



J. Welligton Sousa de Castro

Arranger, Composer, Publisher

Brazil, Pindoretama

About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardimilino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-welligtonsousa.htm

About the piece



Title:	William Tell
Composer:	Rossini, Gioacchino
Arranger:	de Castro, J. Welligton Sousa
Licence:	Copyright © J. Welligton Sousa de Castro
Publisher:	de Castro, J. Welligton Sousa
Style:	Romantic

J. Welligton Sousa de Castro on free-scores.com



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Willian Tell

(Abertura)

Giacchino Rossini (1792 - 1868)

Adapt.: Welligton Sousa

Pindoretama 07/2008

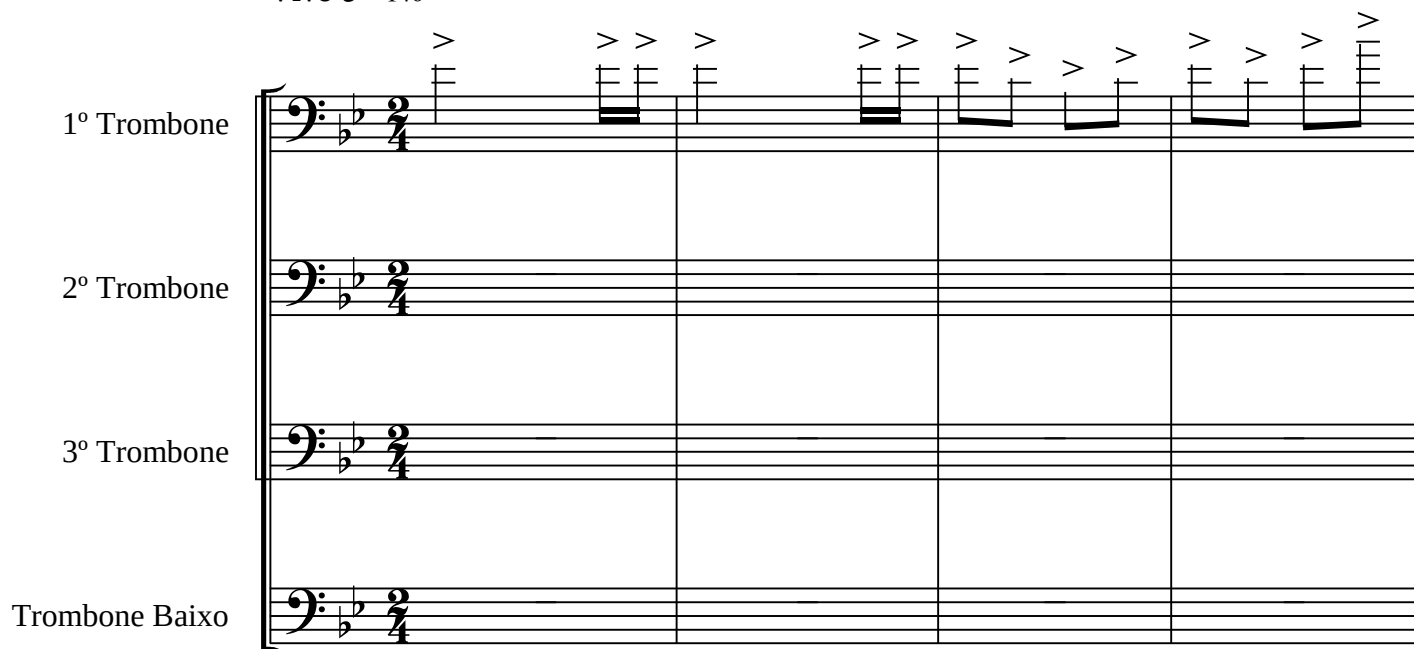
Vivo ♩ = 140

1° Trombone

2° Trombone

3° Trombone

Trombone Baixo

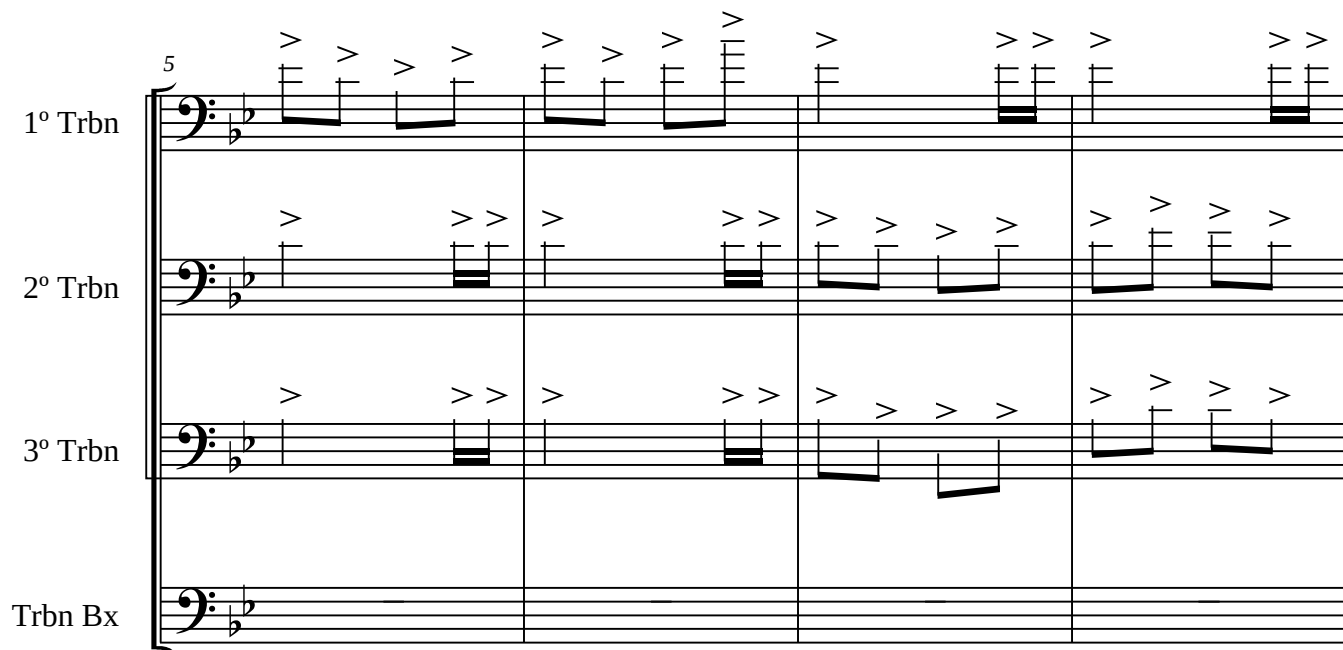


1° Trbn

2° Trbn

3° Trbn

Trbn Bx



Willian Tell

9

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

13

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

17

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

Staccato

mf

Staccato

mp
Staccato

mp
Staccato

mp

21

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

Willian Tell

25

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mp

mf

29

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

33

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mf

mp

33

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mf

mp

37

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

37

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

41

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mp

mf

45

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

49

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mp

mp

mp

53

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

57

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

This system contains measures 57 through 60. The first tuba (1° Trbn) has a melodic line starting on a dotted half note in measure 57, followed by eighth notes in measures 58 and 59, and a quarter note in measure 60. The second tuba (2° Trbn) plays a rhythmic accompaniment of eighth notes in measures 58 and 59, and quarter notes in measure 60. The third tuba (3° Trbn) plays a rhythmic accompaniment of eighth notes in measures 58 and 59, and quarter notes in measure 60. The fourth tuba (Trbn Bx) plays a rhythmic accompaniment of eighth notes in measures 58 and 59, and quarter notes in measure 60.

61

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

This system contains measures 61 through 64. The first tuba (1° Trbn) has a melodic line starting on a dotted half note in measure 61, followed by eighth notes in measures 62 and 63, and a quarter note in measure 64. The second tuba (2° Trbn) plays a rhythmic accompaniment of eighth notes in measures 62 and 63, and quarter notes in measure 64. The third tuba (3° Trbn) plays a rhythmic accompaniment of eighth notes in measures 62 and 63, and quarter notes in measure 64. The fourth tuba (Trbn Bx) plays a rhythmic accompaniment of eighth notes in measures 62 and 63, and quarter notes in measure 64.

65

