



# Mike Magatagan

United States (USA), SierraVista

## "America the Beautiful" (UMH 696) for Handbells (Complete Version) Ward, Samuel Augustus

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"America the Beautiful" (UMH 696) for Handbells (Complete Version)
<b>Composer:</b>	Ward, Samuel Augustus
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Handbells
<b>Style:</b>	Hymn
<b>Comment:</b>	This is the complete version of my English Handbell arrangement for the Sierra Vista United Methodist Church (SVUMC) from America the Beautiful (UMH # 696) an American patriotic song. I have adapted the UMH # 696 version, consolidating the voices as well as adding musical interest. The original lyrics (although not included in this arrangement) to this beautiful song were written by Katharine Lee Bates (1859-1929), a professor of English li... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "America the Beautiful"

## For Handbells (UMH # 696)

Samuel A. Ward, 1882  
Arranged for English Handbells by Mike Magatagan 2012



**HandBell Performance Notes:**

- 5 octaves used.
- 33 bells used.
- Bells ranging from F3 to D7 with 7 flats and 2 sharps.

*Andante Moderato* (♩ = 72)

Handbell score for "America the Beautiful" (UMH # 696) for English Handbells. The score is written for two staves (treble and bass clef) in 4/4 time, with a tempo marking of *Andante Moderato* (♩ = 72). The key signature is B-flat major (two flats). The score consists of four systems of music, each with a treble and bass staff. The first system includes a key signature change to B-flat major. The second system includes a key signature change to B-flat major. The third system includes a key signature change to B-flat major. The fourth system includes a key signature change to B-flat major. The score ends with a double bar line and repeat signs.