



Gerhard Engels

Arranger, Composer, Director, Teacher

United States (USA), Oxnard

About the artist

Gary Engels was born in the Netherlands His family immigrated to South Africa until age 14 and in 1961 the family immigrated once again, this time to the United States He graduated with a B.A degree in Music from Cal State, Northridge, a Masters degree from Azusa Pacific University and Masters Certificate from Berklee School of Music. Gary studied orchestration with Gregory Stone, (film composer and founder/conductor Reno Philharmonic Orchestra), and conducting with noted wind ensemble conductor, Dr. David Whitwell. He later studied filmscoring with Michael Rendish (PBS series "the City") and contemporary arranging with Jerry Gates (Bank of America, Log Cabin Syrup, Scope Mouthwash and Nestles). Gary has performed with the Circus Vargas Band and backup with Burt Ward from the Batman Show. Gary taught at the High School and College Level for over 33 years and lives with his wife and son in Oxnard, California.

Affiliations and Awards

Gary is a member of: ASCAP (American Society of Composers, Authors and Publishers)
IAJE (International Association of Jazz Educators)
Film Music Institute
ASMAC (American Society of Music Arrangers and Composers)

Personal web: <http://www.garyengelsmusic.com>

About the piece

Title:	Gollywogg's Cakewalk
Composer:	Debussy, Claude
Arranger:	Engels, Gerhard
Licence:	This arrangement copyright ©2009 Gerhard Engels
Publisher:	Engels, Gerhard
Instrumentation:	Woodwind Quintet
Style:	Modern classical
Comment:	One of Debussy's popular pieces for piano, Gollywogg's Cakewalk is from his "Childrens Corner" collection. This arrangement is of moderate difficulty for woodwind quintet.

Gerhard Engels on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-gerhard-engels.htm>

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Golliwogg's Cake Walk

Score

from *Children's Corner* 1913

C. Debussy
arr. G. Engels

Allegro giusto

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

(vamp)

5 (vamp)

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p *f* *p* *f* *pp*

p *f* *p* *f* *pp*

p *f* *p* *f* *pp*

p *p* *f* *pp*

p *p* *f* *pp*

Golliwogg

2/10 A

Fl. *mf*

Ob. *p*

B♭ Cl. *p* *f* *p* *f* *pp* *p*

Hn. *p* *f* *p* *f* *pp*

Bsn. *p* *p* *f* *pp* *pp*

16

Fl. *mf*

Ob.

B♭ Cl. *p* *f* *p* *f* *pp*

Hn. *mp* *p* *f* *pp*

Bsn. *mp* *p* *p* *f* *pp*

Golliwogg

3

22

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

f *ff* *p*

p *f* *ff* *p*

p *f* *ff* *p*

ff *p*

ff *p*

B

29

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p *mf*

pp *p* *mf*

pp *p*

pp *p*

mf *p*

A

Golliwogg

4
36

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

p

ff *p*

ff *p*

43

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

pp

pp

pp

pp

mp

C

49

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

55

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

pp

mp

I

D a tempo

cedez

a tempo

free-scores.com

Golliwogg

7

75 a tempo cedez a tempo

Fl. *pp* *f*

Ob. *pp*

B♭ Cl. *p* *p* *f*

Hn. *pp*

Bsn. *pp*

81 retenez

Fl. *mf* *p* *pp*

Ob. *mf* *mf* *mp*

B♭ Cl. *mf* 3 *p* *pp*

Hn. *mf* *p* *pp*

Bsn. *mf* *p*

E

88

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mp *p*

f *pp*

94

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p *mf* *f* *pp*

f *pp* *p* *f* *p*

f *pp* *p* *f* *p*

f *pp* *p* *f* *p*

Golliwogg

F

9

Musical score for Golliwogg, measures 100-107. The score is arranged for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The score is divided into two systems, each containing five staves.

Measure 100: Flute (Fl.) starts with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to piano (*p*). Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) enter with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to piano (*p*). Horn (Hn.) and Bassoon (Bsn.) enter with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to piano (*p*).

Measure 101: Flute (Fl.) continues with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to piano (*p*). Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) continue with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to piano (*p*). Horn (Hn.) and Bassoon (Bsn.) continue with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to piano (*p*).

Measure 102: Flute (Fl.) continues with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to piano (*p*). Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) continue with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to piano (*p*). Horn (Hn.) and Bassoon (Bsn.) continue with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to piano (*p*).

Measure 103: Flute (Fl.) continues with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to piano (*p*). Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) continue with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to piano (*p*). Horn (Hn.) and Bassoon (Bsn.) continue with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to piano (*p*).

Measure 104: Flute (Fl.) continues with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to piano (*p*). Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) continue with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to piano (*p*). Horn (Hn.) and Bassoon (Bsn.) continue with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to piano (*p*).

Measure 105: Flute (Fl.) continues with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to piano (*p*). Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) continue with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to piano (*p*). Horn (Hn.) and Bassoon (Bsn.) continue with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to piano (*p*).

Measure 106: Flute (Fl.) continues with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to piano (*p*). Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) continue with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to piano (*p*). Horn (Hn.) and Bassoon (Bsn.) continue with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to piano (*p*).

Measure 107: Flute (Fl.) continues with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to piano (*p*). Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) continue with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to piano (*p*). Horn (Hn.) and Bassoon (Bsn.) continue with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to piano (*p*).

Golliwogg

The musical score for "Gollwogg" consists of two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). Measures 10-114 are marked with a piano (*p*) dynamic, while measures 114-121 transition to fortissimo (*ff*). The second system continues from measure 121, showing the Flute, Oboe, Bass Clarinet, Horn, and Bassoon parts. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendo markings indicating increasing volume. The key signature has three flats (E-flat major or C minor) and the time signature is common time (C).