



Bertrand Carbonneaux

France, Saint Gratien

Clumsiness and their Consequences

About the artist

Hello Im Bertrand Carbonneaux, alias HarmoChopin. Also author, under the stage name Acid Bertrand, I write, I compose and I play whimsical, satirical and engaged songs in French. I studied jazz piano, composition and arrangement in jazz at the Bill Evans Piano Academy of Paris. I am currently pursuing studies in classical composition within Polyphonies school by correspondence. I've founded the first International Harmonica School <https://www.harmodiatojazz.com> and there, my compositions for orchestras <http://www.profs-edition.com/bertrand-carbonneaux/>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-harmochoopin.htm>

About the piece

Title:	Clumsiness and their Consequences
Composer:	Carbonneaux, Bertrand
Copyright:	copyrightfrance.com
Instrumentation:	Piano solo
Style:	Classical

Bertrand Carbonneaux on [free-scores.com](https://www.free-scores.com)



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Maladresses et leurs conséquences

Bertrand Carbonneaux

(hommage à Friedrich Kuhlau)

$\text{♩} = 110$

Piano

The first system of the piece, measures 1-3. The music is in 2/4 time and B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes. A repeat sign is present at the beginning of the system.

The second system of the piece, measures 4-6. Measure 4 is marked with a '4' and contains a five-finger exercise in the right hand, indicated by a '5'. Measure 5 is marked with a '5' and contains a five-finger exercise in the left hand, also indicated by a '5'. The system concludes with two first endings, labeled '1.' and '2.', which lead to different harmonic resolutions.

The third system of the piece, measures 7-11. Measure 7 is marked with an '8'. The right hand continues with a melodic line, and the left hand features a series of chords. The system ends with a double bar line and repeat dots.

The fourth system of the piece, measures 12-15. Measure 12 is marked with a '12'. The right hand has a melodic line, and the left hand has chords. A first ending, labeled '1.', is shown above the staff, leading to a repeat sign at the end of the system.

The fifth system of the piece, measures 16-18. Measure 16 is marked with a '16'. The right hand has a melodic line, and the left hand has chords. A second ending, labeled '2.', is shown above the staff, leading to a final cadence with a double bar line and repeat dots.