



Mike Magatagan

United States (USA), SierraVista

Chorus: "So lasset uns gehen in Salem der Freuden" for Brass & Strings (BWV 182 No 8) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "So lasset uns gehen in Salem der Freuden" for Brass & Strings [BWV 182 No 8]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Chorus: So lasset uns gehen in Salem der Freuden (BWV 182 Himmelskönig, sei willkommen (King of Heaven, welcome), BWV 182, is a church cantata by Johann Sebastian Bach. He composed it in Weimar for Palm Sunday, and first performed it on 25 March 1714, which was also the feast of the Annunciation that year. In Weimar, Bach was the court organist of Johann Ernst von Sachsen-Weimar. On 2 March 1714, he was promoted to Konzertmeister, an honour w... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorus: "So lasset uns gehen in Salem der Freuden"



J.S. Bach (BWV 182 No. 8)

Arranged for Brass & Strings by Mike Magatagan 2014

Andante

Bb Trumpet

Flugelhorn

French Horn

F Tuba

Violin 1

Violin 2

Violin 3 or Viola

Viola

Cello

Tr

Fg

Fh

Tu

V1

V2

V3

Va

Vc

mf

mf

mf

mf

mf

29

Tr
Fg
Fh
Tu
V1
V2
V3
Va
Vc

39

Tr
Fg
Fh
Tu
V1
V2
V3
Va
Vc

39

Tr
Fg
Fh
Tu
V1
V2
V3
Va
Vc

47

Tr
Fg
Fh
Tu
V1
V2
V3
Va
Vc

56

Tr
Fg
Fh
Tu
V1
V2
V3
Va
Vc

66

Tr
Fg
Fh
Tu
V1
V2
V3
Va
Vc

76

Tr
Fg
Fh
Tu
V1
V2
V3
Va
Vc

85 Fine

Tr
Fg
Fh
Tu
V1
V2
V3
Va
Vc

92

Tr
Fg
Fh
Tu
V1
V2
V3
Va
Vc

103

Tr
Fg
Fh
Tu
V1
V2
V3
Va
Vc

Tr
Fg
Fh
Tu
V1
V2
V3
Va
Vc

This system contains measures 1 through 11 of the musical score. The brass quartet (Tr, Fg, Fh, Tu) and strings (V1, V2, V3, Va, Vc) are all active throughout this section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests.

Tr
Fg
Fh
Tu
V1
V2
V3
Va
Vc

This system contains measures 12 through 20 of the musical score. Measures 12-15 show the brass instruments (Tr, Fg, Fh, Tu) playing active parts while the strings (V1, V2, V3, Va, Vc) have whole rests. In measures 16-20, all instruments are active again. The notation includes various rhythmic patterns and accidentals consistent with the piece's style.

129

Tr
Fg
Fh
Tu
V1
V2
V3
Va
Vc

137

Tr
Fg
Fh
Tu
V1
V2
V3
Va
Vc

D.C. al Fine