



Kees Schoonenbeek

Netherlands, Dieren

1) La Primavera RV 269 (Le Quattro Stagioni) Vivaldi, Antonio

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: 1) La Primavera RV 269 [Le Quattro Stagioni]

Composer: Vivaldi, Antonio

Arranger: Schoonenbeek, Kees

Copyright: Public domain

Instrumentation: Piano solo

Style: Baroque

Comment: The orchestral part is reduced to a piano-part. The solo-part is unchanged except some parts with repeating notes, nice on the violin, difficult on the piano.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

'La Primavera'

Antonio Vivaldi
Arr Kees Schoonenbeek

Allegro ♩ = 90

mp *f*

p *Soli* *tr*

tr *tr*

'La Primavera'

2

23

Measures 23-25 of the musical score. The treble clef staff features a continuous eighth-note melody. The bass clef staff contains a single note with a trill (tr) in measure 23, a whole note with a trill (tr) in measure 24, and a half note with a trill (tr) in measure 25, followed by a quarter rest.

26

Measures 26-29 of the musical score. Measures 26 and 27 show a trill (tr) on a whole note in the treble staff. Measures 28 and 29 feature a forte (f) dynamic. The treble staff has a quarter rest in measure 28, followed by eighth-note chords in measure 29. The bass staff has a continuous eighth-note melody.

30

Measures 30-32 of the musical score. Measures 30 and 31 show a piano (p) dynamic. The treble staff has a half note with a trill (tr) in measure 30, followed by eighth-note chords in measure 31. The bass staff has a continuous eighth-note melody.

33

Measures 33-34 of the musical score. Both staves feature a continuous eighth-note melody.

35

Measures 35-37 of the musical score. Measures 35 and 36 feature a continuous eighth-note melody in both staves. Measure 37 shows a quarter rest in the treble staff and a continuous eighth-note melody in the bass staff.

38

Measures 38-41 of the musical score. Measures 38 and 39 feature a continuous eighth-note melody in the bass staff. Measures 40 and 41 feature a forte (f) dynamic. The treble staff has a half note with a trill (tr) in measure 40, followed by eighth-note chords in measure 41. The bass staff has a continuous eighth-note melody.

'La Primavera'

3

42

45

47

49

51

53

'La Primavera'

4

54

3 3 3 3 3 3 3 3 3 3 3 3

56

Soli

Soli

61

tr

64

f

f

67

f

71

f

'La Primavera'

5

74

tr

78

II

Largo ♩ = 40

p

4

7

10

'La Primavera'

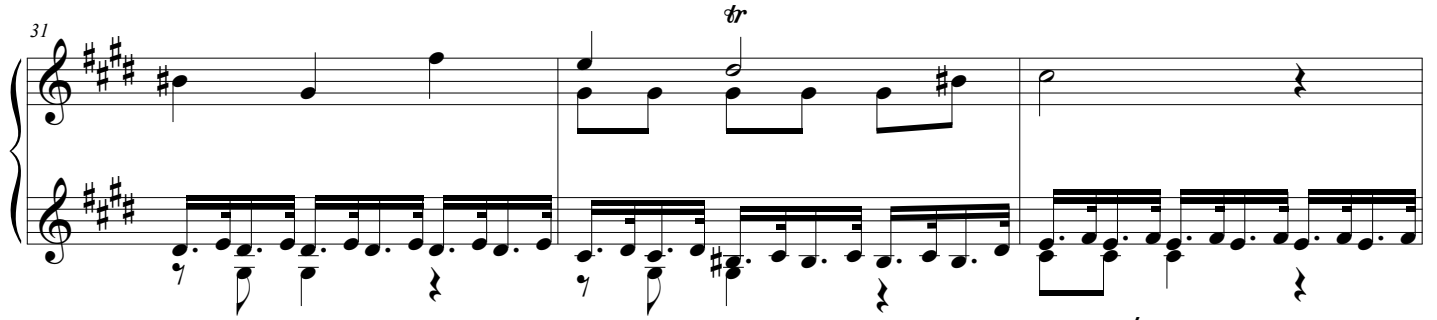
6

This musical score is for the first movement of Vivaldi's 'The Four Seasons', specifically the section titled 'La Primavera'. It covers measures 13 through 32. The music is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into six systems, each starting with a measure number (13, 16, 19, 22, 25, 28). The melodic line features various note values, including eighth and sixteenth notes, and rests. The keyboard accompaniment consists of a continuous pattern of eighth and sixteenth notes, often with slurs and ties. A trill (tr) is marked in measure 15. A repeat sign (x) is present in measure 17. The score concludes with a final measure (32) featuring a whole note chord.

