

# J J Fux

(1660 - 1741)

## *Overture in C maj.* (K356)

Arranged by Donald Williams

for  
Recorders  
D - Tr - T - B

Note: This is a fairly free arrangement of an interesting work by an Austrian composer, music theorist and pedagogue of the late Baroque era, whose importance in his time is shown by the fact that the catalogue of his work is by Köchel - who also of course, catalogued Mozart.

I have omitted one movement which did not seem to be suitable for recorder arrangement; I have altered some sections to allow the alternation of *f* and *p* without (for example) asking the Descant to play a piano top C; I have “double dotted” the section at bar 178 as seemed to be suitable for the interplay of dotted rhythms between the parts. All dynamics are mine - there are none in the source I used.

Arranged, edited and set by DFW, March 2012

# J. J. FUX

## Overture in C maj. (K356)

Grave

Desc

Treble

Tenor

Bass

*f*

8

9

*p*

17

*tr*

24

Allegro

*f*

35 8

mf

mf

mf

mf

Detailed description: This system contains measures 35 through 44. It features four staves: two treble clefs and two bass clefs. The music is in 3/4 time. Measure 35 starts with a treble clef and a key signature of one sharp (F#). The first staff has a melodic line with a trill (tr) in measure 36. The second and third staves provide harmonic support. The fourth staff is the bass line. The dynamic marking *mf* (mezzo-forte) is present in measures 36, 37, 38, and 40.

45 8

tr

Detailed description: This system contains measures 45 through 54. It features four staves: two treble clefs and two bass clefs. The music is in 3/4 time. Measure 45 starts with a treble clef and a key signature of one flat (Bb). The first staff has a melodic line with a trill (tr) in measure 46. The second and third staves provide harmonic support. The fourth staff is the bass line. The dynamic marking *mf* is present in measure 46.

55 8

f

p

f

p

f

f

p

Detailed description: This system contains measures 55 through 64. It features four staves: two treble clefs and two bass clefs. The music is in 3/4 time. Measure 55 starts with a treble clef and a key signature of one flat (Bb). The first staff has a melodic line with a trill (tr) in measure 56. The second and third staves provide harmonic support. The fourth staff is the bass line. The dynamic markings *f* (forte) and *p* (piano) are used throughout the system.

66 8 Grave

f

f

f

f

1 (Allegro)

2

Detailed description: This system contains measures 66 through 75. It features four staves: two treble clefs and two bass clefs. The music is in 3/4 time. Measure 66 starts with a treble clef and a key signature of one flat (Bb). The first staff has a melodic line with trills (tr) in measures 67 and 68. The second and third staves provide harmonic support. The fourth staff is the bass line. The dynamic marking *f* (forte) is present in measures 67, 68, 69, and 70. The system concludes with a double bar line and two endings. The first ending is marked "1 (Allegro)" and the second ending is marked "2".

Aria

Allegro

76 8

*f* *p* *p* *p* *f* *p*

*f* \* Play upper A on *Da Capo* *p*

88 8

*tr* *Fine* *mf* *p* *mf* *p* *mf* *p* *mf*

100 8

*tr* *f* *p* *p* *f* *p* *f* *p*

112 8

*tr* *mf* *tr* *mf* *tr* *D.C. al Fine* *mf*

**Menuet**

124 8

*mf* *mf* *mf* *mf*

133 8

*p* *mf* *p* *mf*

143 8

*p* *p* *p*

**Marche des Ecurieus \***

152 8 Presto

*mf* *mf* *mf* *mf*

\* An Allegro movement 'Aire La Volage' between the Minuet and the Marche has been omitted

161 <sup>8</sup>

170 <sup>8</sup>

**L'inegalité**  
Lentement

178 <sup>8</sup>

185 <sup>8</sup>

\* Bar 189: Originally 'Prestissimo'

191 8

Musical score for measures 191-195. The system consists of four staves: two treble clefs and two bass clefs. The music is in 3/4 time. Measures 191-195 show a complex texture with rapid sixteenth-note passages in the upper staves and a more rhythmic bass line. A key signature change to one sharp (F#) occurs at the end of measure 195.

196 8

Lentement

Musical score for measures 196-202. The system consists of four staves. The tempo is marked "Lentement". The music is in 3/4 time. Measures 196-202 feature a slower, more melodic texture. The first two staves have a dynamic marking of *f*. Trills (*tr*) are present in measures 196, 197, and 202. A key signature change to one sharp (F#) occurs at the end of measure 202.

