



Joseph Hartmann

Israel, Gan Ner

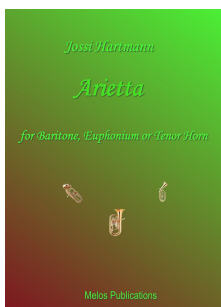
Arietta for Baritone/Euphonium

About the artist

Joseph (Jossi) Hartmann was born in 1946 in Budapest, Hungary and he lives in Israel since 1957. During and after his double-bass, conducting and composition studies in Tel Aviv he played in several symphony and chamber orchestras in Israel. In 1972 he founded the Dimona Youth Band and later the Camerata Dimona Chamber Orchestra, and while conducting both of them he was also director of the Dimona Conservatory until his retirement in 2001. He serves as adjudicator of band festivals and competitions, lecturer at musical conventions and as guest conductor in Europe and in the USA. His uploaded compositions to free-scores (mainly for recorder ensembles, band and various wind instruments) are aimed primarily at performers at the intermediate level. If you are interested in more of his compositions for recorder ensembles you may contact him directly or look for "OR-TAV" Music Publications at <http://www.ortav.com/sunshop/>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jossi-hartmann.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Arietta for Baritone/Euphonium |
| Composer: | Hartmann, Joseph |
| Copyright: | Copyright © Joseph Hartmann |
| Publisher: | Hartmann, Joseph |
| Instrumentation: | Baritone/Euphonium with Piano |
| Style: | Modern classical |
| Comment: | Trombone/Baritone/Euphonium in C or Baritone/Tenorhorn in Bb |

Joseph Hartmann on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

for Baritone/Euphonium or Trombone

Andante ♩ = 60

Jossi Hartmann יוסי הרטמן
(1946 -)

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system typically includes a bass staff and a treble staff, with a grand staff (treble and bass clef) in the first system. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is complex, featuring many chords and melodic lines. Dynamic markings include *mf*, *f*, *cresc.*, and *decresc.*. The piece concludes with a final chord and a fermata.

First system of musical notation. The bass staff begins with a half note G2, followed by a quarter note F#3, and then a quarter note E3. The treble staff begins with a quarter rest, followed by a quarter note F#3, and then a quarter note E3. The bass staff ends with a half note G2, followed by a quarter note F#3, and then a quarter note E3. The treble staff ends with a quarter note F#3, followed by a quarter note E3, and then a quarter note D3. The key signature is one flat (Bb). The time signature is 4/4. The dynamic marking *mf* is present in both staves.

Second system of musical notation. The bass staff begins with a half note G2, followed by a quarter note F#3, and then a quarter note E3. The treble staff begins with a quarter rest, followed by a quarter note F#3, and then a quarter note E3. The bass staff ends with a half note G2, followed by a quarter note F#3, and then a quarter note E3. The treble staff ends with a quarter note F#3, followed by a quarter note E3, and then a quarter note D3. The key signature is one flat (Bb). The time signature is 4/4. The dynamic marking *cresc.* is present in both staves. The dynamic marking *f* is present in both staves. The dynamic marking *decresc.* is present in both staves. The dynamic marking *rit.* is present in the bass staff.

Third system of musical notation. The bass staff begins with a half note G2, followed by a quarter note F#3, and then a quarter note E3. The treble staff begins with a quarter rest, followed by a quarter note F#3, and then a quarter note E3. The bass staff ends with a half note G2, followed by a quarter note F#3, and then a quarter note E3. The treble staff ends with a quarter note F#3, followed by a quarter note E3, and then a quarter note D3. The key signature is one flat (Bb). The time signature is 4/4. The dynamic marking *mf* is present in both staves. The dynamic marking *a tempo* is present in the bass staff.

Fourth system of musical notation. The bass staff begins with a half note G2, followed by a quarter note F#3, and then a quarter note E3. The treble staff begins with a quarter rest, followed by a quarter note F#3, and then a quarter note E3. The bass staff ends with a half note G2, followed by a quarter note F#3, and then a quarter note E3. The treble staff ends with a quarter note F#3, followed by a quarter note E3, and then a quarter note D3. The key signature is one flat (Bb). The time signature is 4/4. The dynamic marking *f* is present in both staves.