



Bruno LECOEUR

France

Ton double sonne (Ton Doubl Quessoy) Anonymous

About the artist

Associate: SACEM - IPI code of the artist : 00463 64 52 45
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-lecoeur.htm>

About the piece



Title: Ton double sonne [Ton Doubl Quessoy]
Composer: Anonymous
Arranger: LECOEUR, Bruno
Copyright: Copyright © Bruno LECOEUR
Publisher: LECOEUR, Bruno
Instrumentation: Latin band
Style: Latin
Comment: Version of its "Your Doubl Quessoy" for a project meeting between a salsa and a traditional music ensemble.

Bruno LECOEUR on [free-scores.com](https://www.free-scores.com)



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Score

Ton Double Sonne

Ton Doubl Quessoy
 Arrangement: B. Lecoeur
 X/2007

$\text{♩} = 80$

The score is written for a traditional ensemble and includes the following parts:

- Ens. Traditionnel
- Flûte 1
- Flûte 2
- Saxophone alto
- Trompette si 1
- Trompette si 2
- Piano (with chord markings: Emin, Bmin, F, B Bsus4, Emin, Bmin, F, B Emin)
- Contrebasse
- Claves
- Timbales
- Congas
- Bongos-Campana
- Drums

The score is in common time (C) and features a key signature of one sharp (F#). It consists of two main sections separated by a double bar line. The first section contains a melodic line for the traditional ensemble and piano accompaniment. The second section continues the piano accompaniment and includes a bass line for the double bass.

The musical score is arranged in 12 staves, each with a rehearsal mark '9' at the beginning. The instruments and their parts are as follows:

- Ens. Trad.:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure.
- Fl. 1 & Fl. 2:** Both flutes have rests throughout the entire score.
- Sx. A.:** The saxophone part consists of rests throughout the score.
- Tpt. Si 1 & Tpt. Si 2:** Both trumpets have rests throughout the score.
- Pno.:** The piano part includes a bass line with quarter and eighth notes, and a treble line with chords and melodic fragments.
- Cb.:** The double bass part follows a similar rhythmic pattern to the piano bass line.
- Cl.:** The clarinet part has rests for most of the score, with some notes appearing in the final measures.
- Timb.:** The timpani part has rests until the final measures, where it plays a rhythmic pattern of eighth notes.
- Cgas.:** The cymbals part has rests until the final measures, where it plays a rhythmic pattern of eighth notes.
- Bg./Cp.:** The background percussion part has rests until the final measures, where it plays a rhythmic pattern of eighth notes.
- Dr.:** The drum part has rests until the final measures, where it plays a complex rhythmic pattern including a triplet of eighth notes.

15
 Ens. Trad.

15
 Fl. 1

15
 Fl. 2

15
 Sx. A.

15
 Tpt. Si> 1

15
 Tpt. Si> 2

15
 Pno.

15
 Cb.

15
 Cl.

15
 Timb.

15
 Cgas.

15
 Bg./Cp.

15
 Dr.

29 2.

Ensemble Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si 1

Tpt. Si 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bg./Cp.

Dr.

Improvisations (Reprises ad Lib)

Ensemble score for *Improvisations (Reprises ad Lib)*. The score includes parts for:

- Ensemble Trad. (Ensemble Traditionnel): Treble clef, mostly rests.
- Fl. 1 (Flute 1): Treble clef, slurs.
- Fl. 2 (Flute 2): Treble clef, slurs.
- Sx. A. (Saxophone Alto): Treble clef, slurs.
- Tpt. Si 1 (Trumpet in B-flat 1): Treble clef, slurs.
- Tpt. Si 2 (Trumpet in B-flat 2): Treble clef, slurs.
- Pno. (Piano): Grand staff, melodic lines with accents and slurs.
- Cb. (Contrabass): Bass clef, melodic line with slurs.
- Cl. (Clarinet): Treble clef, rests with dynamic markings.
- Timb. (Timpani): Treble clef, rhythmic patterns with dynamic markings.
- Cgas. (Cymbals): Treble clef, rhythmic patterns with dynamic markings.
- Bg./Cp. (Bass Drum/Cymbal): Treble clef, rhythmic patterns with dynamic markings.
- Dr. (Drum): Treble clef, rhythmic patterns with dynamic markings.

The score is marked with measure numbers 34 and 4, and includes various musical notations such as slurs, accents, and dynamic markings.

50

1.

Ens. Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si^b 1

Tpt. Si^b 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bg./Cp.

Dr.

4

2

2

2

2

2

2

3

58 2.

Ensemble Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si 1

Tpt. Si 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bg./Cp.

Dr.

4 reprises

Musical score for 'Ton Double Sonne' featuring various instruments. The score is divided into two systems of four measures each, with a repeat sign at the end of each system. The instruments are:

- Ens. Trad. (Ensemble Traditionnel): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl. 1 (Flute 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl. 2 (Flute 2): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Sx. A. (Saxophone Alto): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tpt. Si 1 (Trumpet Soprano 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tpt. Si 2 (Trumpet Soprano 2): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pno. (Piano): Grand staff, playing a harmonic accompaniment with chords and arpeggios.
- Cb. (Contrabass): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cl. (Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Timb. (Timpani): Treble clef, playing a rhythmic pattern with eighth notes.
- Cgas. (Cymbals): Treble clef, playing a rhythmic pattern with eighth notes.
- Bg./Cp. (Bassoon/Cor Anglais): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Dr. (Drums): Treble clef, playing a rhythmic pattern with eighth notes.

The score includes dynamic markings such as mf and f , and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with '4 reprises' at the top, indicating four repetitions of the section.

Improvisation Perc. (Reprises ad Lib) 4 reprises

The score is divided into two main sections. The first section, starting at measure 71, features a series of chords in the piano and bassoon parts, with a 4-measure rest in the bassoon. The second section, starting at measure 78, features a series of rhythmic patterns in the percussion parts (Cl., Timb., Cgas., Bg./Cp., Dr.) and a 2-measure rest in the bassoon. The score concludes with a final measure for all parts.