



# Clemen Carl de Guzman

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Philippines, Pagadian City

## About the artist

Carl (Clemen Carl de Guzman) hails from Koronadal to Banga South Cotabato and now residing in Pagadian City, Philippines, working at Pagadian Montessori Center, Inc. (PMCI) as piano and voice teacher, Music instructor, and director-accompanist for church choirs. Recently, he is a resident Musical Director of Co.PG (Company Pagadian Gyud) mentoring young local talents of Pagadian City. He has several works ranging from classical to contemporary arrangements, songs for church and school hymns, popular songs and piano selections for students.

**Personal web:** <http://www.free-scores.com/cmdeguzmanmusic>

## About the piece



**Title:** O Little Town of Bethlehem [Christmas Carol]  
**Composer:** de Guzman, Clemen Carl  
**Arranger:** de Guzman, Clemen Carl  
**Licence:** Copyright © 2009 by CM de Guzman  
**Publisher:** de Guzman, Clemen Carl  
**Instrumentation:** Choral TTBB a cappella  
**Style:** A cappella  
**Comment:** one-stanza arrangement. short choral presentation useful for prelude, introit, interlude, postlude or any other means this may be an effective material.

## Clemen Carl de Guzman on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cmdg-music-100780.htm>

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# O Little Town of Bethlehem

Based on Luke 2:13, 14  
Lyrics by Phillips Brooks

Music by L. H. Redner  
arr. by Clemen Carl de Guzman

With freedom ♩ = 80

The musical score is written for Tenor Lead and Bari Bass in 4/4 time. It begins with a tempo marking of 'With freedom ♩ = 80'. The Tenor Lead part starts with a treble clef and a key signature of one flat (B-flat). The Bari Bass part starts with a bass clef and the same key signature. The lyrics are: 'O lit - tle town of Beth - le - hem, how still we see thee lie! A - bove thy deep and dream - less sleep the si - lent stars go by; — Yet in thy dark streets shin - eth the ev - er - last - ing light; — The last - ing light: — hopes and fears of all the years are met in thee to - night. —'. The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and performance directions (unison, freely rit. & dim., rit., a tempo, ten.).

Tenor Lead

Bari Bass

*mp* O lit - tle town of Beth - le - hem, how still we see thee lie! *mf* A -

bove thy deep and dream - less sleep the si - lent stars go by; — Yet

in thy dark streets shin - eth the ev - er - last - ing light; — The

last - ing light: —

last - ing light: —

hopes and fears of all the years are met in thee to - night. —

Note: This is a one-stanza score useful to be sung as interlude during a play or special program where short musical rendition is demanded.

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