



Mike Magatagan

United States (USA), SierraVista

"Shenandoah" for Flute & Harp Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Shenandoah" for Flute & Harp

Composer: Traditional

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

Style: Celtic

Comment: Oh Shenandoah! seems to have originated in the early nineteenth century as a land ballad in the areas of the Mississippi and Missouri Rivers, with a story of a Scots/Irish trader who fell in love with the daughter of the Indian chief Shenandoah. The song was taken up by sailors plying these rivers, and thus made its way down the Mississippi to the open ocean. The song had great appeal for American deep-sea sailors, and its rolling melody made i... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Shenandoah" for Flute & Harp

anon. Traditional Scots/Irish Folk Song
Arranged for Flute & Harp by Mike Magatagan 2012

Flute

Slowly

Harp

F

H

F

H

13

F

H

8

Detailed description: This system contains measures 13 through 16. The Flute part (F) begins with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a slur over measures 14 and 15. The Harp part (H) consists of two staves. The upper staff has a treble clef and contains block chords, while the lower staff has a bass clef and contains a steady eighth-note accompaniment. A page number '8' is located at the beginning of the Harp system.

17

F

H

8

Detailed description: This system contains measures 17 through 20. The Flute part (F) continues the melodic line with a slur over measures 18 and 19. The Harp part (H) maintains the same accompaniment structure as the previous system, with block chords in the upper staff and eighth notes in the lower staff. A page number '8' is located at the beginning of the Harp system.

21

F

H

8

Detailed description: This system contains measures 21 through 24. The Flute part (F) starts with a whole rest in measure 21, followed by a key signature change to three flats (indicated by a double bar line and three flat symbols). The melodic line resumes in measure 22. The Harp part (H) also features a key signature change in measure 21, with the upper staff playing block chords and the lower staff playing eighth notes. A page number '8' is located at the beginning of the Harp system.

24

F

H

28

F

H

32

F

rit.

H