

Brandenburg Concerto No. 3

3rd Movement

J. S. BACH
BWV 1048

ALLEGRO

The musical score consists of ten staves, each representing a different instrument or combination of instruments. The instruments are: Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone e Cembalo. The score is written in common time (indicated by '12/8') and uses a key signature of one sharp (F#). The music features a complex polyphonic texture with continuous eighth-note patterns and sixteenth-note figures. Measures 1 through 4 are shown, separated by vertical bar lines.

A musical score for orchestra, page 2, showing measures 3 and 4. The score consists of ten staves, each with a clef, key signature, and time signature. The instruments are: Vln I, Vln II, Vln III, Vla I, Vla II, Vla III, Vcl I, Vcl II, Vcl III, and Con. The music features continuous eighth-note patterns with occasional sixteenth-note grace notes. Measure 3 starts with a forte dynamic. Measure 4 begins with a piano dynamic.

Musical score for orchestra, page 3, measures 5-6. The score consists of ten staves:

- Vln I (Violin I): Treble clef, key signature of one sharp (F#). Measures 5-6 show eighth-note patterns.
- Vln II (Violin II): Treble clef, key signature of one sharp (F#). Measures 5-6 show eighth-note patterns.
- Vln III (Violin III): Treble clef, key signature of one sharp (F#). Measures 5-6 show eighth-note patterns.
- Vla I (Cello I): Bass clef, key signature of one sharp (F#). Measures 5-6 show eighth-note patterns.
- Vla II (Cello II): Bass clef, key signature of one sharp (F#). Measures 5-6 show eighth-note patterns.
- Vla III (Cello III): Bass clef, key signature of one sharp (F#). Measures 5-6 show eighth-note patterns.
- Vcl I (Double Bass I): Bass clef, key signature of one sharp (F#). Measures 5-6 show eighth-note patterns.
- Vcl II (Double Bass II): Bass clef, key signature of one sharp (F#). Measures 5-6 show eighth-note patterns.
- Vcl III (Double Bass III): Bass clef, key signature of one sharp (F#). Measures 5-6 show eighth-note patterns.
- Con (Congo Drums): Bass clef, key signature of one sharp (F#). Measures 5-6 show eighth-note patterns.

The score is divided into two measures by a vertical bar line. The instrumentation is identical in both measures, featuring a rhythmic pattern of eighth notes across all ten parts.

Musical score for orchestra, page 4, featuring ten staves of music. The instruments are:

- Vln I (Violin I)
- Vln II (Violin II)
- Vln III (Violin III)
- Vla I (Viola I)
- Vla II (Viola II)
- Vla III (Viola III)
- Vcl I (Cello I)
- Vcl II (Cello II)
- Vcl III (Cello III)
- Con (Double Bass)

The score consists of ten staves of music, each with a different instrument's name and staff line. The music is written in common time with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns grouped together. The score is divided into two sections by a vertical bar line in the middle of the page.

Musical score for orchestra, page 5, measures 9-10. The score consists of ten staves:

- Vln I: Treble clef, G major (two sharps). Measures 9: eighth-note patterns. Measure 10: eighth-note patterns, followed by sixteenth-note patterns.
- Vln II: Treble clef, G major (two sharps). Measures 9: eighth-note patterns. Measure 10: eighth-note patterns, followed by sixteenth-note patterns.
- Vln III: Treble clef, G major (two sharps). Measures 9: eighth-note patterns. Measure 10: eighth-note patterns, followed by sixteenth-note patterns.
- Vla I: Bass clef, G major (two sharps). Measures 9: eighth-note patterns. Measure 10: eighth-note patterns, followed by sixteenth-note patterns.
- Vla II: Bass clef, G major (two sharps). Measures 9: eighth-note patterns. Measure 10: eighth-note patterns, followed by sixteenth-note patterns.
- Vla III: Bass clef, G major (two sharps). Measures 9: eighth-note patterns. Measure 10: eighth-note patterns, followed by sixteenth-note patterns.
- Vcl I: Bass clef, G major (two sharps). Measures 9: eighth-note patterns. Measure 10: eighth-note patterns, followed by sixteenth-note patterns.
- Vcl II: Bass clef, G major (two sharps). Measures 9: eighth-note patterns. Measure 10: eighth-note patterns, followed by sixteenth-note patterns.
- Vcl III: Bass clef, G major (two sharps). Measures 9: eighth-note patterns. Measure 10: eighth-note patterns, followed by sixteenth-note patterns.
- Con: Bass clef, G major (two sharps). Measures 9: eighth-note patterns. Measure 10: eighth-note patterns, followed by sixteenth-note patterns.

