



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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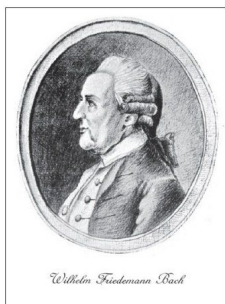
Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Wir danken dir, Herr Jesu Christ [Falck 38,1 n.5]

Composer: Bach, Wilhelm Friedemann

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

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Wir danken dir, Herr Jesu Christ

a cura di Maurizio Machella

Wilhelm Friedemann BACH

1710-1784

Falck 38,1 n.5



Wilhelm Friedemann Bach

Ped.

Musical notation for measures 1-8. The score is in G major (one sharp) and 3/2 time. The right hand has whole rests for measures 1-4, then plays a descending eighth-note scale from G4 to D4 in measures 5-8, ending with a trill on D4. The left hand plays a steady eighth-note accompaniment.

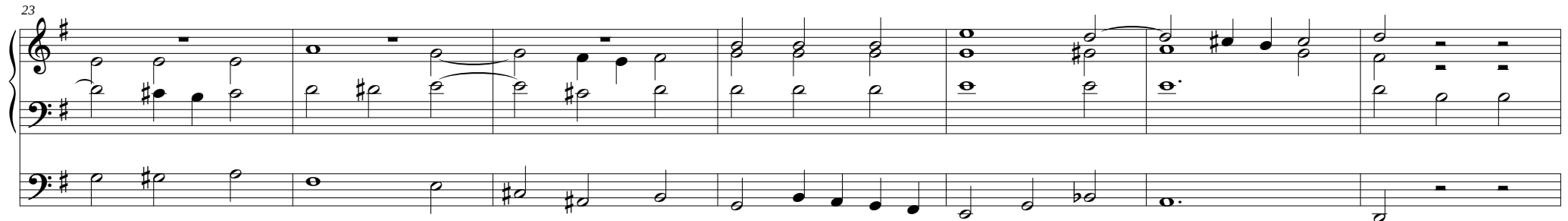
9

Musical notation for measures 9-15. The right hand continues the descending eighth-note scale from measure 9, ending with a trill on D4 in measure 15. The left hand continues the eighth-note accompaniment.

16

Musical notation for measures 16-22. The right hand plays a series of chords and single notes, including a trill on D4 in measure 16. The left hand continues the eighth-note accompaniment.

23

Musical notation for measures 23-29. The right hand plays a series of chords and single notes, including a trill on D4 in measure 23. The left hand continues the eighth-note accompaniment.

30

System 1 (Measures 30-37): Treble and bass staves. Treble staff has mostly whole rests. Bass staff has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 34.

38

System 2 (Measures 38-45): Treble and bass staves. Treble staff has chords and single notes. Bass staff has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 41.

46

System 3 (Measures 46-53): Treble and bass staves. Treble staff has chords and single notes. Bass staff has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 49.

54

System 4 (Measures 54-61): Treble and bass staves. Treble staff has chords and single notes. Bass staff has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 57.