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mf

mp

mp

mp

69

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

Willian Tell

73

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mp

mf

77

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

81

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mf

mp

Detailed description: This block contains the musical notation for measures 81 through 84 of a tuba part. The music is written in bass clef with a key signature of two flats. The first staff (1° Trbn) begins with a measure rest at measure 81, followed by a half note G2 in measure 82, and then a series of eighth notes in measures 83 and 84. The second staff (2° Trbn) has a half note G2 in measure 81, followed by a half note F2 in measure 82, and then a series of eighth notes in measures 83 and 84. The third staff (3° Trbn) has a half note G2 in measure 81, followed by a half note F2 in measure 82, and then a series of eighth notes in measures 83 and 84. The fourth staff (Trbn Bx) has a half note G2 in measure 81, followed by a half note F2 in measure 82, and then a series of eighth notes in measures 83 and 84. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

85

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

Detailed description: This block contains the musical notation for measures 85 through 88 of a tuba part. The music is written in bass clef with a key signature of two flats. The first staff (1° Trbn) begins with a measure rest at measure 85, followed by a half note G2 in measure 86, and then a series of eighth notes in measures 87 and 88. The second staff (2° Trbn) has a half note G2 in measure 85, followed by a half note F2 in measure 86, and then a series of eighth notes in measures 87 and 88. The third staff (3° Trbn) has a half note G2 in measure 85, followed by a half note F2 in measure 86, and then a series of eighth notes in measures 87 and 88. The fourth staff (Trbn Bx) has a half note G2 in measure 85, followed by a half note F2 in measure 86, and then a series of eighth notes in measures 87 and 88.

89

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mp

mf

93

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

97

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mp

mp

mp

101

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mp

105

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

109

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

113

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mf

mp

mp

mp

117

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

Willian Tell

121

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mp

mf

125

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mf

mf

mf

mf

129

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

13

133

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

f

f

f

f

f

137

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

137

141

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

141

145

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

rit.-----

149

1° Trbn

2° Trbn

3° Trbn

Trbn Bx