



Mike Magatagan

United States (USA), SierraVista

"Pfingst-Offertorien" for Winds & Strings (Opus 70) Filke, Max

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Pfingst-Offertorien" for Winds & Strings [Opus 70]

Composer: Filke, Max

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Classical

Comment: Max Filke (1855 - 1911) was the son of the teacher and organist Benjamin Filke. His mother Amalie, was a teacher's daughter, his grandfather teacher in Dürr Kunz village in goats neck, Upper Silesia. More of his relatives were also active as a teacher. The organists and cantors that time were almost all proficient in their subject, and Max Filke inherited a considerable part of his musical talent from his father, who taught him violin, organ an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Pfingst-Offertorien"

Pentecost Offertory (Opus 70)

Max Filke (1855-1911)

Arranged for Winds & Strings by Mike Magatagan 2013

Andante

The musical score is written for a woodwind and string ensemble. The woodwind section consists of Flutes, Oboes, Bb Clarinets, French Horns, and Bassoons. The string section consists of Violins 1, Violins 2, Violas, Cellos, and Bass. The tempo is marked Andante. The key signature has one sharp (F#) and the time signature is 3/4. The score begins with a 4-measure rest for the woodwinds, followed by a melody in the 9th measure marked *mf*. The strings enter in the 3rd measure with a melody marked *f*. The piece concludes with a crescendo in the 13th measure.

12

F

O

C

H

B

V1

V2

Va

Vc

Cb

crescendo

f

f

f

f

f

f

f

f

f

25

F *dolce*

O *mf*

C *mf*

H *mf*

B *mp*

V1

V2

Va

Vc

Cb

Lyrics for Soprano (F):
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt

Lyrics for Alto (O):
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt

Lyrics for Tenor (C):
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt

Lyrics for Bass (H):
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt

Lyrics for Bass (B):
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt
 Ich hab' dich, o Herr, geliebt

32

F
O
C
H
B

V1
V2
Va
Vc
Cb

pizz.
arco

42

F *mp*

O *mp*

C *mp*

H *mp*

B *p*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Cb *mf*

52

F *mf*

O

C

H

B

V1 *crescendo* *f* *dim.*

V2 *crescendo* *f* *dim.* #

Va *crescendo* *f* *dim.*

Vc *crescendo* *f* *dim.*

Cb *f* *dim.*

62

Flute (F): *crescendo* *mf*

Oboe (O): *crescendo* *mf*

Clarinet (C): *mf*

Horn (H): *crescendo* *mf*

Bass (B): *mp*

Violin 1 (V1): *crescendo* *f*

Violin 2 (V2): *crescendo* *f*

Viola (Va): *crescendo* *f*

Violoncello (Vc): *crescendo* *f*

Contrabass (Cb): *crescendo* *f*

70

F

O

C

H

B

V1

V2

Va

Vc

Cb

8

89

F
 O
 C
 H
 B
 V1
 V2
 Va
 Vc
 Cb

Pfingst-Offertorien
 89
 90
 91
 92
 93

91

rit. **Lento**

F

O

C

H

B

V1

V2

Va

Vc

Cb

The musical score is arranged in two systems. The first system contains five vocal staves (F, O, C, H, B) and five instrumental staves (V1, V2, Va, Vc, Cb). The second system contains five instrumental staves (V1, V2, Va, Vc, Cb). The key signature changes from F# to Bb at measure 95. The tempo marking 'Lento' and the instruction 'rit.' are present above the vocal staves.

Moderato

101

F

O

C

H

B

V1

V2

Va

Vc

Cb

mf

mf

mf

mp

f

f

f

f

f

113

F

O

C

H

B

V1

V2

Va

Vc

Cb

mf

f

114

115

116

117

118

119

120

122

F
 O
 C
 H
 B
 V1
 V2
 Va
 Vc
 Cb

mf
dolce
mf
dolce
mf
dolce
mf
dolce
mf
dolce

133

The musical score is arranged in two systems. The first system contains vocal parts (F, O, C, H, B) and the second system contains instrumental parts (V1, V2, Va, Vc, Cb). The key signature has one sharp (F#). The vocal parts have lyrics and dynamic markings. The instrumental parts include woodwinds and strings with dynamic markings.

Vocal Parts:

- F:** *dolce*, *mf*, *mf*
- O:** *mf*, *mf*
- C:** *mf*
- H:** *mf*
- B:** *mf*

Instrumental Parts:

- V1:** *cresc.*, *f*
- V2:** *cresc.*, *f*
- Va:** *cresc.*, *f*
- Vc:** *cresc.*, *f*
- Cb:** *cresc.*, *f*

143

F
 O
 C
 H
 B
 V1
 V2
 Va
 Vc
 Cb

mf
mf
mf
mf
mp
mp
p

156

rit. *a Tempo*

mf *mf* *mp*

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

F
O
C
H
B
V1
V2
Va
Vc
Cb

F:
 O:
 C:
 H:
 B:
 V1:
 V2:
 Va:
 Vc:
 Cb:

171

F *mf*

O *mf*

C *mf*

H

B

V1

V2

Va

Vc

Cb

183

F

O

C

H

B

V1

V2

Va

Vc

Cb

crescendo

rit.

f

ff