



Gunter Scholler

Germany, Gardanne

funny animals

About the artist

chorus master and singing teacher, and self made composer , i just love music.

TAKE ADVANTAGE OF MY MUSIC AND UPLOAD ALL YOU WANT! I M WORKING NOW FOR A MUSIC EDITION AND IN THE NEXT MONTHS A LOT OF MUSIC WILL BE REMOVED FROM THIS SITE.

Most of my music is for choirs. SATB, SAB, children choirs. But you may even find other stuff:"Piano music", "String quintet & choir & soloist"; or just rock-, pop- or jazz songs.

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: funny animals
Composer: Scholler, Gunter
Arranger: Scholler, Gunter
Copyright: sacem Gunter Scholler © All rights reserved
Publisher: Scholler, Gunter
Instrumentation: 2 Voices, piano
Style: Children
Comment: I love this one, especially the end that is failed
hilarious ...

Gunter Scholler on [free-scores.com](https://www.free-scores.com)



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- comment
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LES ANIMAUX RIGOLOS

VOIX $\text{♩} = 84$

CLAVIER

3

VOIX

CLAV.

LE LA-PINMANGE DU THYM

7

VOIX

CLAV.

ET DU PAIN DANS SON JAR-DIN A - VEC MAR-TIN. ILS EN PRO-POSENT AU LU-TIN QUI PRÉ-FE - RE

10

VOIX

CLAV.

LE BOUR-SIN LE COR-BEAU FAIT SON BEAU SUR SA MO-TO EN FAI-SANT DU

14

VOIX

RO-DE-O. SON A-MI HU-GO PRÉ-RE-RE MAN-GER DES GÂ-TEAUX, DES GA-TEAUX AUX

CLAV.

17

VOIX

ES-CAR-GOTS LE CHAT AI-ME MAN-GER DU CHO-CO-LAT ET LE

CLAV.

SOLO-----

20

VOIX

NU-TEL-LA A-VEC SA TA-TA LE RAT PRÉ-PA-RE UN NOU-VEAU PLAT UN

CLAV.

23

VOIX

PLAT POUR SON PA - PA

CLAV.

GLISS.

25

VOIX

CLAV.

27

VOIX

CLAV.

LA TOR-TUE A MIS SON TU-TU

29

VOIX

CLAV.

SUR SON CORPS POIL U ET DO-DU ELL' SE PRO-ME NE DANS LA RUE POUR A - CHE

32

VOIX

CLAV.

TER DE LA LAI-TUE LA PIE TOLE A-VEC SON PA - PI À

36

VOIX

JA - CA - DI EN MAN-GEANT DES RA-DIS LA SOU-RIS MI-MIE I -

CLAV.

39

VOIX

MI-TE SA MA-MIE MA - RIE MA-MIE MA-

CLAV.

43

VOIX

RIE

ACCEL...

LES A-NI-MAUX RI-GO-LOS LA LA LA LA ETC

CLAV.

47

VOIX

CLAV.

50

Voix

CLAV.

The musical score is for a voice and piano duet. It consists of three measures. Measure 50: The voice part has a whole rest. The piano part has a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of two flats (B-flat and E-flat). The piano part plays a series of chords: a triad of B-flat, D, and F in the treble and B-flat, E-flat, and G in the bass, followed by a similar pattern with some variations in the bass line. Measure 51: The voice part has a first ending bracket over a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano part has a first ending bracket over a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 52: The voice part has a whole rest. The piano part has a whole rest. The score ends with a double bar line.