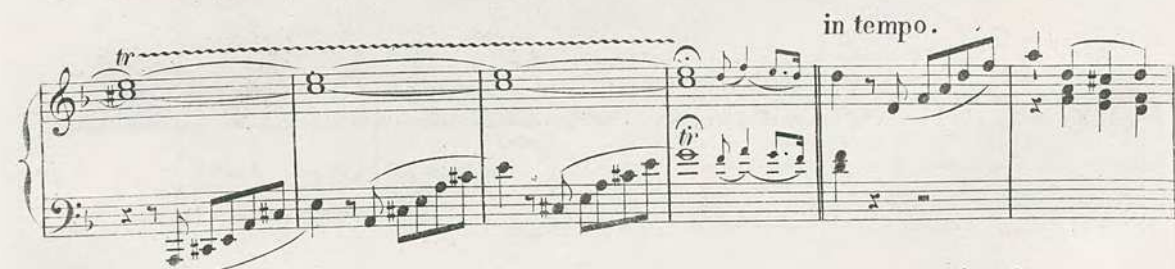
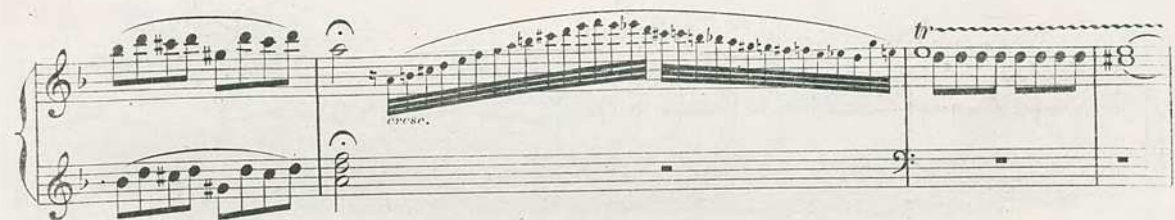
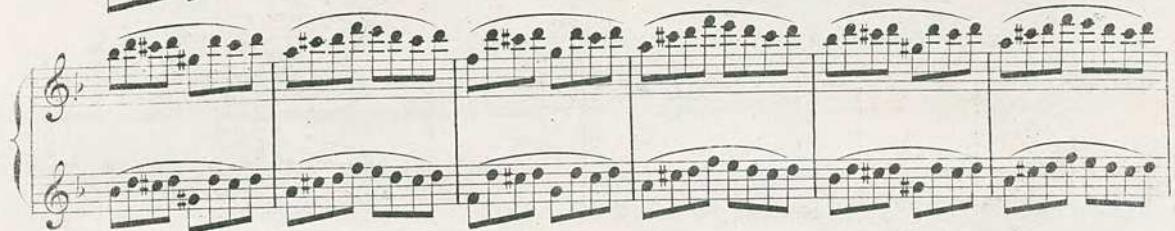
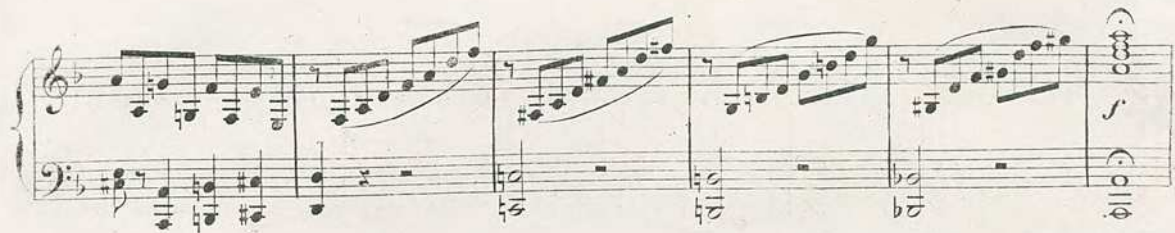
The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *dol.* marking and a *p* (piano) dynamic. The second system features a *cresc.* (crescendo) marking. The third system includes a *f* (forte) dynamic. The fourth system has a *dol.* marking. The fifth system has a *dol.* marking. The sixth system has a *dol.* marking. The notation is in a key signature of one flat (B-flat) and a time signature of 4/4. The music is written in a grand staff format, with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *dol.* marking and a *p* (piano) dynamic. The second system features a *cresc.* (crescendo) marking. The third system includes a *f* (forte) dynamic. The fourth system has a *dol.* marking. The fifth system has a *dol.* marking. The sixth system has a *dol.* marking.

