



Mike Magatagan

United States (USA), SierraVista

"The Maid Who Sold Her Barley" for Flute & Harp Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Maid Who Sold Her Barley" for Flute & Harp

Composer: Traditional

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

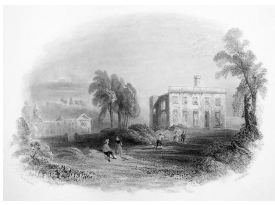
Style: Celtic

Comment: The folk music of Ireland (also known as Irish traditional music, Irish trad, Irish folk music, and other variants) is the generic term for music that has been created in various genres in Ireland. The Maid and the Barley is a free setting of an English tune known variously as The Farmers Daughter, Cold and Raw, The Northern Ditty, or The Scotchman Outwitted by the Country Damsel.  It appears in the collection Pills to Purge... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"The Maid Who Sold Her Barley"

Anon: Traditional Irish Jig

Arranged for Flute & Harp by Mike Magatagan 2013

Slow Jig

Flute

Harp

mf

8

F

H

16

F

H

24

F

H

The musical score is written for Flute (F) and Harp (H) in 6/8 time. The key signature has two sharps (F# and C#). The score is divided into four systems, each containing a Flute staff and a Harp staff. The first system starts with a 'Slow Jig' tempo marking and a mezzo-forte (*mf*) dynamic. The Flute part begins with a rest, followed by a series of eighth and sixteenth notes. The Harp part provides a rhythmic accompaniment with chords and single notes. The second system starts at measure 8. The third system starts at measure 16. The fourth system starts at measure 24. The score concludes with a final cadence in the Harp part.

31

F

H

38

F

H

45

F

H

51

F

H

58

F

H

66

F

H

75

F

H

83

rit.

F

H