'La Primavera'

7

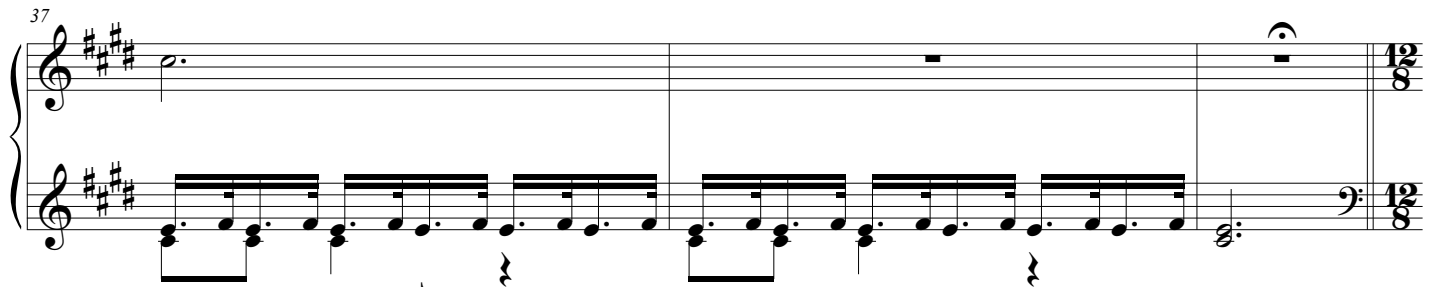
31 *tr*



34 *tr*

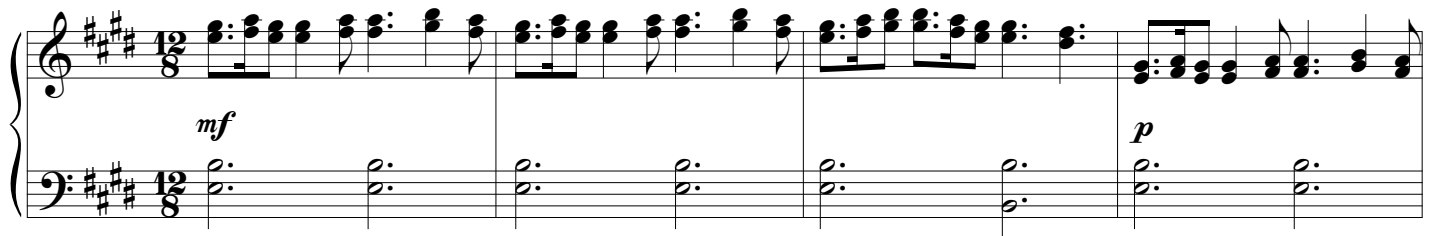


37

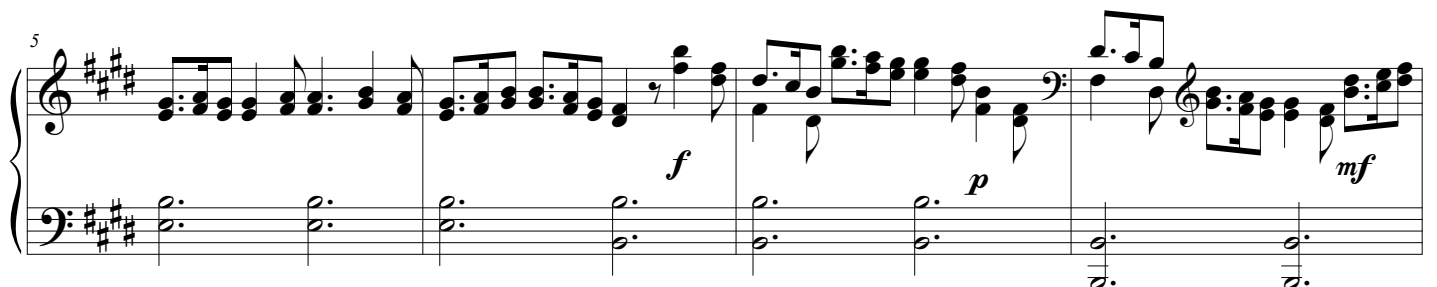


Danza pastorale $\text{♩} = 200$

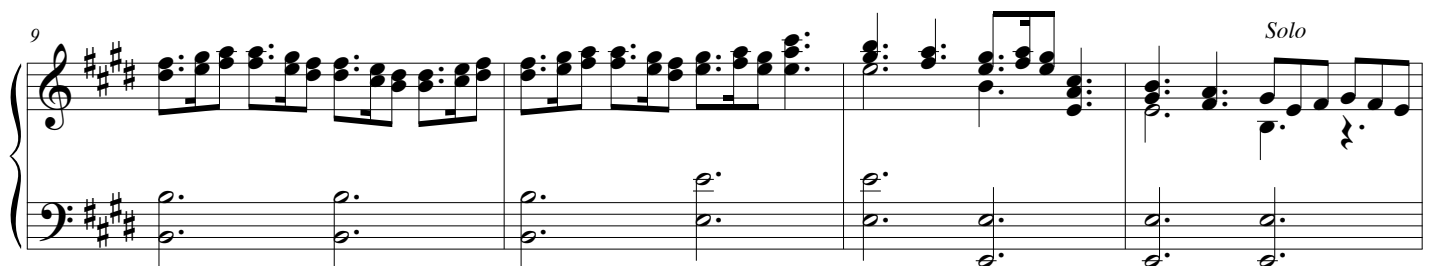
mf *p*



5 *f* *p* *mf*



9 *Solo*



'La Primavera'

8

13

Measures 13-16 of the musical score. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with dotted half notes and quarter notes.

17

Measures 17-20 of the musical score. The melody continues with more complex rhythmic patterns, including sixteenth notes and eighth notes. The left hand accompaniment remains consistent with the previous measures.

21

Measures 21-24 of the musical score. Measures 23 and 24 feature a trill (tr) in the right hand. The left hand accompaniment consists of sustained chords.

25

Measures 25-28 of the musical score. Measures 27 and 28 are marked with a piano (p) dynamic. The right hand features a melodic line with slurs, and the left hand has a steady accompaniment.

29

Measures 29-31 of the musical score. Measures 29 and 30 are marked with a forte (f) dynamic. The right hand has a melodic line, and the left hand features a more active accompaniment with eighth notes.

32

Measures 32-34 of the musical score. Measure 34 is marked as a 'Solo' for the right hand. The right hand has a melodic line, and the left hand provides a simple accompaniment.

'La Primavera'

9

35

Measures 35-37. Treble clef: 35 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), 36 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), 37 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Bass clef: 35 (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3), 36 (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3), 37 (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3).

38

Measures 38-40. Treble clef: 38 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), 39 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), 40 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Bass clef: 38 (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3), 39 (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3), 40 (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3).

41