203 8

Andante

Musical score for measures 203-209. The system consists of four staves. The tempo is marked "Andante". The music is in 3/4 time. Measures 203-209 feature a slower, more melodic texture. The dynamic marking is *mf*. Trills (*tr*) are present in measures 203, 204, and 209. A key signature change to one sharp (F#) occurs at the end of measure 209.

210 8

Musical score for measures 210-215. The system consists of four staves. The music is in 3/4 time. Measures 210-215 continue the melodic and harmonic development. Trills (*tr*) are present in measures 210 and 215. A key signature change to one sharp (F#) occurs at the end of measure 215.

217 <sup>8</sup> Grave *tr*

Musical score for measures 217-222. The system consists of four staves. The first staff is the treble clef, the second is the treble clef, the third is the treble clef, and the fourth is the bass clef. The tempo is marked 'Grave'. Dynamics include *f* and *p*. Trills (*tr*) are present in the first and second staves.

223 <sup>8</sup> *tr*

Musical score for measures 223-228. The system consists of four staves. The first staff is the treble clef, the second is the treble clef, the third is the treble clef, and the fourth is the bass clef. Trills (*tr*) are present in the first and second staves.

229 <sup>8</sup> Allegro *tr* *mf*

Musical score for measures 229-235. The system consists of four staves. The tempo changes to 'Allegro'. The time signature changes to 6/8. Dynamics include *mf*. Trills (*tr*) are present in the first and second staves.

236 <sup>8</sup> *tr*

Musical score for measures 236-241. The system consists of four staves. Trills (*tr*) are present in the first and second staves.

243 8

Musical score for measures 243-249. The system consists of four staves (treble and bass clefs). The music is in 3/4 time and features a complex melodic line in the upper staves and a more rhythmic bass line. The key signature has one flat (B-flat).

250 8

Musical score for measures 250-256. The system consists of four staves. The music continues with similar melodic and rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *tr* (trill) are present. The key signature remains one flat.

257 8 **Lentement**

Musical score for measures 257-262, marked **Lentement** (Ad libitum). The system consists of four staves. The tempo is significantly slower than the previous section. The music is characterized by sustained notes and a more spacious feel. Dynamic markings include *f* (forte).

263 8

Musical score for measures 263-269. The system consists of four staves. The music returns to a more active tempo. It features trills (*tr*) and a more intricate melodic texture. The key signature remains one flat.

Descant

# J. J. FUX

## Overture in C maj. (K356)

Grave

*f*

6

11

*p*

16

*tr*

21

Allegro

*f*

26

33

*tr*

39

*mf*

44

*b*

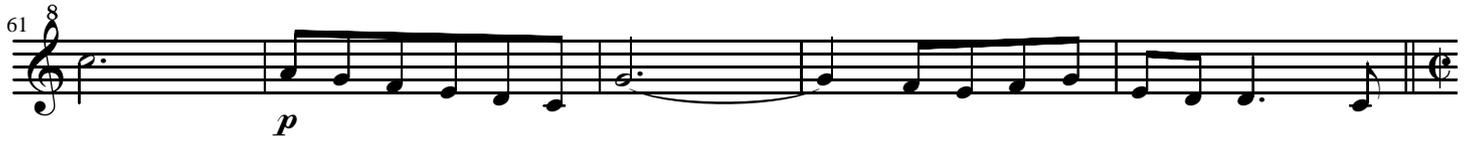
*tr*

50

56

*f*

*tr*

61 

66 **Grave** 

71 

**Aria**  
76 **Allegro** 

83 

89 

96 

102 

108 

114 

120 

### Menuet

124 <sup>8</sup> *mf* *tr*

132 <sup>8</sup> *mf* *p*

139 <sup>8</sup> *mf* *tr*

146 <sup>8</sup> *p*

### Marche des Ecurieus

#### Presto

152 <sup>8</sup> *mf*

156 <sup>8</sup>

161 <sup>8</sup>

166 <sup>8</sup>

172 <sup>8</sup> *tr*

# L'inegalité

Lentement

178 <sup>8</sup>  
*p*

Musical staff 178-181: Treble clef, 8-measure system. Starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes with some grace notes.

182 <sup>8</sup>

Musical staff 182-185: Treble clef, 8-measure system. Continuation of the previous staff, ending with a trill (*tr*) on the final note.