This page contains six systems of musical notation for a piano piece. The notation is written for two hands (treble and bass clefs) on a grand staff. The key signature is one flat (B-flat). The piece features various musical elements such as eighth notes, sixteenth notes, and chords. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). The piece concludes with a *Cadenza.* section.

The first system shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system introduces a *f* dynamic marking. The third system features a *sf* marking and a crescendo. The fourth system includes a *p* marking and a *cresc.* marking. The fifth system is marked *TUTTI.* and *sf*. The sixth system is marked *Cadenza.*









## Maggiore.

This musical score is for a piece titled "Maggiore." in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The piece begins with a piano (*p*) dynamic. The first system includes a *dol.* (dolce) marking. The second system features a *sf* (sforzando) marking. The third system includes a *f* (forte) marking. The fourth system includes a *f* (forte) marking. The fifth system includes a *f* (forte) marking. The sixth system includes a *f* (forte) marking. The score is written in a style typical of 19th-century musical notation, with various ornaments and slurs.

This page contains six systems of musical notation for a piano piece. The key signature is one sharp (F#). The notation includes treble and bass staves with various musical elements:

- System 1:** Treble staff has eighth-note runs and a half note with a fermata. Bass staff has a whole note chord and eighth-note runs. A *dol.* (dolce) marking is present.
- System 2:** Treble staff has a half note with a fermata and a sixteenth-note triplet. Bass staff has continuous eighth-note runs.
- System 3:** Treble staff has chords and a sixteenth-note triplet. Bass staff has continuous eighth-note runs.
- System 4:** Treble staff has chords and a sixteenth-note triplet. Bass staff has continuous eighth-note runs. Dynamic markings *sf* (sforzando) and *f* (forte) are present.
- System 5:** Treble staff has chords and a sixteenth-note triplet. Bass staff has continuous eighth-note runs. Dynamic markings *s* (piano) and *p* (piano) are present.
- System 6:** Treble staff has chords and a sixteenth-note triplet. Bass staff has continuous eighth-note runs. A *sf* (sforzando) marking is present.