Measures 41-43. Treble clef: 41 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), 42 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), 43 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Bass clef: 41 (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3), 42 (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3), 43 (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3).

44

Measures 44-46. Treble clef: 44 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), 45 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), 46 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Bass clef: 44 (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3), 45 (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3), 46 (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3).

47

Measures 47-49. Treble clef: 47 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), 48 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), 49 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Bass clef: 47 (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3), 48 (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3), 49 (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3).

50

Measures 50-52. Treble clef: 50 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), 51 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), 52 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Bass clef: 50 (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3), 51 (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3), 52 (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3).

'La Primavera'

10

53

Measures 53-55 of the musical score. The key signature is three sharps (F#, C#, G#). The melody in the right hand features eighth-note patterns with frequent accidentals. The left hand provides a steady accompaniment of eighth-note chords.

56

Measures 56-58. Measure 58 shows a change in the left hand, with some notes moving to the bass clef.

59

Measures 59-61. The right hand features a series of chords and dyads, while the left hand continues with a steady accompaniment.

62

Measures 62-64. The right hand continues with chords, and the left hand has a more active eighth-note accompaniment.

65

Measures 65-67. The right hand features sustained chords, and the left hand has a continuous eighth-note accompaniment.

68

Measures 68-70. The right hand has a more melodic line with eighth notes, and the left hand continues with a steady accompaniment.

'La Primavera'

11

71 *Solo*

74

77

80

83

86