



# jean-paul Daroux

France

## Salace Salsa

### About the artist

Whether quartet, trio, duo or solo pianist Jean-Paul DAROUX will seduce you with its original and full of sensitivity. Disciple and pupil of Michel SARDABY, he became his friend. The influence and guidance of the teacher had impregnated his game simple and melodious. His career was marked by enriching meetings including Bojan ZULFIKARPASIC, Hervé SELLIN and Franck AVITABILE. You may have heard with DROP OF SWING, SEPTET IN THE AIR, Fabien Chouraki quartet and RECIDIVE. In 2010 he formed a trio with Louis Petrucciani on bass and François SCHIAVONE on drums.

SHOWS PAST: jazz festival Caval'air, jazz festival of Ramatuelle, jazz&blues festival of Gouvry (Belgium), festival "les nuits les jours" of Querbes, festival of Villeneuve les Beziers, jazz club of Cogolin, jazz club Fort Napoleon of La Seyne. And recognized teacher warned he holds the diploma of state (DE). It is also a piano teacher and director of the school of music Cavalaire sur me... (more online)

**Qualification:** state diploma of music teacher

**Associate:** SACEM - IPI code of the artist : 00204007628

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-paul-daroux.htm>

### About the piece



<b>Title:</b>	Salace Salsa
<b>Composer:</b>	Daroux, jean-paul
<b>Arranger:</b>	Daroux, jean-paul
<b>Copyright:</b>	Copyright © jean-paul Daroux
<b>Publisher:</b>	Daroux, jean-paul
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Latin

jean-paul Daroux on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# SALACE SALSA

noire= 160

Jean-Paul Daroux

intro

Piano

The introduction consists of four measures. The right hand plays a melodic line in G minor, starting with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F4. The left hand plays a simple bass line with half notes G3 and B2 in the first two measures, and half notes D3 and F2 in the last two measures.

5

Measures 5-8. The right hand continues the melodic line from the introduction. The left hand plays a more active bass line with eighth and quarter notes.

9 A

Measures 9-12. Chord progression: Gm7, Am7, D7, Gm7, Am7, D7. The right hand has a melodic line with some ties. The left hand plays chords and moving bass lines.

13 B

Measures 13-16. Chord progression: Gm7, Eb7, Am7, D7. The right hand features a more complex melodic line with ties. The left hand plays chords and moving bass lines.

17

Measures 17-20. Chord progression: Gm7, Eb7, Am7, D7. Similar to the previous section, with a melodic line in the right hand and chords/bass in the left.



2  
21

C

## SALACE SALSA

Measures 21-24 of the piece. The key signature has two flats (Bb and Eb). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Gm7, F#o, Fm7, Bb7.

25

Measures 25-28 of the piece. Chords are indicated below the bass line: EbMj7, Eo, Am7, D7.

29

Measures 29-32 of the piece. Chords are indicated below the bass line: Gm7, F#o, Fm7, Bb7.

33

Measures 33-36 of the piece. Chords are indicated below the bass line: Eb7, Eo, Am7, D7.

37

Pont

Measures 37-40 of the piece, labeled 'Pont'. Chords are indicated below the bass line: Gm7, Gm7, D7, D7. The melody features a series of eighth notes in the treble clef.

41

D7 D7 D7 D7

45

D7 D7 Gmin Gmin

FIN

Chorus sur A