186 <sup>8</sup> *tr* *tr* **Allegro** *mf*

Musical staff 186-189: Treble clef, 8-measure system. Tempo change to Allegro. Starts with a mezzo-forte (*mf*) dynamic. Includes trills (*tr*) and a 6/8 time signature change.

190 <sup>8</sup>

Musical staff 190-193: Treble clef, 8-measure system. Continuation of the Allegro section with a fast sixteenth-note pattern.

194 <sup>8</sup> **Lentement** *f*

Musical staff 194-197: Treble clef, 8-measure system. Tempo change to Lentement. Starts with a forte (*f*) dynamic. The melody is slower and features a long note with a fermata.

198 <sup>8</sup> *tr*

Musical staff 198-201: Treble clef, 8-measure system. Continuation of the Lentement section, featuring a trill (*tr*) on the first note.

203 <sup>8</sup> *tr* *tr* **Andante** *mf*

Musical staff 203-206: Treble clef, 8-measure system. Tempo change to Andante. Starts with a mezzo-forte (*mf*) dynamic. Includes trills (*tr*) and a 3/2 time signature change.

207 <sup>8</sup> *tr*

Musical staff 207-210: Treble clef, 8-measure system. Continuation of the Andante section, featuring a trill (*tr*) on the first note.

212 <sup>8</sup> *tr*

Musical staff 212-215: Treble clef, 8-measure system. Continuation of the Andante section, ending with a trill (*tr*) on the final note.

217 <sup>8</sup> *f*

Musical staff 217-220: Treble clef, 8-measure system. Continuation of the Andante section, ending with a forte (*f*) dynamic.

221 <sup>8</sup> **Grave** *p* *f* *tr* *tr* *tr*

Musical staff 221-224: Treble clef, 8-measure system. Tempo change to Grave. Starts with a piano (*p*) dynamic, then a forte (*f*) dynamic. Includes trills (*tr*) and a 6/8 time signature change.