# SOUVENIRS DRAMATIQUES.

## Soirée Musicale.

### COLLECTION DE DIVERS OPÉRAS

composés spécialement pour les jeunes artistes

par

## CH. DE BÉRIOT ET B. C. FAUCONIER.

|                                            | 2 Violons | Violon & Flûte | 2 Violons & Piano | Piano & Violon | Piano & Violoncelle | Piano & Flûte | Piano, Violon & Violoncelle | Piano, Flûte & Violoncelle | Piano, 2 Violons, Violoncelle (Contreb. ad. lib.) | Piano, Violon, Flûte, Violoncelle (Contreb. ad. lib.) |
|--------------------------------------------|-----------|----------------|-------------------|----------------|---------------------|---------------|-----------------------------|----------------------------|---------------------------------------------------|-------------------------------------------------------|
| Liv. 1.                                    | M. Pf.    | M. Pf.         | M. Pf.            | M. Pf.         | M. Pf.              | M. Pf.        | M. Pf.                      | M. Pf.                     | M. Pf.                                            | M. Pf.                                                |
| 1. Rossini, La Gazza ladra . . .           | 2 75      | 2 75           | 5 25              | 4 25           | 4 —                 | 4 —           | 5 —                         | 5 —                        | 6 —                                               | 6 —                                                   |
| 2. Weber, Freischütz . . .                 | 2 25      | 2 25           | 5 75              | 4 25           | 4 —                 | 4 —           | 5 —                         | 5 —                        | 7 —                                               | 7 —                                                   |
| 3. Donizetti, Anna Bolena . . .            | 3 25      | 3 25           | 6 25              | 4 25           | 4 —                 | 4 —           | 6 —                         | 6 —                        | 7 —                                               | 7 —                                                   |
| 4. Mozart, Don Juan . . .                  | 3 50      | 3 50           | 8 25              | 7 25           | 6 50                | 6 50          | 8 —                         | 8 —                        | 10 —                                              | 10 —                                                  |
| 5. Donizetti, L'Elisire d'Amore . . .      | 3 25      | 3 25           | 8 —               | 7 25           | 6 50                | 6 50          | 8 —                         | 8 —                        | 9 —                                               | 9 —                                                   |
| 6. Bellini, Norma . . .                    | 3 50      | 3 50           | 8 —               | 7 25           | 6 50                | 6 50          | 8 —                         | 8 —                        | 9 —                                               | 9 —                                                   |
| 7. Donizetti, Beatrice di Tenda . . .      | 4 25      | 4 25           | 9 25              | 8 50           | 8 —                 | 8 —           | 8 —                         | 8 —                        | 10 —                                              | 10 —                                                  |
| 8. Rossini, Sémiramide . . .               | 3 50      | 3 50           | 8 —               | 7 25           | 7 —                 | 7 —           | 8 —                         | 8 —                        | 9 —                                               | 9 —                                                   |
| 9. Bellini, Les Puritains . . .            | 3 50      | 3 50           | 8 50              | 8 50           | 7 —                 | 7 —           | 8 —                         | 8 —                        | 10 —                                              | 10 —                                                  |
| 10. Bellini, La Sonnambule . . .           | 3 50      | 3 50           | 9 —               | 8 50           | 7 —                 | 7 —           | 8 —                         | 8 —                        | 10 —                                              | 10 —                                                  |
| 11. Bériot, Opéra sans paroles . . .       | 3 25      | 3 25           | 8 50              | 7 25           | 7 —                 | 7 —           | 8 —                         | 8 —                        | 10 —                                              | 10 —                                                  |
| 12. Weber, Oberon . . .                    | 2 75      | 2 75           | 6 25              | 5 50           | 5 —                 | 5 —           | 6 —                         | 6 —                        | 7 —                                               | 7 —                                                   |
| 13. Rossini, Othello . . .                 | 3 50      | 3 50           | 7 75              | 8 50           | 6 50                | 6 50          | 8 —                         | 8 —                        | 9 —                                               | 9 —                                                   |
| 14. Donizetti, Romeo et La Straniera . . . | 2 75      | 2 75           | 6 25              | 7 25           | 4 50                | 4 50          | 6 —                         | 6 —                        | 6 —                                               | 6 —                                                   |
| 15. Rossini, Tancredi . . .                | —         | —              | 4 75              | 4 25           | 4 25                | 4 25          | 4 75                        | 4 75                       | 5 —                                               | 5 —                                                   |
| 16. Mozart, Les Noces de Figaro . . .      | —         | —              | 4 25              | 4 25           | 4 25                | 4 25          | 4 75                        | 4 75                       | 4 75                                              | 4 75                                                  |
| 17. Rossini, Le Barbier de Séville . . .   | —         | —              | 4 25              | 4 25           | 4 25                | 4 25          | 4 75                        | 4 75                       | 4 75                                              | 4 75                                                  |
| 18. Mozart, La Flûte enchantée . . .       | —         | —              | 4 —               | 4 25           | 4 25                | 4 25          | 4 75                        | 4 75                       | 4 50                                              | 4 50                                                  |

Tous droits d'édition, d'exécution publique, de traduction, de reproduction et d'arrangements réservés  
Pour tous Pays.

### Mayence: B. Schott's Söhne.

Londres: Schott & Co.

Paris: Editions Schott.

Bruxelles: Schott Frères.

Printed in Germany.







FLAUTO.

Musical score for Flauto (Flute). The score consists of ten staves of music. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations, including notes, rests, and ornaments. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *Tutti*, *Solo*, *Tempo*, and *Cadenza*. The score is marked with measure numbers 1, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



## 5

P. E.

[illegible]



4

## FLAUTO.

RONDÒ.  
Allegro assai.

13 *Tutti.* *f*

1 3 *f*

*Solo.* 16 *p*

2 6 *p* 1 *p*

3 *p*

9 1 1 *f*

*P.F.* 13 *Tutti* *f* *Solo* 16 *p*

FLAUTO.

5

A musical score for a flute, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the music flowing across the staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several measures of music, with some measures containing multiple notes or rests. The dynamics range from *p* (piano) to *f* (forte). The score concludes with a double bar line and the word "Fine".

