



Bruno Chapelat

France, Chatillon sur Colmont

Prélude "Sainte Anne" (BWV 552) Bach, Johann Sebastian

About the artist

Hello everybody. I'm sharing all these works (arrangements and compositions), with a great pleasure. Any comments on my work may be usefull for me so don't be afraid to write something pertinent.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

About the piece

Title:	Prélude "Sainte Anne" [BWV 552]
Composer:	Bach, Johann Sebastian
Arranger:	Chapelat, Bruno
Copyright:	Copyright Bruno Chapelat
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	Baroque

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Prélude et fugue St anne

Score

BWV 552

J.S Bach

Prélude

Bruno Chapelat

♩ = 96

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

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2
8

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B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

11

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

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3

14

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

This system contains measures 14, 15, and 16 of the piece. The instrumentation includes B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, Horn, Trombone, and Tuba. The key signature has two flats (B $\flat$ and E $\flat$). Measure 14 features a melodic line in the B $\flat$ Tpt. 1 and a rhythmic pattern in the Tuba. Measure 15 continues the melodic development in the B $\flat$ Tpt. 1 and the Tuba. Measure 16 shows a more active role for the Horn and Trombone, with the B $\flat$ Tpt. 1 and Tuba providing harmonic support.

17

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

This system contains measures 17, 18, 19, and 20 of the piece. The instrumentation remains the same. Measure 17 introduces a new melodic line in the B $\flat$ Tpt. 1. Measure 18 shows a more active role for the Horn and Trombone. Measure 19 features a complex rhythmic pattern in the Tuba. Measure 20 concludes the system with a final melodic statement in the B $\flat$ Tpt. 1 and a supporting line in the Tuba.

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4
21

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

25

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

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5

29

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

mf

f

f

f

33

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

p

mf

mf

mf

p

mf

mf

p

mf

mf

p

mf

p

mf

p

6
38

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B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

mp

mf

p

42

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

cresc.

cresc.

cresc.

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7

45

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

cresc.

48

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

8
52

Prélude et fugue St anne

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

55

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

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9

58

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

mf

61

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

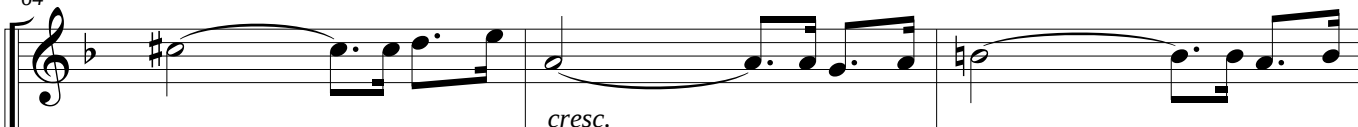
Hn.

Tbn.

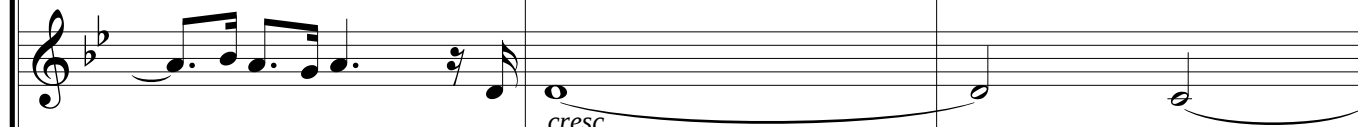
Tuba

10
64

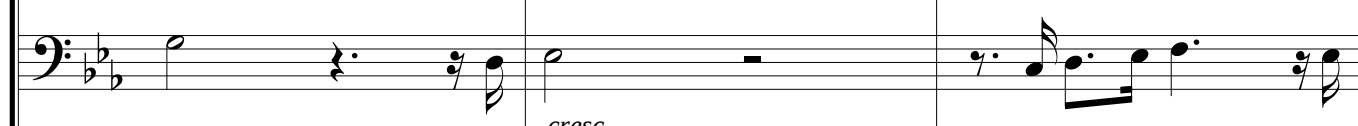
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B $\flat$ Tpt. 1*cresc.*B $\flat$ Tpt. 2*cresc.*

Hn.

