



Patrick Cloet

Composer

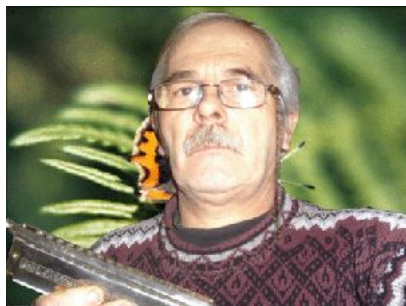
Belgium, Comines

About the artist

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

Personal web: <http://cloetpatrick.eu>

About the piece



Title: Trompette slowarde
Composer: Cloet, Patrick
Licence: Patrick Cloet © All rights reserved
Instrumentation: Organ unit, sheers, coppers battery
Style: Pop

Patrick Cloet on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cloetpatrick.htm>

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Trompette slowarde

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Compositeur: CLOET Patrick

[illegible]

5

Trompette

Guitare

Cordes1

Clarinette

Violon

Hautbois

Piano

Cordes2

Basse

kick drum 1

ride bell

9

Trompette

Guitare

Cordes1

Clarinette

Violon

Hautbois

Piano

Cordes2

Basse

low tom 2

mid tom 2

snare drum 1

14

Trompette

Guitare

Cordes1

Clarinette

Violon

Hautbois

Piano

Cordes2

Basse

This musical score page contains measures 14 through 17 of a piece titled 'Trompette slowarde'. The score is arranged for a large ensemble, including Trompette, Guitare, Cordes1, Clarinette, Violon, Hautbois, Piano, Cordes2, Basse, and a percussion line at the bottom. Measure 14 begins with a key signature change to one sharp (F#) and a common time signature. The Trompette part features a melodic line with eighth and sixteenth notes. The Guitare part provides a rhythmic accompaniment with eighth notes and includes 'Ped.' (pedal) markings. The Piano part features a complex texture with chords and moving lines, also marked with 'Ped.'. The Basse part has a steady bass line. The percussion line at the bottom consists of a continuous eighth-note pattern. Measures 15 and 16 continue the melodic and harmonic development, while measure 17 concludes the section with a final chord and a fermata over the piano part.

18

Trompette

Guitare

Cordes1

Clarinete

Violon

Hautbois

Piano

Cordes2

Basse

closed hi-hat
x open hi-hat

The musical score is for a piece titled "Trompette slowarde". It consists of 22 measures, with the first measure of this page being measure 18. The score is written for a large ensemble, including Trompette, Guitare, Cordes1, Clarinete, Violon, Hautbois, Piano, Cordes2, Basse, and a percussion line. The Guitare and Piano parts feature "Red." (Reduction) markings, indicating a reduction of the original score. The percussion line includes "closed hi-hat" and "open hi-hat" markings, indicating the use of a hi-hat.

22

Trompette

Guitare

Cordes1

Clarinette

Violon

Hautbois

Piano

Cordes2

Basse



The musical score is for a piece titled "Trompette slowarde". It consists of 25 measures, with the first measure of this page being measure 22. The score is written for a large ensemble, including Trompette, Guitare, Cordes1, Clarinette, Violon, Hautbois, Piano, Cordes2, Basse, and a percussion line. The Guitare and Piano parts feature a "Red." (Reduction) effect, indicated by a bracket and the word "Red." below the staff. The Basse part features a "Red." (Reduction) effect, indicated by a bracket and the word "Red." below the staff. The percussion line features a "Red." (Reduction) effect, indicated by a bracket and the word "Red." below the staff. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Trompette part is in the treble clef. The Guitare part is in the treble clef. The Cordes1 part is in the treble clef. The Clarinette part is in the treble clef. The Violon part is in the treble clef. The Hautbois part is in the treble clef. The Piano part is in the treble clef. The Cordes2 part is in the treble clef. The Basse part is in the bass clef. The percussion line is in the bass clef.

26

Trompette

Guitare

Cordes1

Clarinette

Violon

Hautbois

Piano

Cordes2

Basse

The musical score for measures 26-29 of 'Trompette slowarde' is presented. The score includes staves for Trompette, Guitare, Cordes1, Clarinette, Violon, Hautbois, Piano, Cordes2, Basse, and a percussion line. The Guitare and Piano parts feature 'Red.' markings and asterisks. The percussion line shows a complex rhythmic pattern with 'x' and 'o' marks.

30

Trompette

Guitare

Cordes1

Clarinete

Violon

Hautbois

Piano

Cordes2

Basse

The musical score for measures 30-33 of 'Trompette slowarde' is presented. The score includes staves for Trompette, Guitare, Cordes1, Clarinete, Violon, Hautbois, Piano, Cordes2, Basse, and a bottom staff. The Guitare and Piano parts include 'Red.' and '*' markings. The bottom staff features a continuous eighth-note pattern.

34

Trompette

Guitare

Cordes1

Clarinette

Violon

Hautbois

Piano

Cordes2

Basse

Measures 34-37 of the musical score. The score includes staves for Trompette, Guitare, Cordes1, Clarinette, Violon, Hautbois, Piano, Cordes2, Basse, and a percussion line. The Guitare and Piano parts feature 'Red.' markings and asterisks. The Basse part has a long horizontal line indicating a sustained note. The percussion line shows a rhythmic pattern of eighth notes.

42

Trompette

Guitare

Cordes1

Clarinete

Violon

Hautbois

Piano

Cordes2

Basse

Measures 42-45 of the musical score. The score includes staves for Trompette, Guitare, Cordes1, Clarinete, Violon, Hautbois, Piano, Cordes2, Basse, and a grand staff. The Guitare part features a 'Red.' (Reduction) marking. The Piano part features a 'f' (forte) marking. The Basse part features a 'f' (forte) marking. The grand staff at the bottom shows a complex rhythmic pattern.

46

Trompette

Guitare

Cordes1

Clarinette

Violon

Hautbois

Piano

Cordes2

Basse

fff

fff

fff

50

Trompette

Guitare

Cordes1

Clarinete

Violon

Hautbois

Piano

Cordes2

Basse

54

Trompette

Guitare

Cordes1

Clarinete

Violon

Hautbois

Piano

Cordes2

Basse

The musical score for measures 54-57 of 'Trompette slowarde' features the following parts and dynamics:

- Trompette:** Measures 54-55 are whole rests. Measures 56-57 contain eighth-note patterns with dynamics *mp* and *pp*.
- Guitare:** Features a continuous eighth-note pattern with dynamics *mf* and *p*, marked with *Red.* and ** Red.* annotations.
- Cordes1:** Empty staff.
- Clarinete:** Features a melodic line with eighth and quarter notes.
- Violon:** Features a melodic line with eighth and quarter notes.
- Hautbois:** Features a melodic line with eighth and quarter notes.
- Piano:** Features a complex accompaniment with chords and eighth notes, marked with *ppp* and ** Red.* annotations.
- Cordes2:** Empty staff.
- Basse:** Features a steady bass line with half notes.
- Percussion:** Features a steady rhythm with eighth notes.

58

Trompette

ppp

Guitare

led. pp

Cordes1

Clarinete

Violon

ppp

Hautbois

ppp

Piano

Cordes2

Basse

ppp