



Faivre Christian

France, BISCHHEIM

Magellan 1

About the artist

All styles composer

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About the piece



Title: Magellan 1
Composer: Christian, Faivre
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Instrumentation: Orchestra
Style: Modern classical

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Magellan

Premier tour du Monde 1519-1522

Poème symphonique

Première partie : La Mer Océane



Christian Faivre

1 1 - Le départ $\text{♩} = 120$ 2 3 4

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

1 2 3 4

Trompettes 1-2

Cors 1-2

Trombones 1-2

1 2 3 4

Timbales 1-2

1 2 3 4

Violons 1-2

Alto

Violoncelles

Contrebasses

Cor naturel

5 6 7 8

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

5 6 7 8

Trompettes 1-2

Cors 1-2

Trombones 1-2

5 6 7 8

Timbales 1-2

5 6 7 8

Violons 1-2

Alto

Violoncelles

Contrebasses

9 10  2 - Par bon vent 11 12

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 12 measures. Measures 9 and 10 are marked with a repeat sign and a crescendo hairpin. Measures 11 and 12 are also marked with a repeat sign. The Flutes and Oboes play a melodic line starting in measure 10. The Bassoons and Double Basses play a rhythmic accompaniment. The Violoncelles and Double Basses play a triplet pattern. The Trombones, Trompettes, Cors, and Timbales are silent throughout the piece.

13 14 15 16

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

13 14 15 16

Trompettes 1-2

Cors 1-2

Trombones 1-2

13 14 15 16

Timbales 1-2

13 14 15 16

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems, each corresponding to measures 13, 14, 15, and 16. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The woodwind and brass parts are mostly silent, indicated by rests. The string parts are more active: Violons 1-2 play a melodic line with accents; Alto plays a sustained note; Violoncelles play a rhythmic pattern with triplets and a forte (f) dynamic; Contrebasses play a simple bass line with a forte (f) dynamic.

17 18 19 20

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

17 18 19 20

Trompettes 1-2

Cors 1-2

Trombones 1-2

17 18 19 20

Timbales 1-2

17 18 19 20 **1.**

Violons 1-2

Alto

Violoncelles

Contrebasses

21 22 Rallentando ♩ = 100 23 24

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

25 26 27 28

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

25 26 27 28

Trompettes 1-2

Cors 1-2

Trombones 1-2

25 26 27 28

Timbales 1-2

25 26 27 28

Violons 1-2

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 25 through 28. The score is organized into three systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2, Violons 1-2, Alto, Violoncelles, and Contrebasses. The Flûtes 1-2 part has a melodic line starting on measure 25 and ending with a whole note on measure 28. The Bassons 1-2 part has a similar melodic line. The Violons 1-2 part has a rhythmic pattern of eighth notes. All other parts have rests or are silent.

29 30 31 32

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

29 30 31 32

Trompettes 1-2

Cors 1-2

Trombones 1-2

29 30 31 32

Timbales 1-2

29 30 31 32

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 29 and 30 show active notation for Hautbois 1-2 and Alto. Measures 31 and 32 show active notation for Violons 1-2 and Alto. All other parts have rests throughout the four measures.

33

34

35

36

Dal Segno  1x

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

33

34

35

36

Trompettes 1-2

Cors 1-2

Trombones 1-2

33

34

35

36

Timbales 1-2

33

34

35 Reprise ♩ = 80

36

Violons 1-2

Alto

Violoncelles

Contrebasses

37 3 - Calme plat ♩ = 80 38 39 40

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

37 38 39 40

Trompettes 1-2

Cors 1-2

Trombones 1-2

37 38 39 40

Timbales 1-2

37 38 Adagio ♩ = 68 39 40 *f*

Violons 1-2

Alto

Violoncelles

Contrebasses

	41	42	43	44
Flûtes 1-2	■	■	■	■
Hautbois 1-2	■	■	■	■
Clarinettes 1-2	■	■	■	■
Bassons 1-2	■	■	■	■
Trompettes 1-2	■	■	■	■
Cors 1-2	■	■	■	■
Trombones 1-2	■	■	■	■
Timbales 1-2	■	■	■	■
Violons 1-2				
Alto	■	■	■	■
Violoncelles	■	■	■	■
Contrebasses	■	■	■	■

45 46 47 48 **1.**

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

45 46 47 48

45 46 47 *f* 48

Violons 1-2

Alto

Violoncelles

Contrebasses

49 2

50

51

52

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49

50

51

52

Trompettes 1-2

Cors 1-2

Trombones 1-2

49

50

51

52

Timbales 1-2

49

50

51

52

Violons 1-2

Alto

Violoncelles

Contrebasses

	53	54	55	56
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

57 58 59 60

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

57 58 59 60

Trompettes 1-2

Cors 1-2

Trombones 1-2

57 58 59 60

Timbales 1-2

57 58 59 60

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is organized into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (with two staves), Alto, Violoncelles, and Contrebasses. Measures 57-60 are marked at the top of each system. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a small tick mark. The strings (Violons, Alto, Violoncelles, Contrebasses) have notes in measure 57, and the Violons have a melodic line that continues through measure 60.