225 

229 

234 

239 

244 

249 

254 

259 

264 

268 

Treble

# J. J. FUX

## Overture in C maj. (K356)

Grave

*f*

6

10

*p*

15

20

**Allegro**

Desc 8<sup>va</sup>

Desc 8<sup>va</sup>

26

*f*

32

38

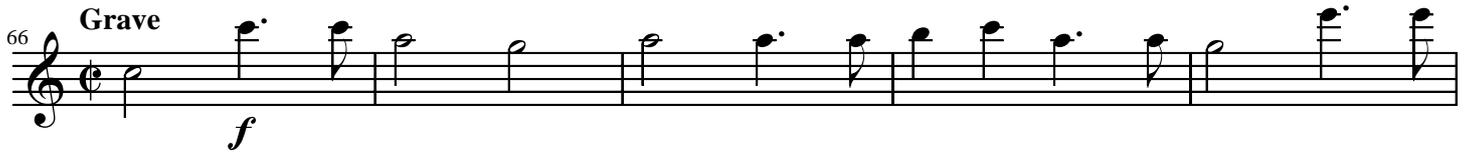
*mf*

44

52

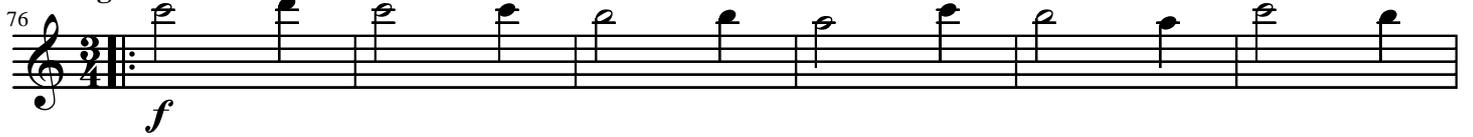
*f*

60 

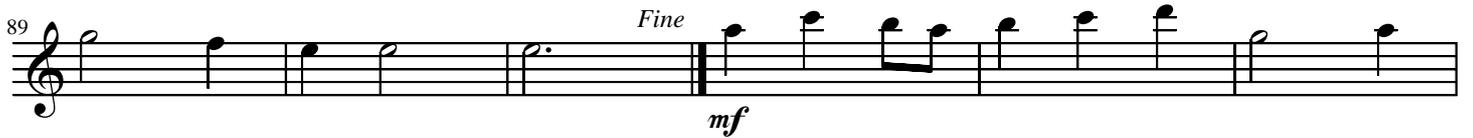
66 **Grave** 

71 

**Aria**  
**Allegro**

76 

82 

89 *Fine* 

95 

101 

107 

114 

120 *D.C. al Fine* 

### Menuet

Musical score for the Minuet section of Fux's Overture in C K356, Treble clef. The score consists of five staves of music. The first staff starts at measure 124 with a *mf* dynamic. The second staff starts at measure 130 with a trill (*tr*) and a *mf* dynamic. The third staff starts at measure 137 with a *p* dynamic, followed by a *mf* dynamic. The fourth staff starts at measure 143. The fifth staff starts at measure 148 with a *p* dynamic and a trill (*tr*).

### Marche des Ecurieus

Musical score for the Marche des Ecurieus section of Fux's Overture in C K356, Treble clef. The score consists of five staves of music. The first staff starts at measure 152 with a *Presto* tempo marking and a *mf* dynamic. The second staff starts at measure 156. The third staff starts at measure 161. The fourth staff starts at measure 166. The fifth staff starts at measure 170. The sixth staff starts at measure 175 with a trill (*tr*).

# L'inegalité

Lentement

178 *p*

Musical staff 178-183: Treble clef, common time signature. The music begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with some notes marked with a fermata. The key signature has one sharp (F#).

184 *tr*

Musical staff 184-188: Treble clef, common time signature. The music continues with eighth and sixteenth notes. A trill (*tr*) is marked above a note in the final measure of this system.

Allegro

189 *mf*

Musical staff 189-192: Treble clef, 6/8 time signature. The music is marked *mf* and consists of a rapid, rhythmic pattern of eighth notes.

Lentement

193 *f*

Musical staff 193-196: Treble clef, common time signature. The music returns to a slower tempo, marked *f*. It features a series of eighth notes and a fermata over a note.

197 *tr*

Musical staff 197-201: Treble clef, common time signature. The music continues with eighth notes and a trill (*tr*) marked above a note.

Andante

202 *mf*

Musical staff 202-206: Treble clef, common time signature. The music is marked *mf* and features a series of eighth notes with a trill (*tr*) marked above a note.

207 *tr*

Musical staff 207-210: Treble clef, common time signature. The music continues with eighth notes and a trill (*tr*) marked above a note.

211

Musical staff 211-214: Treble clef, common time signature. The music continues with eighth notes.

215 *tr*

Musical staff 215-218: Treble clef, common time signature. The music continues with eighth notes and a trill (*tr*) marked above a note.

Grave

219 *f* *p* *f* *tr*

Musical staff 219-222: Treble clef, common time signature. The music is marked *f*, *p*, and *f* in sequence. It features a series of eighth notes and a trill (*tr*) marked above a note.

223

Musical staff 223-226: Treble clef, common time signature. The music continues with eighth notes.

228 **Allegro**  
*mf*

233

240 *tr*

246 *b*

252 *mf*

257 **Lentement**  
*f*

262

266 *tr*

Tenor

# J. J. FUX

## Overture in C maj. (K356)

Grave

*f*

7

12 *p*

17

22 **Allegro** Desc 8<sup>va</sup> *f*

27

33

38 *mf*

45

51 *f*

59 *p*

66 **Grave**

*f*

71

1 (Allegro) 2

**Aria**  
Allegro

76

*f*

83

*p* Fine

92

*mf* *p* *mf*

101

*f*

108

*p* *mf*

115

121

*D.C. al Fine*

### Menuet

124  *mf*

132  *mf* *p*

139  *mf*

145  *p* *tr*

### Marche des Ecurieus

Presto

152  *mf*

157 

161 

169 

### L'inegalité

Lentement

178 *p*

Musical staff 178-181: Treble clef, C major, 4/4 time. Measures 178-181. Dynamics: *p*.

182

Musical staff 182-186: Treble clef, C major, 4/4 time. Measures 182-186.

Allegro

187 *mf*

Musical staff 187-191: Treble clef, C major, 6/8 time. Measures 187-191. Dynamics: *mf*.

192

Musical staff 192-195: Treble clef, C major, 6/8 time. Measures 192-195.

Lentement

196 *f*

Musical staff 196-200: Treble clef, C major, 4/4 time. Measures 196-200. Dynamics: *f*.