Musical score for orchestra, page 6, system 11. The score consists of eight staves:

- Vln I: Treble clef, G major (two sharps). Playing eighth-note patterns.
- Vln II: Treble clef, G major (two sharps). Playing eighth-note patterns.
- Vln III: Treble clef, G major (two sharps). Playing eighth-note patterns.
- Vla I: Bass clef, G major (two sharps). Playing eighth-note patterns.
- Vla II: Bass clef, G major (two sharps). Playing eighth-note patterns.
- Vla III: Bass clef, G major (two sharps). Playing eighth-note patterns.
- Vcl I: Bass clef, G major (two sharps). Playing eighth-note patterns.
- Vcl II: Bass clef, G major (two sharps). Playing eighth-note patterns.
- Vcl III: Bass clef, G major (two sharps). Playing eighth-note patterns.
- Con: Bass clef, G major (two sharps). Playing eighth-note patterns.

The music features a dynamic range from forte to piano, indicated by the crescendo and decrescendo markings. The score is in common time.

13

Vln I

Vln II

Vln III

Vla I

Vla II

Vla III

Vcl I

Vcl II

Vcl III

Con

Musical score for orchestra, page 8, measures 15-16. The score consists of eight staves:

- Vln I**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Vln II**: Treble clef, key signature of one sharp. Dynamics: **p**. Playing eighth-note patterns.
- Vln III**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Vla I**: Bass clef, key signature of one sharp. Dynamics: **p**. Playing eighth-note patterns.
- Vla II**: Bass clef, key signature of one sharp. Dynamics: **p**. Playing eighth-note patterns.
- Vla III**: Bass clef, key signature of one sharp. Dynamics: **p**. Playing eighth-note patterns.
- Vcl I**: Bass clef, key signature of one sharp. Playing eighth-note patterns.
- Vcl II**: Bass clef, key signature of one sharp. Playing eighth-note patterns.
- Vcl III**: Bass clef, key signature of one sharp. Playing eighth-note patterns.
- Con**: Bass clef, key signature of one sharp. Playing eighth-note patterns.

The music is divided into two measures by a vertical bar line. Measures 15 and 16 are identical in content.

Musical score for orchestra, page 9, measures 17-18. The score consists of eight staves:

- Vln I:** Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Vln II:** Starts with a rest, followed by sixteenth-note patterns.
- Vln III:** Starts with a rest, followed by sixteenth-note patterns.
- Vla I:** Playing eighth-note pairs.
- Vla II:** Playing eighth-note pairs.
- Vla III:** Playing eighth-note pairs.
- Vcl I:** Playing eighth-note pairs.
- Vcl II:** Playing eighth-note pairs.
- Vcl III:** Playing eighth-note pairs.
- Con:** Playing eighth-note pairs.

Measure 17 ends with a fermata over the strings. Measure 18 begins with a dynamic *f*.

Musical score for orchestra, page 10, measure 19. The score consists of ten staves:

- Vln I: Treble clef, G major (one sharp). Playing eighth-note patterns.
- Vln II: Treble clef, G major (one sharp). Playing eighth-note patterns.
- Vln III: Treble clef, G major (one sharp). Playing eighth-note patterns.
- Vla I: Bass clef, G major (one sharp). Playing eighth-note patterns.
- Vla II: Bass clef, G major (one sharp). Playing eighth-note patterns.
- Vla III: Bass clef, G major (one sharp). Playing eighth-note patterns.
- Vcl I: Bass clef, G major (one sharp). Playing sixteenth-note patterns.
- Vcl II: Bass clef, G major (one sharp). Playing sixteenth-note patterns.
- Vcl III: Bass clef, G major (one sharp). Playing sixteenth-note patterns.
- Con: Bass clef, G major (one sharp). Playing sixteenth-note patterns.

The music is in common time. Measures 19 through 24 are shown, separated by vertical bar lines. Measures 19-20 show eighth-note patterns. Measures 21-22 show sixteenth-note patterns. Measures 23-24 show eighth-note patterns again.

21

A musical score for orchestra, page 11, measure 21. The score consists of ten staves, each representing a different instrument or section. The instruments are: Vln I (Violin I), Vln II (Violin II), Vln III (Violin III), Vla I (Viola I), Vla II (Viola II), Vla III (Viola III), Vcl I (Cello I), Vcl II (Cello II), Vcl III (Cello III), and Con (Double Bass). The music is written in common time with a key signature of one sharp (F#). The notation includes various note heads, stems, and bar lines. The first six staves (Vln I, Vln II, Vln III, Vla I, Vla II, Vla III) show eighth-note patterns, while the last four staves (Vcl I, Vcl II, Vcl III, Con) show sixteenth-note patterns.

23

Vln I

Vln II

Vln III

Vla I

Vla II

Vla III

Vcl I

Vcl II

Vcl III

Con

Musical score for orchestra, page 13, measure 25. The score consists of ten staves:

- Vln I: Treble clef, G major (two sharps). Playing eighth-note patterns.
- Vln II: Treble clef, G major (two sharps). Playing eighth-note patterns.
- Vln III: Treble clef, G major (two sharps). Playing eighth-note patterns.
- Vla I: Bass clef, G major (two sharps). Playing sixteenth-note patterns.
- Vla II: Bass clef, G major (two sharps). Playing sixteenth-note patterns.
- Vla III: Bass clef, G major (two sharps). Playing sixteenth-note patterns.
- Vcl I: Bass clef, G major (two sharps). Playing eighth-note patterns.
- Vcl II: Bass clef, G major (two sharps). Playing eighth-note patterns.
- Vcl III: Bass clef, G major (two sharps). Playing eighth-note patterns.
- Con: Bass clef, G major (two sharps). Playing eighth-note patterns.