61 62 63 64

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

61 62 63 64

Trompettes 1-2

Cors 1-2

Trombones 1-2

61 62 63 64

Timbales 1-2

61 62 63 64

Violons 1-2

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 61 through 64. The score is organized into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 61, 62, 63, and 64 are marked at the top of each system. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a small dash below it. The string parts (Violons 1-2, Alto, Violoncelles, and Contrebasses) have musical notation in measures 61, 62, and 63, with measure 64 being silent. The Violons 1-2 part features a melodic line with a slur over measures 62 and 63. The Alto part has a simple rhythmic pattern. The Violoncelles and Contrebasses parts have a simple rhythmic pattern.

65 4 - La tempête 66 67 68

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

65 66 67 68

Trompettes 1-2

Cors 1-2

Trombones 1-2

65 66 67 68

Timbales 1-2

Timbale en fa

65 66 67 68

Violons 1-2

Alto

Violoncelles

Contrebasses

69 70 71 72

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

69 70 71 72

Trompettes 1-2

Cors 1-2

Trombones 1-2

69 70 71 72 *tr*

Timbales 1-2

69 70 71 72

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2; the Trumpets and Trombones have a half note on G4 in measure 71. The third system includes Timbales 1-2, which have a half note on G2 in measure 72 with a trill (tr) above it. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrebasses. The Violins play a half note on G4 in measure 69, tied to a half note on G4 in measure 70, then play a half note on G4 in measure 71 and a half note on G4 with a flat in measure 72. The Alto has rests. The Violoncelles play a half note on G2 in measure 69, tied to a half note on G2 in measure 70, then play a half note on G2 in measure 71 and a half note on G2 in measure 72. The Contrebasses have rests.

73 74 75 76

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

73 74 75 76

Trompettes 1-2

Cors 1-2

Trombones 1-2

73 74 75 76

Timbales 1-2

73 74 75 76

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (with two staves), Alto, Violoncelles, and Contrebasses. Measures 73 and 75 are mostly silent for all instruments. Measure 74 shows a single note in the Bassoon staff. Measure 76 features a half note in the Bassoon staff, a half note in the Trumpet 1-2 staff, a half note in the Trombone 1-2 staff, and a half note in the Violoncelles staff. The Violons 1-2 staff shows a half note in measure 73 and measure 76.

77 78 79 80

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

77 78 79 80

Trompettes 1-2

Cors 1-2

Trombones 1-2

77 78 79 80

Timbales 1-2

77 78 79 80

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (with a brace), Alto, Violoncelles, and Contrebasses. Measures 77-80 are indicated above the staves. The woodwind and brass parts are mostly silent, indicated by rests. The string parts (Violons, Alto, Violoncelles, Contrebasses) have musical notation in measures 78, 79, and 80. The Alto part has a note in measure 80. The Violoncelles and Contrebasses have notes in measures 78 and 79, with a slur over them.

81 82 83 84

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

81 82 83 84

Trompettes 1-2

Cors 1-2

Trombones 1-2

81 82 83 84

Timbales 1-2

81 82 83 84

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 81 and 82 are mostly rests for all instruments. In measure 83, the Hautbois 1-2 plays a half note G4, the Cors 1-2 play a half note G3, and the Timbales 1-2 play a half note G2. In measure 84, the Hautbois 1-2 plays a half note A4, the Cors 1-2 play a half note A3, and the Timbales 1-2 play a half note A2. The string section (Violons 1-2, Alto, Violoncelles, Contrebasses) plays a melodic line in measure 81, then rests in measures 82, 83, and 84.

85 86 87 88

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

85 86 87 88

Trompettes 1-2

Cors 1-2

Trombones 1-2

85 86 87 88

Timbales 1-2

85 86 87 88

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system (measures 85-88) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system (measures 85-88) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system (measures 85-88) includes Timbales 1-2. The fourth system (measures 85-88) includes Violins 1-2, Alto, Violoncelles, and Contrebasses. Measures 85-88 are marked with measure numbers at the top. The Flutes, Oboes, Clarinets, Bassoons, Trumpets, Horns, Trombones, and Timbales parts consist of rests in all measures. The Violins 1-2 part has a melodic line starting in measure 86. The Alto part has a single note in measure 88. The Violoncelles and Contrebasses parts have a long note in measure 86 and another in measure 87, with a slur underneath.