Andante

201 *mf*

Musical staff 201-206: Treble clef, C major, 3/2 time. Measures 201-206. Dynamics: *mf*.

207

Musical staff 207-210: Treble clef, C major, 3/2 time. Measures 207-210.

211

Musical staff 211-215: Treble clef, C major, 3/2 time. Measures 211-215.

216

Musical staff 216-219: Treble clef, C major, 3/2 time. Measures 216-219.

Grave

220 *f* *p* *f*

Musical staff 220-224: Treble clef, C major, 3/2 time. Measures 220-224. Dynamics: *f*, *p*, *f*.

225

Musical staff 225-228: Treble clef, C major, 3/2 time. Measures 225-228.

231 **Allegro**  
*mf*



Musical staff 231-235: Treble clef, 6/8 time signature. Starts with a melodic line of eighth notes, some beamed together. Dynamics: *mf*.

236



Musical staff 236-240: Treble clef, 6/8 time signature. Continuation of the melodic line from the previous staff.

241



Musical staff 241-245: Treble clef, 6/8 time signature. Continuation of the melodic line.

247



Musical staff 247-251: Treble clef, 6/8 time signature. Continuation of the melodic line.

253 **Lentement**  
*mf* *f*



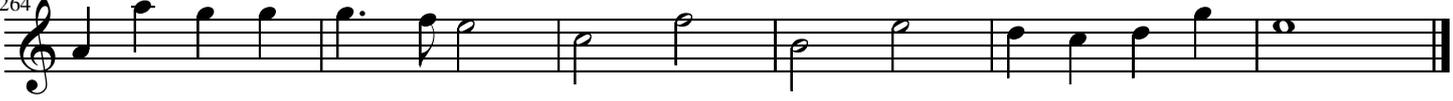
Musical staff 253-257: Treble clef, 6/8 time signature. The tempo changes to **Lentement**. Dynamics: *mf* then *f*.

258



Musical staff 258-262: Treble clef, 6/8 time signature. Continuation of the melodic line.

264



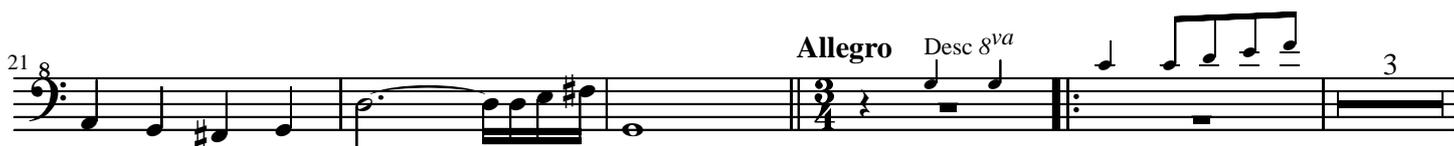
Musical staff 264-268: Treble clef, 6/8 time signature. Continuation of the melodic line, ending with a double bar line.

Bass

# J. J. FUX

## Overture in C maj. (K356)

Grave



66 **Grave**  
*f*



71  
1 (Allegro) 2



**Aria**  
**Allegro**  
76 *f* \* Play upper A on Da Capo



82 *p*



87 *Fine*



92 *mf* *p* *mf*



99 *f*



106 *p*



112 *mf*



118 *D.C. al Fine*



### Menuet

124<sub>8</sub>  
*mf*

132<sub>8</sub>  
*mf*

138<sub>8</sub>  
*p* *mf*

145<sub>8</sub>  
*p*

### Marche des Ecurieus

Presto

152<sub>8</sub>  
*mf*

157<sub>8</sub>

161<sub>8</sub>

167<sub>8</sub>

173<sub>8</sub>

**L'inegalité**

Lentement

178<sub>8</sub>  
*p*



183<sub>8</sub>



**Allegro**

189<sub>8</sub>  
*mf*



Lentement

196<sub>8</sub>  
*f*



Andante

203<sub>8</sub>  
*mf*



208<sub>8</sub>



213<sub>8</sub>



218<sub>8</sub>  
*f* *p*



**Grave**

222<sub>8</sub>  
*f*



226<sub>8</sub>



231<sub>8</sub> **Allegro**  
*mf*



236<sub>8</sub> *tr*



241<sub>8</sub>



246<sub>8</sub>



252<sub>8</sub>  
*mf*



257<sub>8</sub> **Lentement**  
*f*



261<sub>8</sub>



265<sub>8</sub>