The music features a dynamic range from piano to forte, with various dynamics indicated by dots and dashes above the notes. The score is in common time.

27

Vln I

Vln II

Vln III

Vla I

Vla II

Vla III

Vcl I

Vcl II

Vcl III

Con

29

Vln I *p*

Vln II *p*

Vln III *p*

Vla I

Vla II *p*

Vla III *p*

Vcl I

Vcl II

Vcl III

Con

31

Vln I

Vln II

Vln III

Vla I

Vla II

Vla III

Vcl I

Vcl II

Vcl III

Con

33

Vln I

Vln II

Vln III

Vla I

Vla II

Vla III

Vcl I

Vcl II

Vcl III

Con

35

Vln I
Vln II
Vln III
Vla I
Vla II
Vla III
Vcl I
Vcl II
Vcl III
Con

37

Vln I
Vln II
Vln III
Vla I
Vla II
Vla III
Vcl I
Vcl II
Vcl III
Con

39

A musical score for orchestra, page 20, measure 39. The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Vln I (Violin I), Vln II (Violin II), Vln III (Violin III), Vla I (Viola I), Vla II (Viola II), Vla III (Viola III), Vcl I (Cello I), Vcl II (Cello II), Vcl III (Cello III), and Con (Double Bass). The music is written in common time with a key signature of one sharp (F#). The notation includes various note heads, stems, and bar lines. Measure 39 begins with a series of eighth-note patterns in the upper strings (Vln I, Vln II, Vln III) and continues with more complex rhythmic patterns involving sixteenth notes and eighth-note chords across all sections.

Musical score for orchestra, page 21, system 41. The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Vln I (Violin I), Vln II (Violin II), Vln III (Violin III), Vla I (Viola I), Vla II (Viola II), Vla III (Viola III), Vcl I (Cello I), Vcl II (Cello II), Vcl III (Cello III), and Con (Double Bass). The music is written in common time with a key signature of one sharp (F#). The notation includes various note heads, stems, and bar lines, indicating a complex rhythmic pattern. The score is divided into measures by vertical bar lines.

Musical score for orchestra, page 22, measure 43. The score consists of eight staves:

- Vln I: Treble clef, G major (one sharp). Playing eighth-note patterns.
- Vln II: Treble clef, G major (one sharp). Playing eighth-note patterns.
- Vln III: Treble clef, G major (one sharp). Playing eighth-note patterns.
- Vla I: Bass clef, G major (one sharp). Playing eighth-note patterns.
- Vla II: Bass clef, G major (one sharp). Playing eighth-note patterns.
- Vla III: Bass clef, G major (one sharp). Playing eighth-note patterns.
- Vcl I: Bass clef, G major (one sharp). Playing sixteenth-note patterns.
- Vcl II: Bass clef, G major (one sharp). Playing sixteenth-note patterns.
- Vcl III: Bass clef, G major (one sharp). Playing sixteenth-note patterns.
- Con: Bass clef, G major (one sharp). Playing sixteenth-note patterns.

The music is divided into two sections by a vertical bar line. The first section ends with a repeat sign and a double bar line. The second section begins with a single bar line and continues with the same instrumentation and key signature.

Musical score for strings. The score includes ten staves:

- Vln I (Violin I)
- Vln II (Violin II)
- Vln III (Violin III)
- Vla I (Cello I)
- Vla II (Cello II)
- Vla III (Cello III)
- Vcl I (Double Bass I)
- Vcl II (Double Bass II)
- Vcl III (Double Bass III)
- Con (Congo)

The music is in common time and key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns and grace notes. Measures 45 through 50 are shown, separated by a vertical bar line.

Musical score for orchestra, page 24, system 47. The score consists of eight staves, each representing a different instrument or section of the orchestra. The instruments are: Vln I, Vln II, Vln III, Vla I, Vla II, Vla III, Vcl I, Vcl II, Vcl III, and Con. The music is written in common time with a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line. In the first measure, Vln I plays a sixteenth-note pattern with a dynamic of **ff**. Vln II and Vln III play eighth-note patterns. Vla I, Vla II, and Vla III play eighth-note patterns. Vcl I, Vcl II, and Vcl III play eighth-note patterns. The Con (Double Bass) rests. In the second measure, Vln I continues its sixteenth-note pattern. Vln II and Vln III play eighth-note patterns. Vla I and Vla II play eighth-note patterns. Vla III, Vcl I, and Vcl II play eighth-note patterns. Vcl III and the Con play eighth-note patterns.