*cresc.*

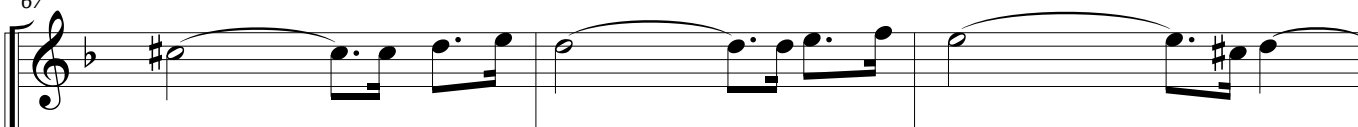
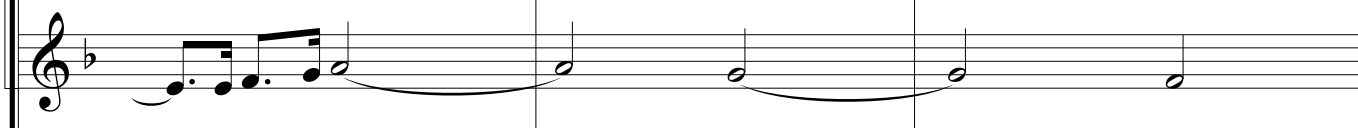
Tbn.

*cresc.*

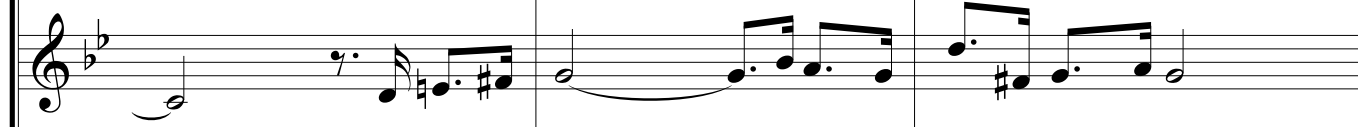
Tuba

*cresc.*

67

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Hn.



Tbn.



Tuba



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70

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff* *mp*

Hn. *ff*

Tbn. *ff* *mp*

Tuba *ff*

73

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2

Hn. *mp*

Tbn.

Tuba

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12
75

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

77

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

Prélude et fugue St anne

13

80

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

83

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

14
86

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B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

89

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

91

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

93

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

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16
95

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

97

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

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17

100

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

103

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

tr

mf

mf

mf

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18
106

Prélude et fugue St anne

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

109

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

mf

mf

f

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19

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20
121

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B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

cresc.

cresc.

cresc.

124

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

cresc.

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21

127

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

mf

mf

131

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

22
133

Prélude et fugue St anne

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

135

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

138

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 138-139. B $\flat$ Tpt. 1 plays a melodic line with eighth notes and a half note. B $\flat$ Tpt. 2 has a half note followed by a quarter rest. Hn. has a half note followed by eighth notes. Tbn. has a whole note. Tuba has a half note followed by quarter notes.

140

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 140-141. B $\flat$ Tpt. 1 has a quarter rest followed by a sixteenth note and eighth notes. B $\flat$ Tpt. 2 plays eighth notes. Hn. has a half note followed by eighth notes. Tbn. has a half note followed by a quarter note. Tuba has a half note followed by quarter notes.

24
142

Prélude et fugue St anne

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

144

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

146

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f *mf*

f *mf*

f

f

148

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

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26
150

Prélude et fugue St anne

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f *mf*

f *mf*

mf

f

152

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

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154

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

156

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

28
158

Prélude et fugue St anne

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

160

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mp

Prélude et fugue St anne

29

162

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp *cresc.*

mp *cresc.*

163

164

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

cresc.

mf

mf

mf

The musical score for measures 164-166 is written for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B♭ major (two flats). Measure 164 features a crescendo for B♭ Tpt. 2. Measure 165 includes a mezzo-forte (*mf*) dynamic marking for B♭ Tpt. 1, B♭ Tpt. 2, and Tbn. Measure 166 continues the musical development for all instruments.