	89	90	91	92
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
	89	90	91	92
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
	89	90	91	92
Timbales 1-2				
	89	90	91	92
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	93	94	95	96
Flûtes 1-2	[Musical staff with rests]			
Hautbois 1-2	[Musical staff with rests]			
Clarinettes 1-2	[Musical staff with rests]			
Bassons 1-2	[Musical staff with rests]			
	93	94	95	96
Trompettes 1-2	[Musical staff with notes and rests]			
Cors 1-2	[Musical staff with notes and rests]			
Trombones 1-2	[Musical staff with notes and rests]			
	93	94	95	96
Timbales 1-2	[Musical staff with notes and rests]			
	93	94	95	96
Violons 1-2	[Musical staff with notes and rests]			
Alto	[Musical staff with notes and rests]			
Violoncelles	[Musical staff with rests]			
Contrebasses	[Musical staff with rests]			

97 98 99 100

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 97 and 98 have repeat signs. Measure 99 has a fermata over the first half. Measure 100 has a fermata over the first half and a final note in the second half. The Timbales part features a rhythmic pattern with 'tr' markings. The Violons part has a melodic line with a fermata in measure 99.

101 102 103 104

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

101 102 103 104

Trompettes 1-2

Cors 1-2

Trombones 1-2

101 102 103 104

Timbales 1-2

101 102 103 104

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 101-104) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system (measures 101-104) includes Trumpets 1-2 (rests), Horns 1-2 (measure 101: B-flat), and Trombones 1-2 (measure 101: B-flat). The third system (measures 101-104) is for Timpani 1-2, featuring a rhythmic pattern of eighth notes and rests with trill markings above measures 101, 102, 103, and 104. The fourth system (measures 101-104) includes Violins 1-2 (melodic line), Alto (rests), Violoncelles (rests), and Contrebasses (rests).

105 106 107 108

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

105 106 107 108

Trompettes 1-2

Cors 1-2

Trombones 1-2

105 106 107 108

Timbales 1-2

105 106 107 *Rallentando* ♩ = 68 108

Violons 1-2

Alto

Violoncelles

Contrebasses

109 110 111 112

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

109 110 111 112

Trompettes 1-2

Cors 1-2

Trombones 1-2

109 110 111 112

Timbales 1-2

109 Andantino ♩ = 80 110 111 112

Violons 1-2

Alto

Violoncelles

Contrebasses

113 114 115 116

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

113 114 115 116

Trompettes 1-2

Cors 1-2

Trombones 1-2

113 114 115 116

Timbales 1-2

113 114 115 116

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2 (treble clef, mostly rests), Hautbois 1-2 (treble clef, melodic line starting in m. 113), Clarinettes 1-2 (bass clef, mostly rests), and Bassons 1-2 (bass clef, melodic line starting in m. 113). The second system includes Trompettes 1-2 (treble clef, mostly rests), Cors 1-2 (bass clef, mostly rests), and Trombones 1-2 (bass clef, mostly rests). The third system includes Timbales 1-2 (bass clef, mostly rests). The fourth system includes Violons 1-2 (treble clef, melodic line starting in m. 113), Alto (alto clef, melodic line starting in m. 114), Violoncelles (bass clef, mostly rests), and Contrebasses (bass clef, mostly rests). Measure numbers 113, 114, 115, and 116 are indicated above each measure.

117

118

119

120 Al tempo ♩ = 100

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

117

118

119

120

Trompettes 1-2

Cors 1-2

Trombones 1-2

117

118

119

120

Timbales 1-2

117

118

119

120

Violons 1-2

Alto

Violoncelles

Contrebasses

121 122 123 124

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

121 122 123 124

Trompettes 1-2

Cors 1-2

Trombones 1-2

121 122 123 124

Timbales 1-2

121 122 123 124

Violons 1-2

Alto

Violoncelles

Contrebasses

	125	126	127	128
Flûtes 1-2				o
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2	o	o	o	o
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2	o	o	o	o
Alto				
Violoncelles				
Contrebasses				

129 130 131 132

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

129 130 131 132

Trompettes 1-2

Cors 1-2

Trombones 1-2

129 130 131 132

Timbales 1-2

129 130 131 132

Violons 1-2

Alto

Violoncelles

Contrebasses

	133	134	135	136
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto			<i>Pizz.</i>	
Violoncelles				
Contrebasses				