10 *p*

2

2 6 2 1 *p*

2 *p*

2 *p*

9 *f* *Cadenza.*

Tempo. 6 1

7 *f* *p* *p* *f* *p*

7 *p*

2 1 2 *f* *p*

2 *f*



## Allegro

## CONCERTO

Violino Concerto score, page 2. The score is written for Violino and consists of 13 staves. The tempo is marked "Allegro". The key signature is one flat (B-flat). The time signature is 2/4. The score begins with a treble clef and a common time signature (C). The first staff is marked with a piano (p) dynamic. The second staff is marked with a piano (p) dynamic. The third staff is marked with a piano (p) dynamic. The fourth staff is marked with a piano (p) dynamic. The fifth staff is marked with a piano (p) dynamic. The sixth staff is marked with a piano (p) dynamic. The seventh staff is marked with a piano (p) dynamic. The eighth staff is marked with a piano (p) dynamic. The ninth staff is marked with a piano (p) dynamic. The tenth staff is marked with a piano (p) dynamic. The eleventh staff is marked with a piano (p) dynamic. The twelfth staff is marked with a piano (p) dynamic. The thirteenth staff is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Solo" is written above the eleventh staff, and the number "10" is written above the twelfth staff. The word "Solo" is also written above the thirteenth staff.



This page contains a musical score for Violino, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *Solo* and *Tutti* sections. The score is numbered with measures 1 through 11, and some measures are marked with a '1' indicating a first ending. The music concludes with a final measure marked with a '1'.



Violino musical score, page 4. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics (p, f, mf, pp), articulation (accents), and performance markings (Tutti, Cadenza). The piece concludes with a double bar line and the number 2626 below it.



5

ROMANCE.

6

Solo

15



RONDO  
Allegro assai

11 Tutti

f

1

f

Solo 16

6

p

piz

arco

2

7

1

f

f

p.f.

Tutti

16



VIOLINO

7

Violino musical score page 7. The score is written in treble clef with a key signature of one sharp (F#). It begins with a piano (p) dynamic and a tempo marking of 10. The music features various melodic lines, some with slurs and fingering numbers (1, 2, 6). A section marked 'Tutti' (7) and 'Cadenza' (8) is indicated. The score includes dynamics such as piano (p), forte (f), and mezzo-forte (mf). The piece concludes with a 'Fine' marking.



*Allegro.*

[illegible]

## 3

2626



VOLONCELLO.

ROMANCE.

VIOLONCELLO.

5

Violoncello musical score, measures 1-15. The score is in bass clef with a key signature of one flat. It features various dynamics including *f*, *p*, and *rf*, and includes first and second endings marked '1' and '15'.

RONDO.  
Allegro assai.

Violoncello musical score, measures 12-15. The score is in bass clef with a key signature of one flat. It includes the instruction *Tutti* and a dynamic marking of *f*.

Violoncello musical score, measures 16-19. The score is in bass clef with a key signature of one flat. It includes a dynamic marking of *f*.

Violoncello musical score, measures 20-23. The score is in bass clef with a key signature of one flat. It includes a dynamic marking of *f* and a first ending marked '9'.

Violoncello musical score, measures 24-27. The score is in bass clef with a key signature of one flat. It includes a dynamic marking of *ff*.

Violoncello musical score, measures 28-31. The score is in bass clef with a key signature of one flat.

Violoncello musical score, measures 32-35. The score is in bass clef with a key signature of one flat. It includes the instruction *Solo.* and a dynamic marking of *p*.

Violoncello musical score, measures 36-39. The score is in bass clef with a key signature of one flat. It includes a dynamic marking of *p* and the instruction *pizz.*

Violoncello musical score, measures 40-43. The score is in bass clef with a key signature of one flat. It includes a dynamic marking of *p* and the instruction *arco.*

Violoncello musical score, measures 44-47. The score is in bass clef with a key signature of one flat. It includes a dynamic marking of *p* and the instruction *arco.*

Violoncello musical score, measures 48-51. The score is in bass clef with a key signature of one flat. It includes a dynamic marking of *p* and the instruction *arco.*



2626

V I O L O N C E L L O .

7

This page of musical notation is for a piano piece, likely a concerto or sonata, in the key of D major (indicated by two sharps). The notation is arranged in 12 staves, with the first staff being a grand staff (treble and bass clefs) and the subsequent staves being single staves. The piece begins with a tempo marking of 'Tempo.' and a dynamic marking of 'rf' (ritardando forte). The notation includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a 'Cadenza' section, marked with a '7' and 'Tutti'.