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30
167

167

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

cresc.

169

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

cresc.

cresc.

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171

B $\flat$ Tpt. 1

f

B $\flat$ Tpt. 2

f

Hn.

Tbn.

f

Tuba

f

173

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This is a musical score for a brass ensemble, specifically measures 171 and 173 of the 'Prélude et fugue St anne'. The score is written for five parts: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature is B $\flat$ major (two flats). Measure 171 starts with a forte (*f*) dynamic. B $\flat$ Tpt. 1 plays a whole note G $\flat$ (F $\sharp$). B $\flat$ Tpt. 2 plays a half note G $\flat$ (F $\sharp$) followed by a half note A $\flat$ (G $\sharp$). Horns are silent. Trombone and Tuba play a half note G $\flat$ (F $\sharp$) followed by a half note A $\flat$ (G $\sharp$). Measure 173 continues the melodic lines. B $\flat$ Tpt. 1 plays a whole note A $\flat$ (G $\sharp$). B $\flat$ Tpt. 2 plays a half note A $\flat$ (G $\sharp$) followed by a half note B $\flat$ (A $\sharp$). Horns play a half note A $\flat$ (G $\sharp$) followed by a half note B $\flat$ (A $\sharp$). Trombone and Tuba play a half note A $\flat$ (G $\sharp$) followed by a half note B $\flat$ (A $\sharp$). The score is presented in two systems, with measure 171 in the first and measure 173 in the second.

32
176

Prélude et fugue St anne

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

180

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

183

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 183-185. B $\flat$ Tpt. 1 and 2 play a melodic line with slurs. Hn. plays a rhythmic pattern. Tbn. and Tuba play a bass line with slurs.

186

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 186-188. B $\flat$ Tpt. 1 and 2 play a melodic line with slurs. Hn. plays a rhythmic pattern. Tbn. and Tuba play a bass line with slurs.

34
189

Prélude et fugue St anne

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

193

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

197

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

mf

mf

201

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

ff

ff

rit.

This musical score is for the trumpet section of 'Prélude et fugue St anne'. It consists of two systems of staves. The first system (measures 197-200) features five staves: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The B $\flat$ Tpt. 1 part has a melodic line starting with a half note, followed by eighth notes, and a dynamic marking of *mf*. The B $\flat$ Tpt. 2 part has a half note, followed by a rest, and then a melodic line starting with a half note and a dynamic marking of *mf*. The Hn. part has a half note, followed by a rest, and then a melodic line starting with a half note and a dynamic marking of *mf*. The Tbn. part has a half note, followed by a rest, and then a melodic line starting with a half note and a dynamic marking of *mf*. The Tuba part has a half note, followed by a rest, and then a melodic line starting with a half note and a dynamic marking of *mf*. The second system (measures 201-204) features the same five staves. The B $\flat$ Tpt. 1 part has a half note, followed by a rest, and then a melodic line starting with a half note and a dynamic marking of *ff*. The B $\flat$ Tpt. 2 part has a half note, followed by a rest, and then a melodic line starting with a half note and a dynamic marking of *ff*. The Hn. part has a half note, followed by a rest, and then a melodic line starting with a half note and a dynamic marking of *ff*. The Tbn. part has a half note, followed by a rest, and then a melodic line starting with a half note and a dynamic marking of *ff*. The Tuba part has a half note, followed by a rest, and then a melodic line starting with a half note and a dynamic marking of *ff*. The tempo marking *rit.* is placed above the B $\flat$ Tpt. 1 staff in measure 203.